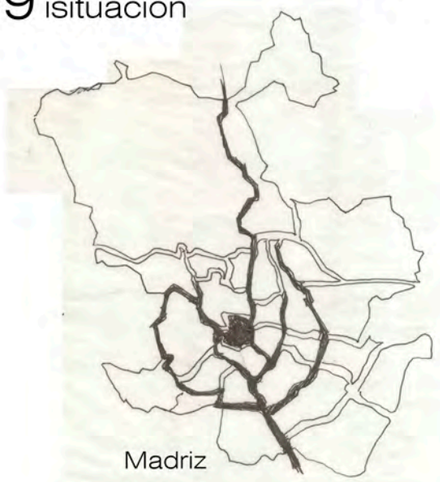
“cabanon para mi generación”

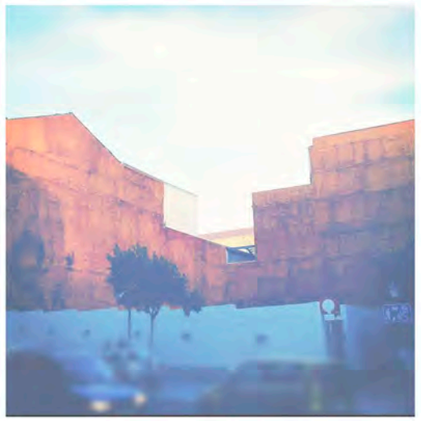
carmen martín hernando

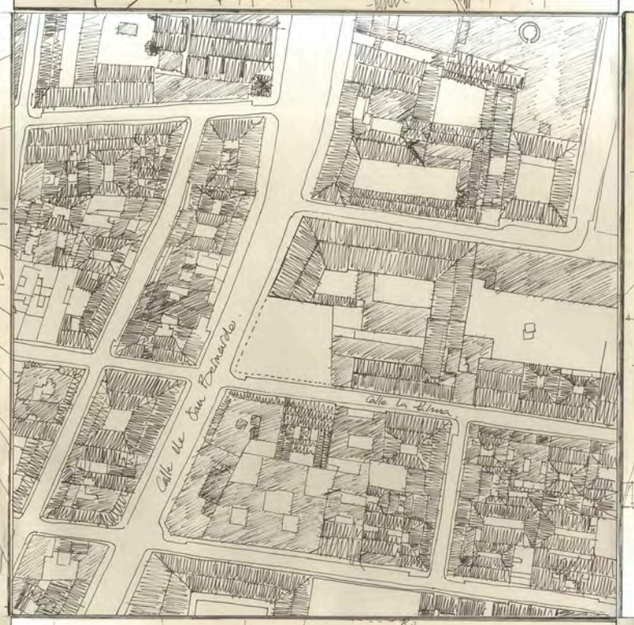
marando

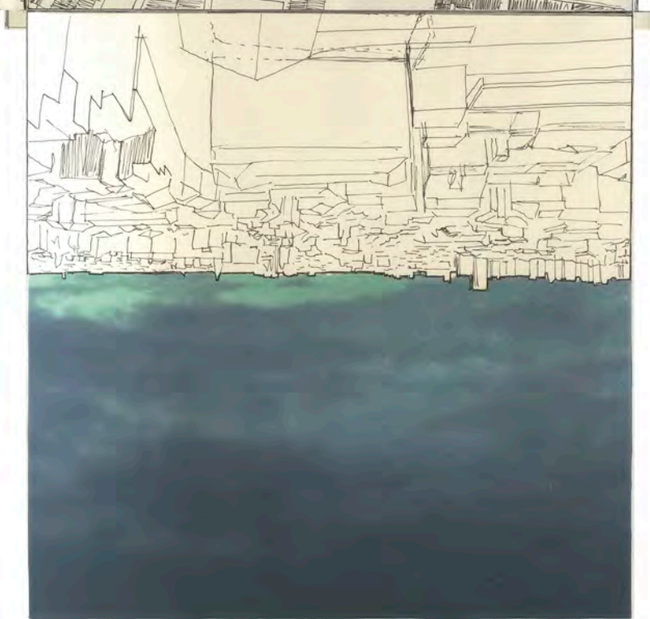
isituación



Madriz







Barrio de Malasaña

Madriz
Barrio de Malasaña
número 68 de la Calle San Bernardo en su cruce con la Palma,
haciendo esquina.

Borja Bonafuente Gonzalo

Inés de León

Andoni Larrabeiti García

Juan de Dios Martín
/suena como dios\

Juan Tosina Deleito
/J.T.\

Fran Mateos Cano
/el erizo\

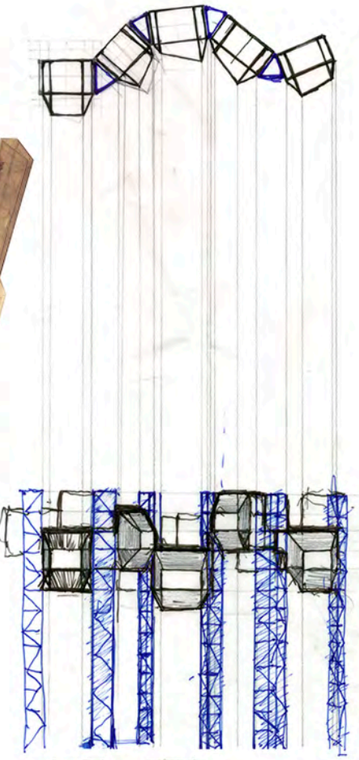
Natalia Escudero Reche
/manifesto reche\

