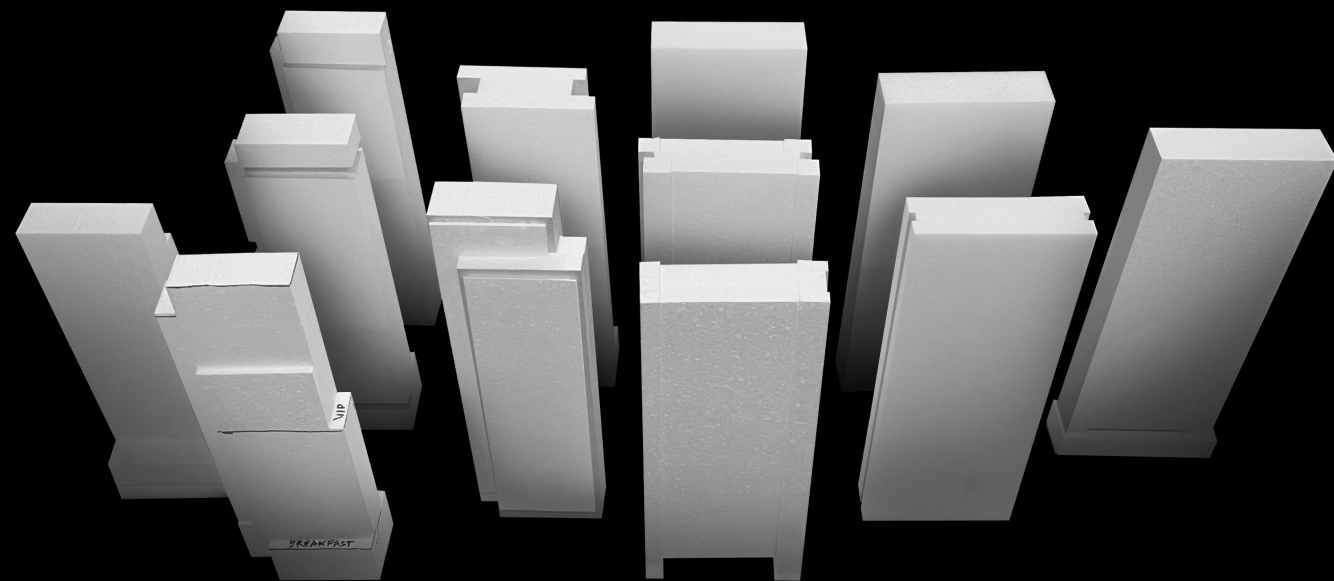


XXV ARQUIA/BECAS

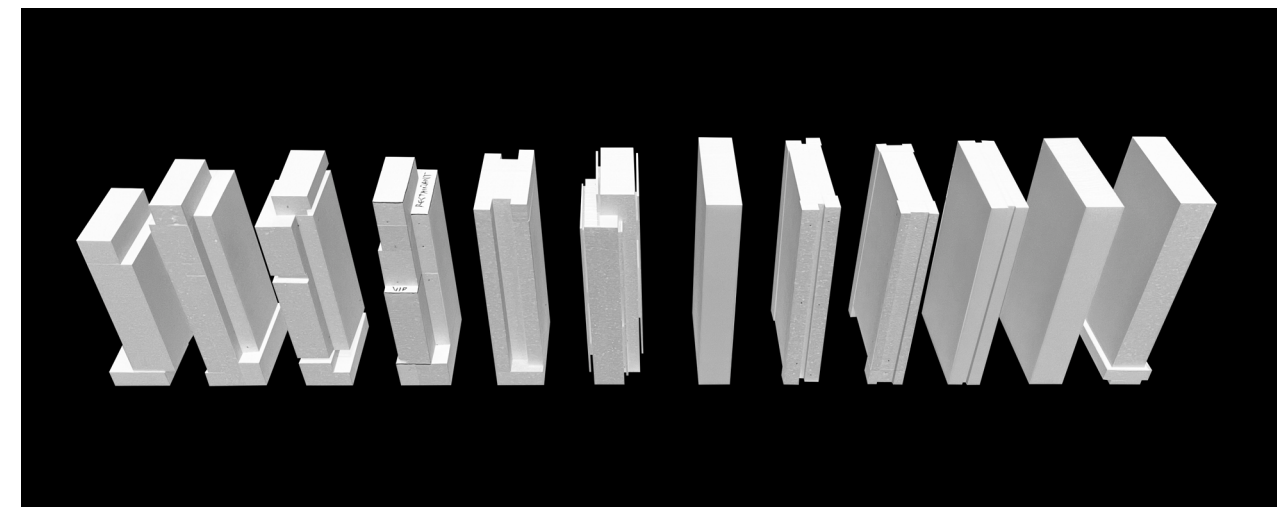
The first 6 months in Galician lands.





