



01

ORGANISMO | Art in Applied Critical Ecologies Year Zero TBA21-Academy and the Museo Nacional Thyssen-Bornemisza

Organismo is the independent study program developed as an **experimental initiative by TBA21-Academy and Museo Nacional Thyssen-Bornemisza**. It weaves together **research, theory, and speculation** through applied case studies to foster regenerative interventions, facilitated by various forms of alliances. By exploring new methodologies, the program acknowledges the vital role of **artists in leading interdisciplinary approaches** that can spark cultural paradigm shifts, devising new ways of inhabiting the planet that **embrace complexity and inclusivity**.

Organismo functions as a **system of connections** between art practices, interdisciplinary research, governmental bodies, and local communities, aiming to facilitate the development of plural and intersectional projects—essential to addressing today's converging crises.



Arte en ecologías críticas aplicadas | Programa de estudios independientes

Organismo

THYSEN-BORNEMISZA MUSEO NACIONAL | Thyssen-Bornemisza Art Contemporary Academy

Art in Applied Critical Ecologies | Independent Study Program

Case studies structure :

```
graph TD; Artist[artist - pulso -] --- Circle(( )); Circle --- Experts[experts, communities or specialists - canales -]; Circle --- Promoter[promoter of the case - válvula -]; Circle --- Coordinator[coordinator - membrana -]; Circle --- P1((participant 1)); Circle --- P2((participant 2)); Circle --- P3((participant 3)); Circle --- P4((participant 4)); Circle --- P5((participant 5));
```

The program believes **situated knowledge** is key for navigating the complexities of **contemporary ecological challenges**.

Through **applied case studies**, participants engage with specific forms of knowledge, as well as with the interrelated actors and communities. The intent is twofold: to activate these networks within their local conditions and to nurture the processes through remote forms of experiential learning.

Simultaneously, **four pulsing research lines** are designed to interlace within the case studies, they catalyze the development of **new narratives and languages** that allow us to envision alternative ecological formulations. The four research lines are:

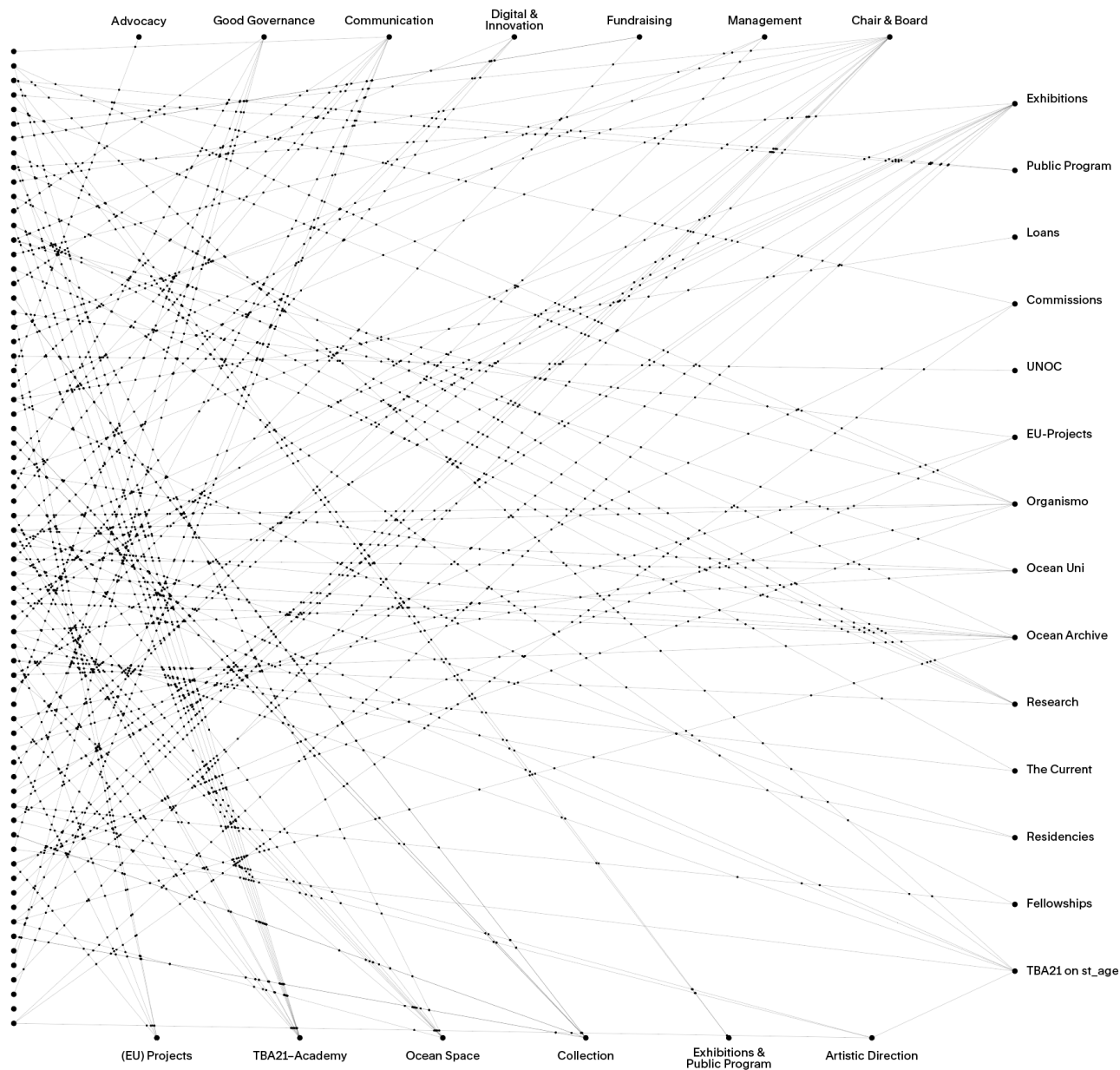
**Convivial Conservation
Ecologies of Technologies
The Rights of More-than-human
Ecologies of Peace**

02

ORGANISMO | Art in Applied Critical Ecologies Year One TBA21-Academy and the Museo Nacional Thyssen-Bornemisza

Organismo Year One proposes to continue working from **multidisciplinary, multiagent, multiscalar, and multispecies approaches** as a way to activate our **collective intelligence**.

Placing artistic practice as a driving force and building bridges between **speculation and application**, Organismo intends to mobilize cultural and political transformations by developing narratives and languages that can help us **imagine other ecological orders**.



03

SUQ CENTENO

The Suq Centeno case study aimed to **explore agroecology in the context of the city of Córdoba and its network of agents**. The research has been articulated around the soil, which acts as a connector between the **historical memory and identity of the place and food policies**. Together with the artistic collective Plata, and with the participation of Zuloark and Future Farmers, the **seed libraries** have been speculated on as a decentralised model of governance, **empowerment of biodiversity** and a system of exchange of ancestral agricultural knowledge. The project aims to issue a call to action to cultural institutions to encourage actions that generate **commitment to local agroecological practices** and promote alternative consumption patterns.

The case study process was enriched by conversations with Simon Kraemer, Culturhaza or Aterra Terra.