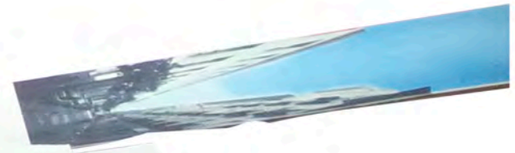
Iris Sánchez Rico
/tiriris\

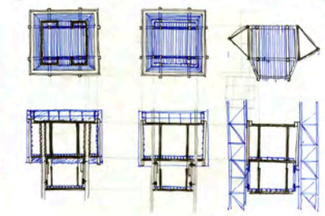
Guille Diego Salvador
/depalo\

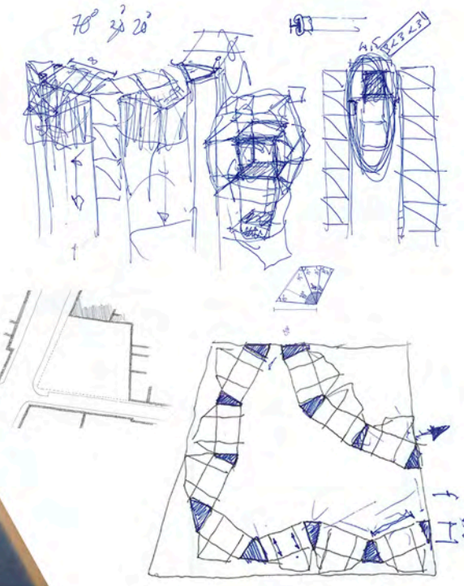
Odette Suarez De Puga
/penny nwcklace\

Artistas, en la primera línea;
Artistas Arquitectos en la segunda.
compañeros de “mi generación”









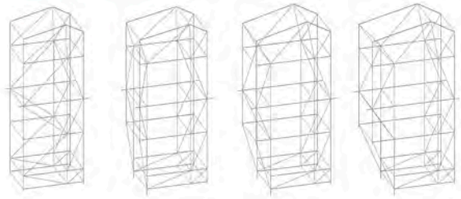
Escenario del proyecto,
maquetas de proyecto inicial

E:1/100

"cabanon para mi generación"