My main responsibility during the internship at David Chipperfield Architects was to help in developing a multifunctional project where various uses were integrated, such as a congress center, hotel, retail spaces, and sports facilities. By the time I joined the team, the project was in the concept design and master planning phases.

What I learned the most was the coordination between floor plans and the volumetric model to study and develop the concept, as well as to achieve the goals the team had set. Therefore, for this document, I have prepared what I consider a summary collection of the evolution of my work during the internship, reflecting on the tasks completed. I would like to present this in a publication format because I believe it is a valuable exercise to gather and present the entire process, which I feel should be transmitted in this accurate way.

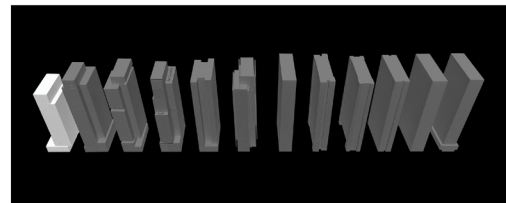
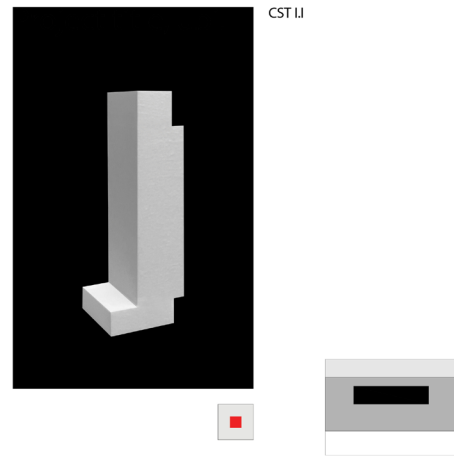
It is only a part of the work done during these six months working in the office. The other part includes tasks such as participating in the development of the master plan and concept design ideas, generating 2D and 3D documents, and studying façade typologies. When this project was completed, I moved on to the As Xubias project, an urban plan aimed at regenerating a neglected neighbourhood in A Coruña. In this project, we are focused on developing an idea to rehumanize this urban area.



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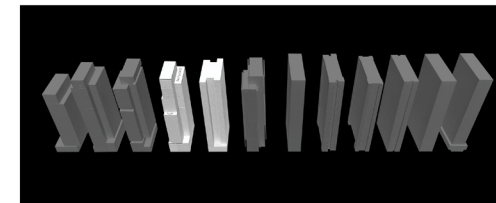
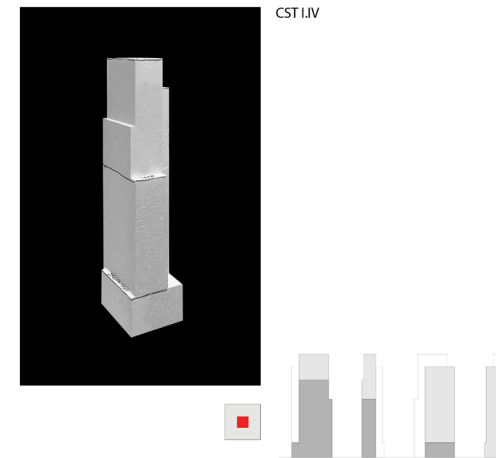
-  Vertical communication with internal cores.
 A continuous perimeter of rooms to achieve the maximum number of rooms with views while minimizing the number of slabs, optimizing the vertical structure.
-  Vertical communication with external cores.
 By taking advantage of the two main views offered by the plot, the geometry and vertical communication are thought to respond to this condition.

