

# Okupación

It was the year 2008 when the first specimens of what has now become a plague, were discovered in Spain.

Strange fossils, a visible symptom of an autoimmune disease, suffered but not overcome, an epidemic that devastated a country and the world. Anticipated ruins of buildings that never were, and most probably never will. Archaeological sites where the posters do not show what the ruin was, but what it should have been.

Structures that like a golem patiently hope that someone, anyone, becomes aware of their existence, a rabbi who grants him the gift of life.

**Name: DAVID**  
**Age:** 25  
**Profession:** Dreamer  
**Description:** Spends his time daydreaming about all he could become but never takes action.  
**Belongings:** A 10,000 book collection he inherited.  
 Has a black cat as a close mate  
 Sleeps in the rooftop to see the stars.

**Name: MARION AND Mrs. MISTY**  
**Age:** 23  
**Profession:** Design student  
**Description:** Owns over 30 plants as she needs to be in contact with nature to feel inspired.  
 Marion does love a relaxing bath with good views while listening to jazz

**Name: JEAN PIERRE**  
**Age:** 43  
**Profession:** Painter  
**Description:** During a midlife crisis decided to quit his job as a lawyer to follow his passion, painting.  
 Facade used as an art gallery.

**Name: J. P. BUDDY, MARIAN AND SARAH**  
**Ages:** 19, 21, 3, 2  
**Profession:** Dancers  
**Description:** The power duo joined the Stromboli troupe after Sarah was rejected by her family.  
 Connected their unit with the Stromboli's one to create a shared outdoor space.  
 Transformed the filter space into a room for the J.P. and Buddy.

**Section (time 20:20)**

**CONSTRUCTION**  
 The building is inhabited through the introduction of the individual units through the facade

**COMMUNITY**  
 The free spaces between units can be freely configured, depending on the inhabitants' needs, both temporary and permanent.

**RESULT**  
 Vanishment of the exterior-interior line, becoming the whole building a sort of facade, encouraging social interactions and personalization of spaces in an increasingly alienated society.

**Elevation (time 20:15)**

**Detail B 6th floor (21:00 - 01:30)**

**Detail A 5th floor (19:30 - 23:00)**

**4th floor** **5th floor** **6th floor** **7th floor**

*Detail A* *Detail B*

**Name: UNKNOWN**  
**Age:** Unknown  
**Profession:** Theatre director  
**Description:** No one has actually seen his face. Legend says he is another inhabitant in disguise. Will you be able to unveil the mystery?  
 He uses the filter space for scriptwriting when no one can see him.  
 Turned in unit into a dressing room connected to the stage  
 Every Friday at 20:00 a new play is released.

**CONTEXT**

In Spain thousands of construction processes were paralyzed during the bursting of the housing bubble. Twelve years later, most of the construction sites are still abandoned, structure, and communication nuclei remaining. Most cases are located in the Mediterranean coastal area.

**CONSTRUCTION**

The building is inhabited through the introduction of the individual units through the facade

Sheet metal over  
 Self-supporting structure  
 Rock wool  
 Plywood panel  
 Double glass window with aluminum frame  
 Floor plate  
 The double glass and polycarbonate elements create a greenhouse system for passive thermal conditioning. And create a filter space between private and semi-private space.

**COMMUNITY**

Habitational units  
 Basic services (kitchen - toilets)  
 Freely configured spaces (public, semi-private or private depending on the position of the units)

**RESULT**  
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