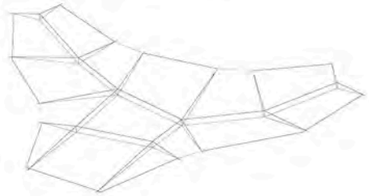
carmen martín hernando
marando

cabanon / estudios trepantes



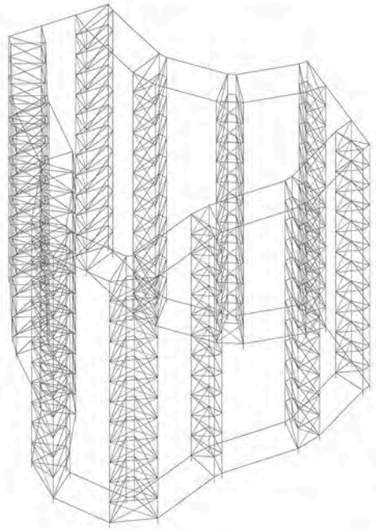
+

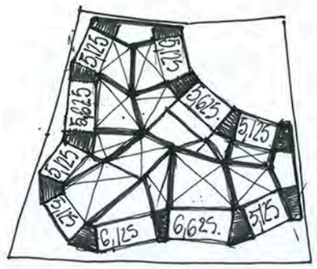
forjado central

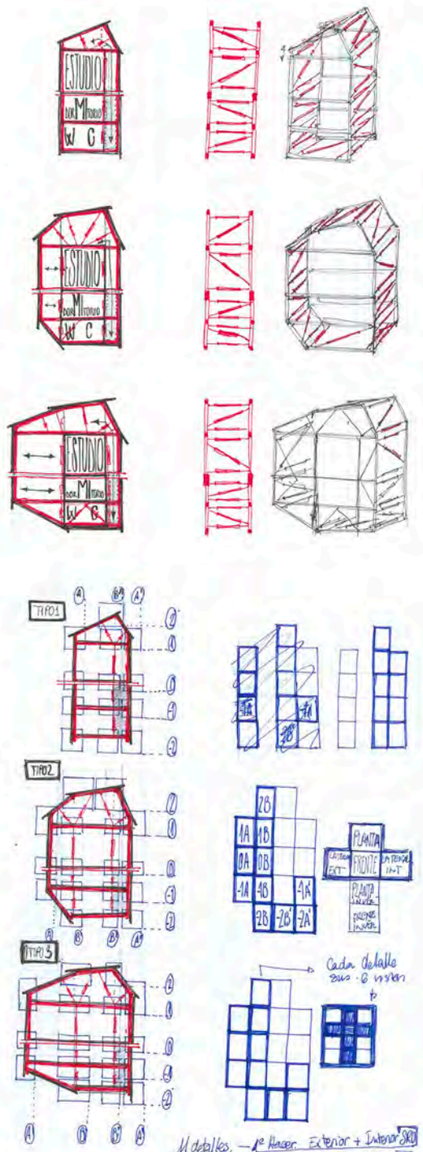


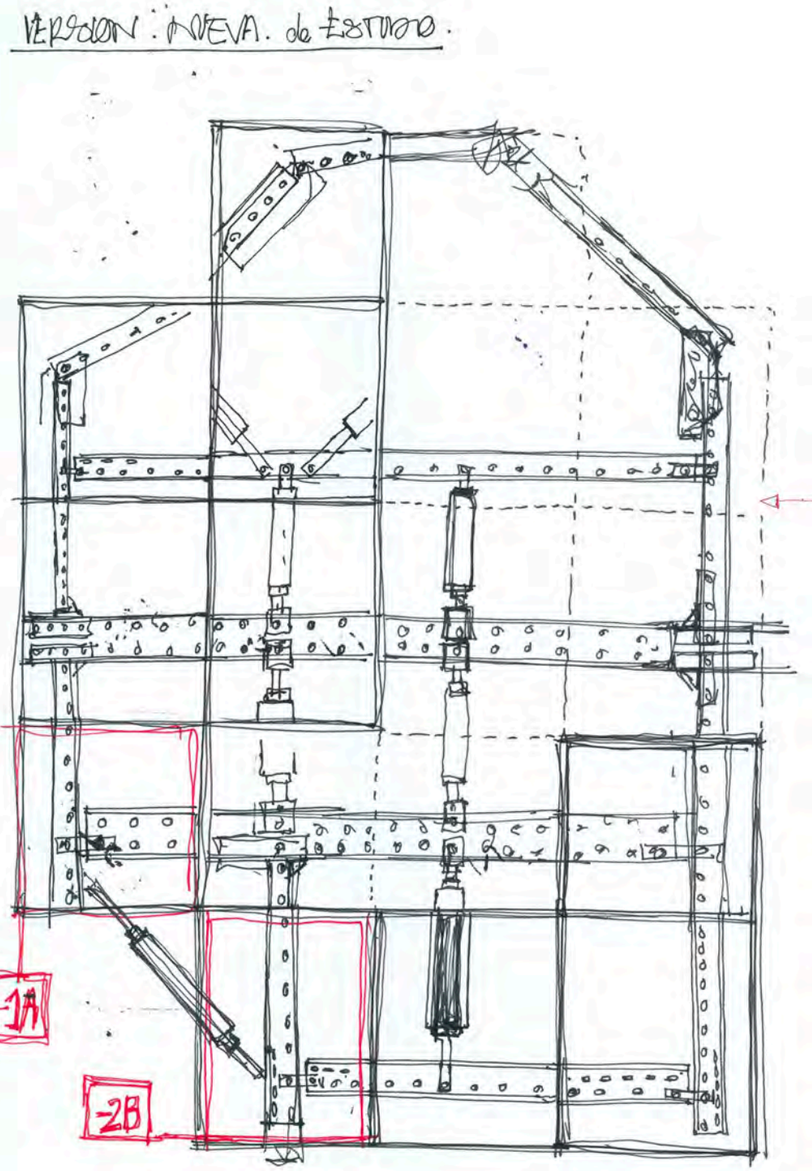
+

muralla perimetral

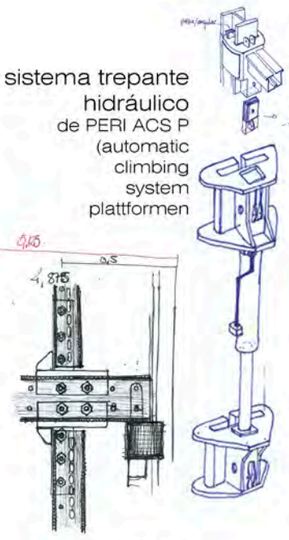


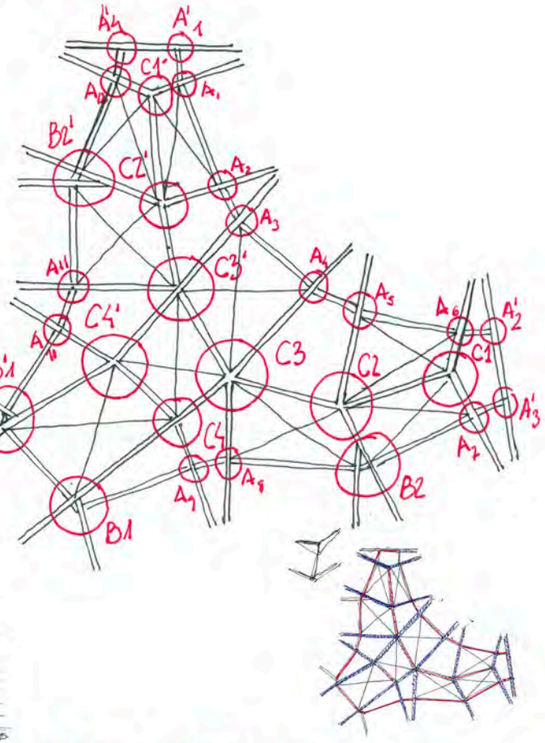


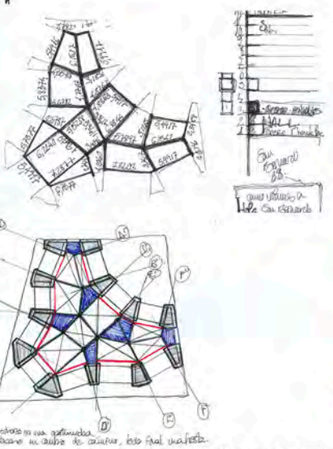