Chap. 1
Internal cores



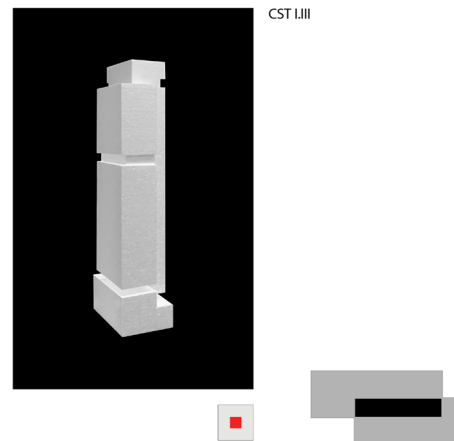
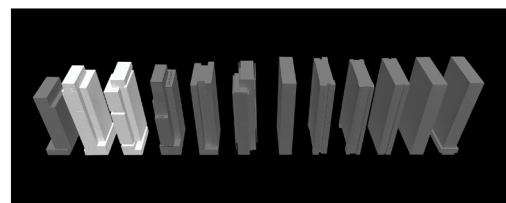
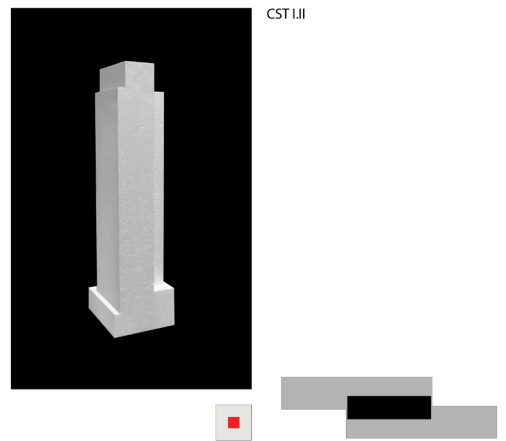
It is not about formalism; the client's brief proposed a complex program that evolves with height. This requirement guided the design of a vertical element that, when seen from afar (as a tower is), avoids a monolithic and rigid impact. Instead, it aims to break this monolithic presence, creating a more dynamic and visually considerate structure.

Case study tower I.I



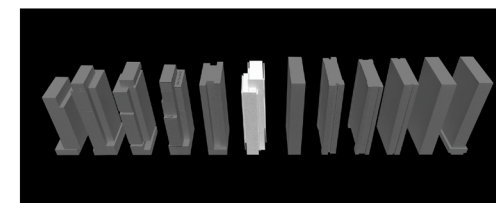
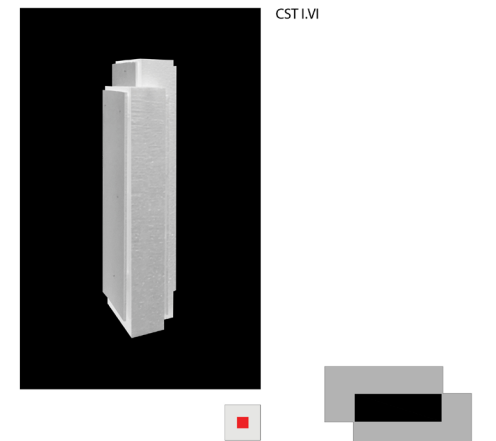
Building upon these concepts, the floor plans, elevations, and volumetries were studied to achieve a coherent concept that effectively accommodates all programmatic demands within the tower.

Case study tower I.IV - IV



In the central part of the tower, hotel rooms are located. The plot offers two main view directions, and the tower's geometry starts to respond to this condition.

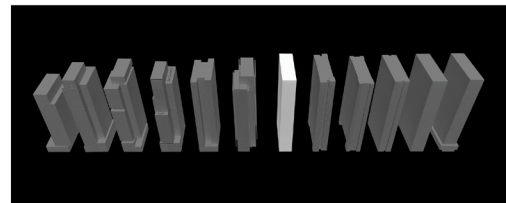
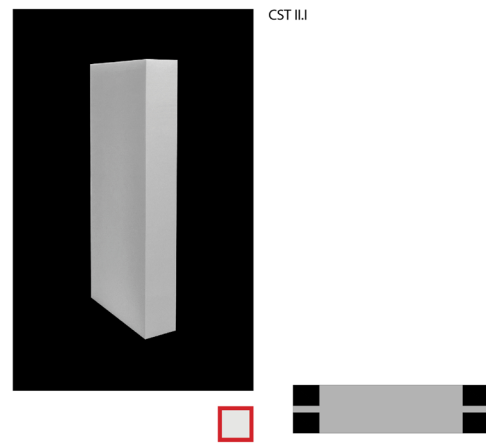
Case study tower I.II - I.III



Facing the sea, solar exposure due to height, room program comfort conditions, and other environmental considerations begin to shape the tower's geometry and the solutions implemented to address sustainability challenges.

Case study tower VI

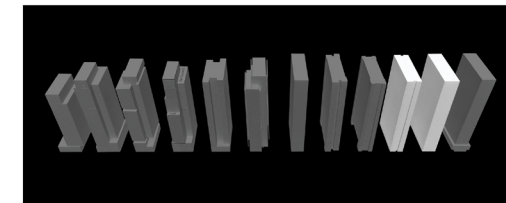
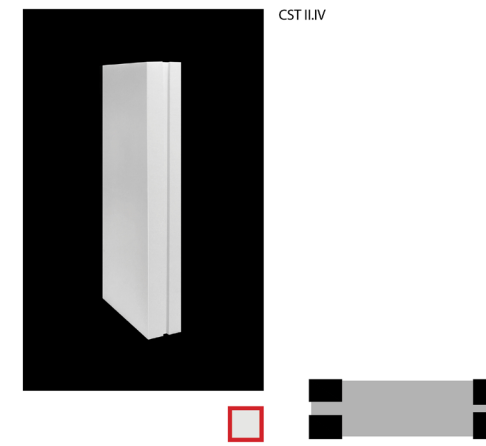
Chap. 2
External cores



The primary function of the tower is centered around rooms; therefore, a deep conceptual study was conducted to prioritize the key aspect of this type of space: the views. Geometry, cores, proportions, and floor plan organization are thought to emphasize with this objective.