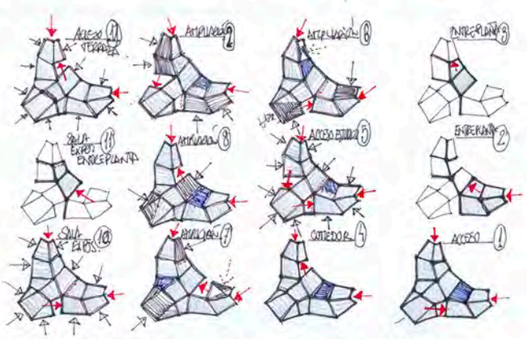


sistema trepante hidráulico de PERI ACS P (automatic climbing system plattformen





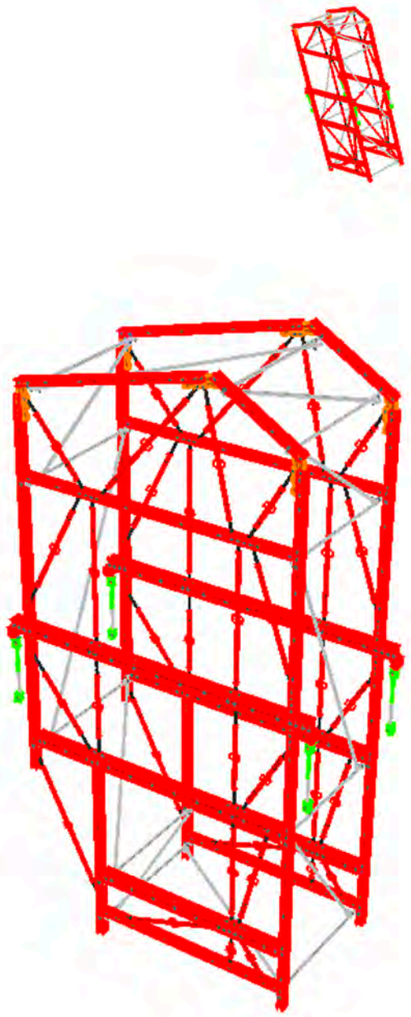


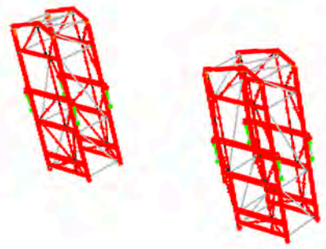


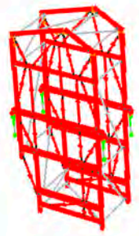
estudio croquizado del proceso de conformación ,
del encaje geométrico en el solar
y de piezas del andamiaje que configuran el cabanon.

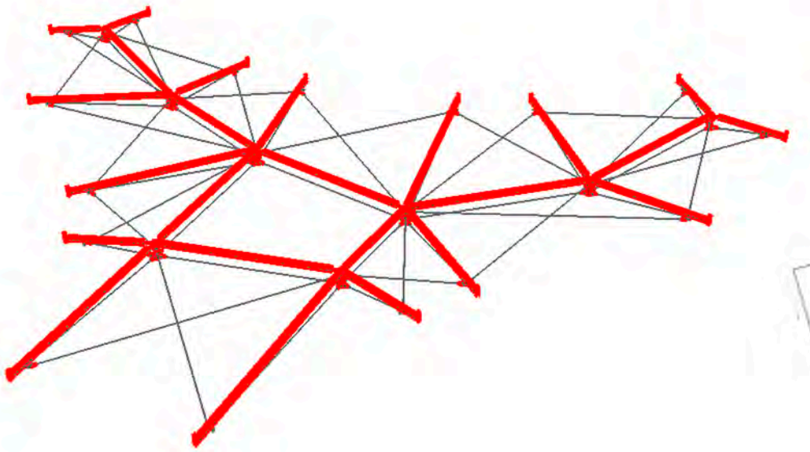
“cabanon para mi generación”

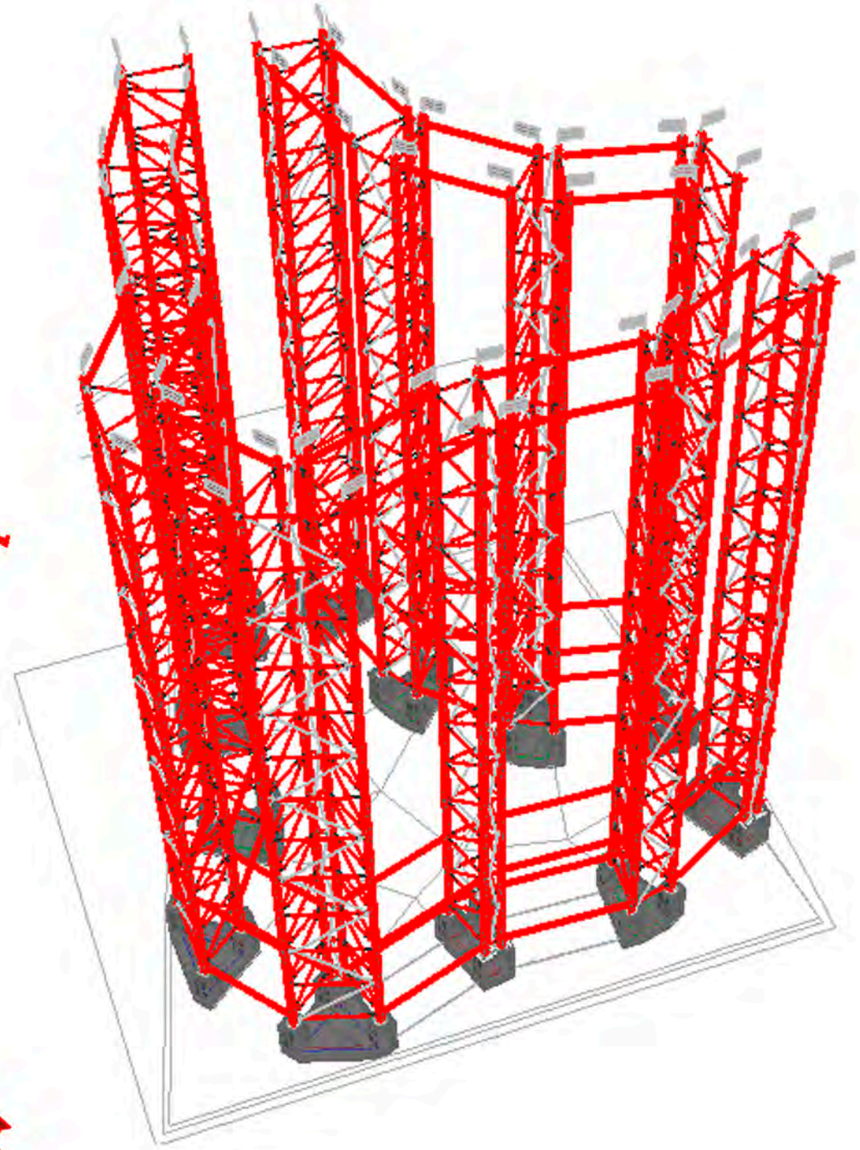
carmen martín hernando
marando

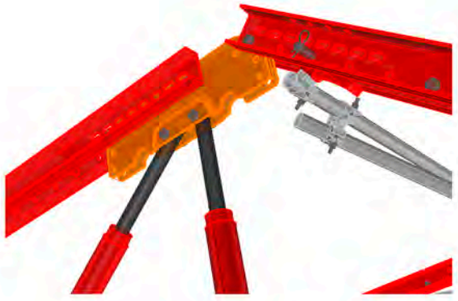






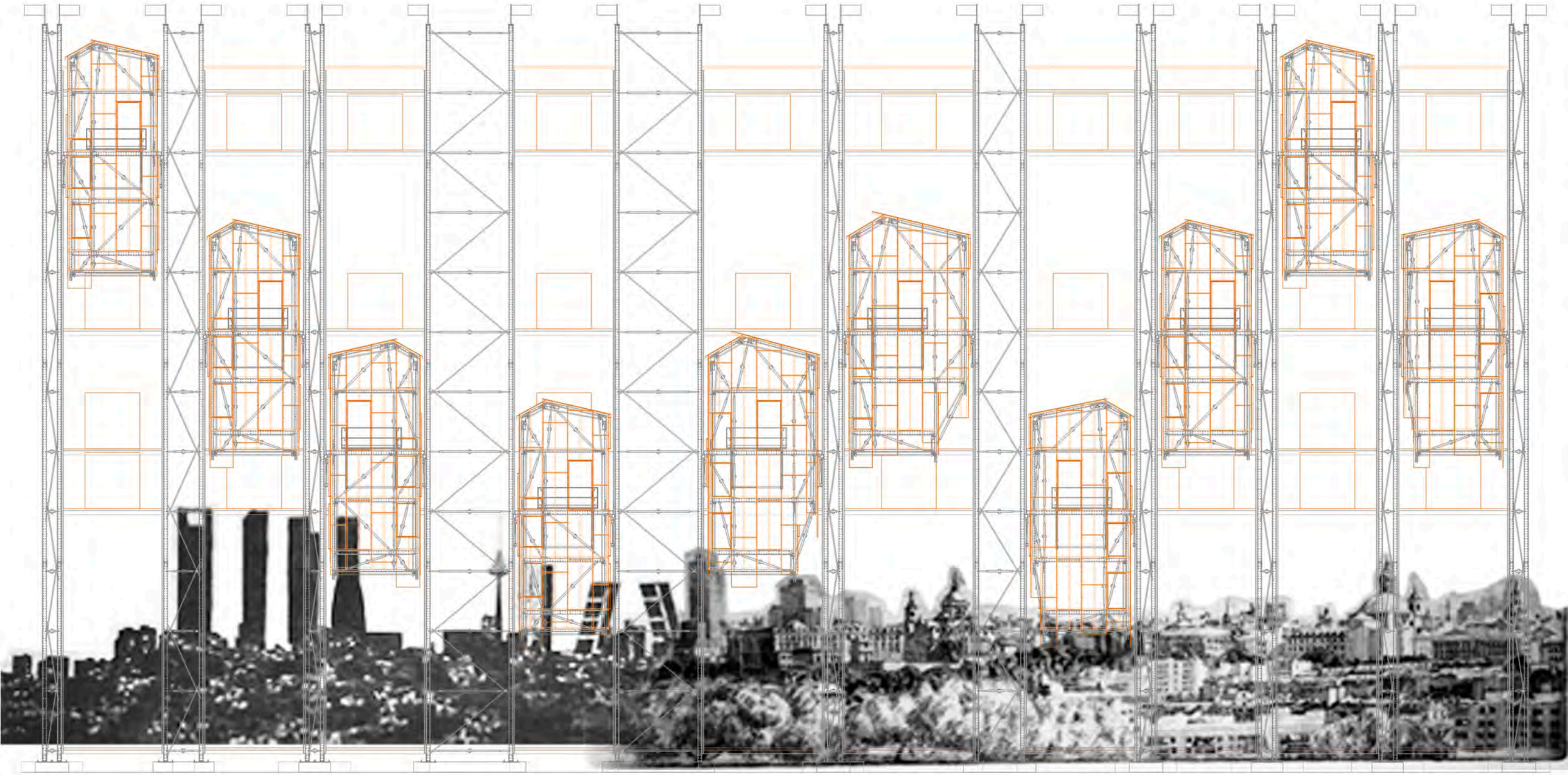




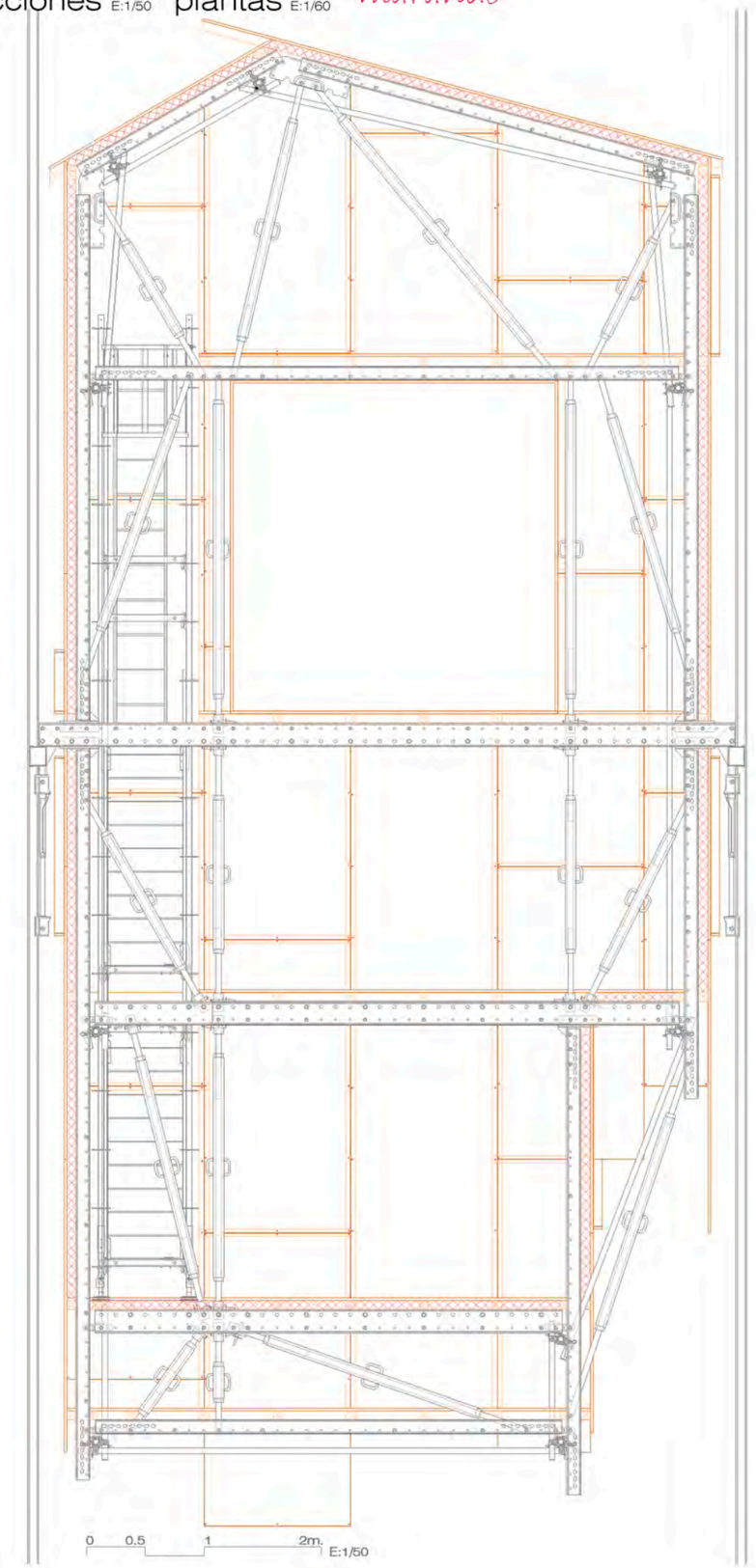


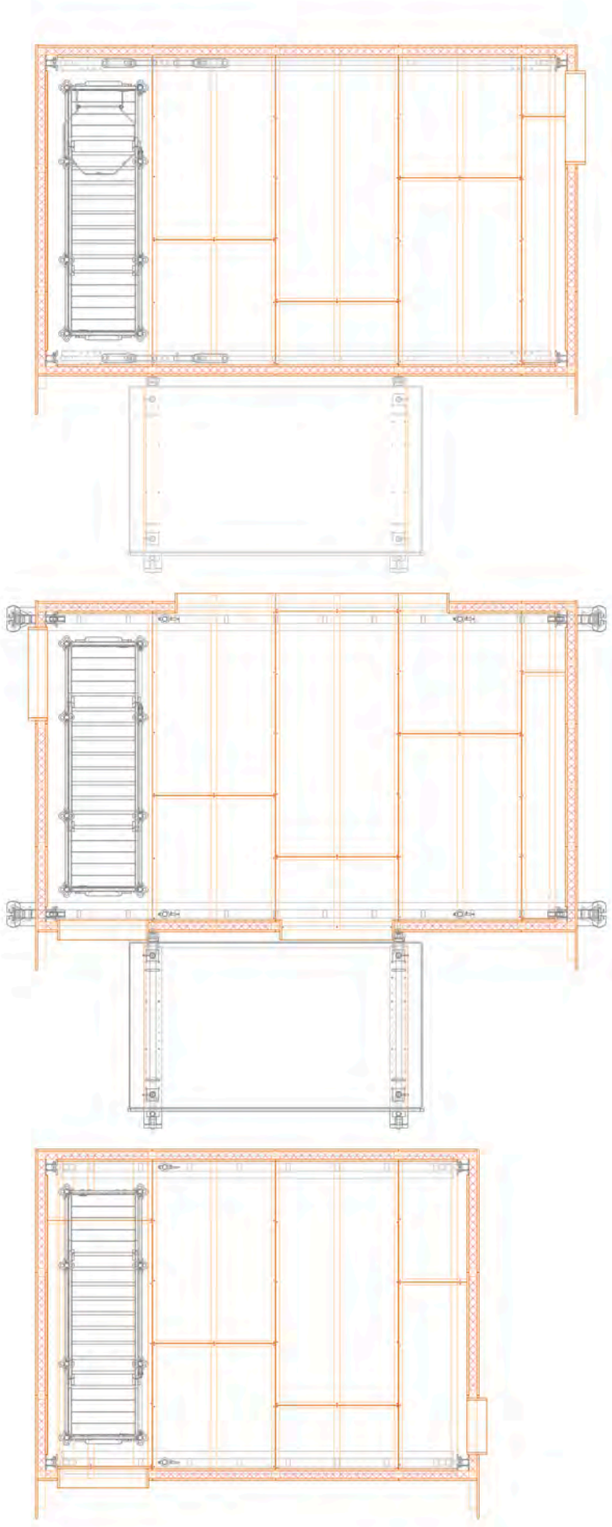
3D cabanon / estudios trepantes + 3D forjado central +3D muralla perimetral modelado en rhinoceros

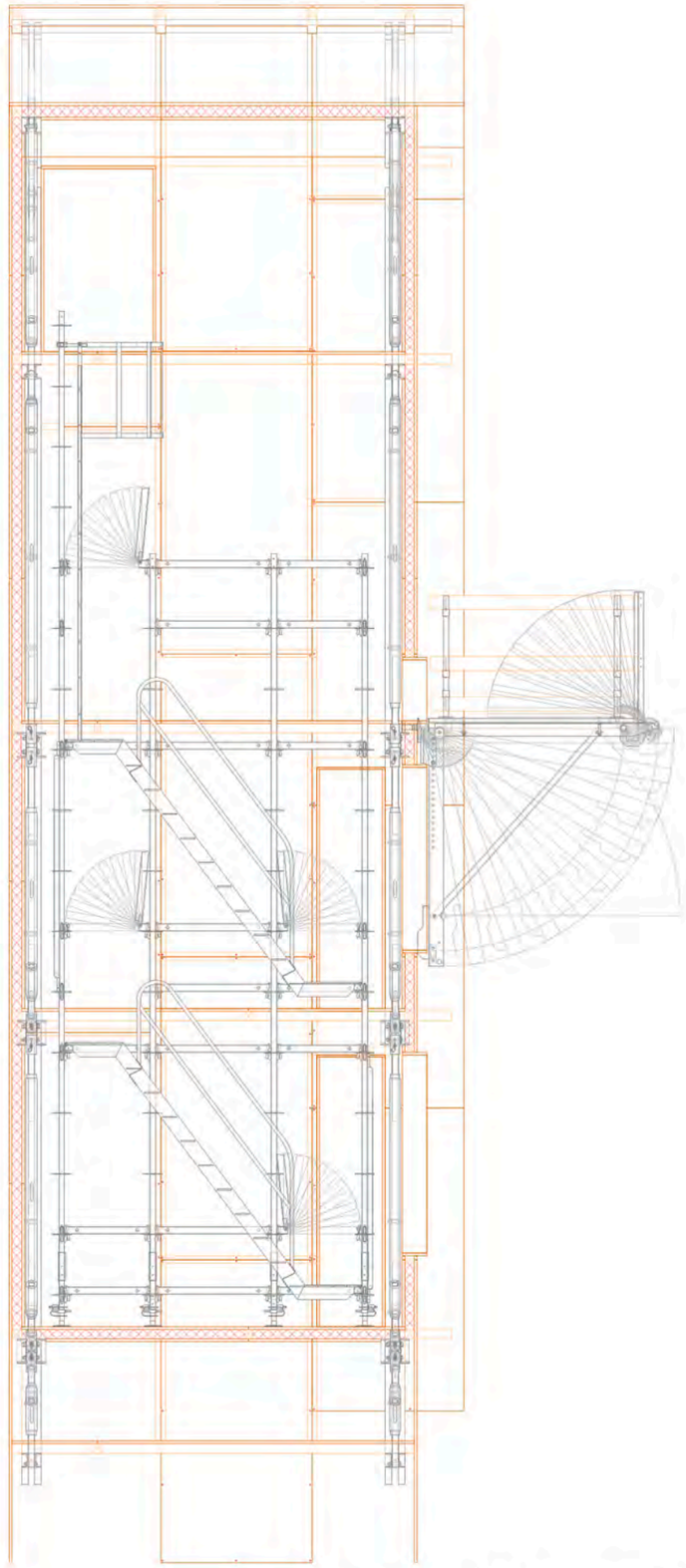
6/9 alzado corrido E:1/200



alzado corrido desplegado del “castillo de Malasaña”
recoge el sumatorio de todos cabanon/estudio,
sobrevolando el cielo de MadriZ E:1/200

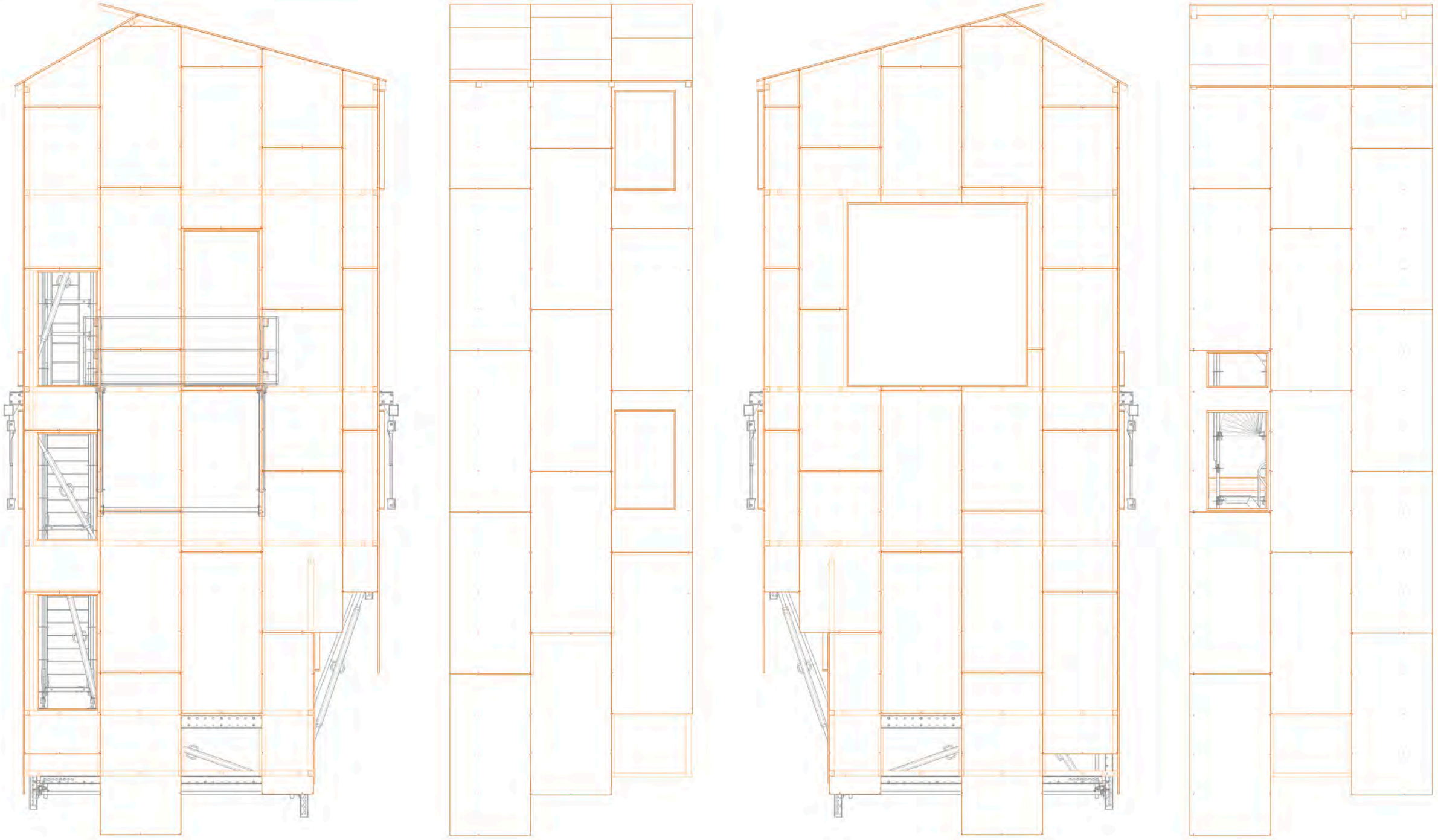






cabanon/estudio de 6.125m. de ancho
secciónes E:1/50
plantas E:1/60

8/9 alzados E:1/60



0 0.5 1 2m. E:1/60

cabanon/estudio de 6.125m. de ancho
alzados E:1/60
materialidad

Para finalizar y cerrar esta historia,
yo,
protagonista de mi vida y pensamiento, de esta creacción, y de “mi generación.”