Case study tower II.I

pag. 11 & 12

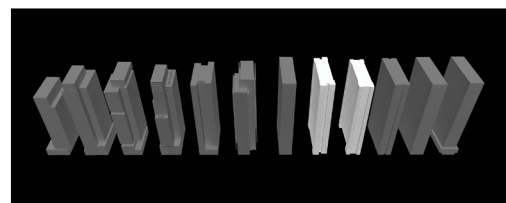
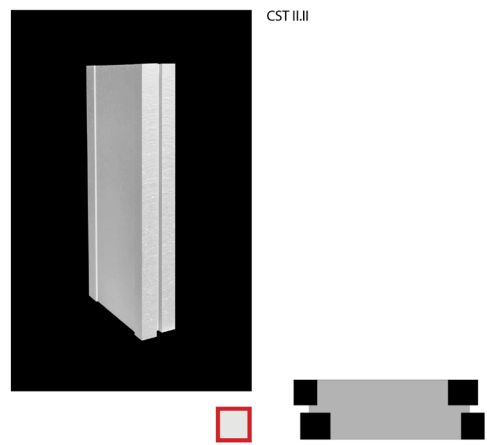


Splitting the core into four pieces was an interesting approach to understanding the different vertical circulations that this type of tower has.

Case study tower II.IV - II.V

pag. 15 & 16

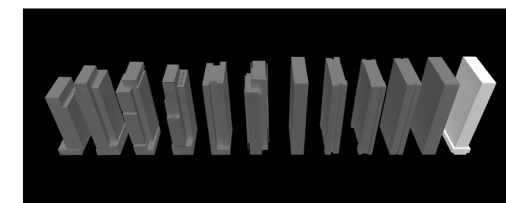
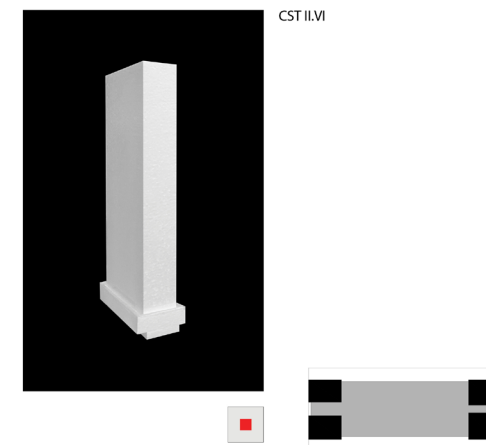
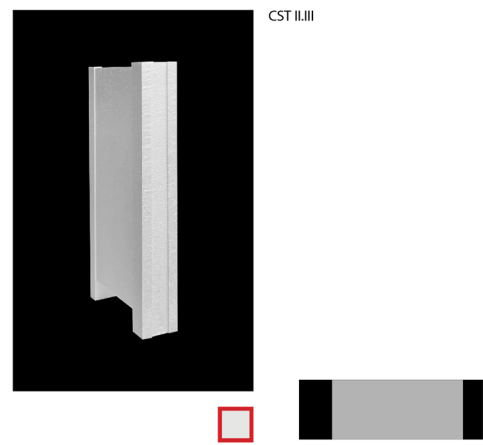
6



The challenge was to address the monolithic of the result from this conceptual solution. Additionally, the connection with the ground floor presented another key point of study.

Case study tower II.II - I.III

pag. 13 & 14



The lower floor plans have a more public character, related to the surrounding uses. A podium could act as an element to establish a strong ground connection and serve as a base to elevate the tower.

Case study tower II.VI

pag. 17 & 18



Christmas Dinner - Project Team
Pau Garrofi, Alejandro Morales, Uxia Mourinho, and Adrián Rio

7

Gastronomy culture of Galicia

Discovering Galician food culture through the activities at A Cantina—a place run by local chefs from Grupo Abastos Dous Punto Cero, where all dishes are prepared using local products under the concept of “K1L0M3TR4X3,” referring to kilometer 0 food.

Recipes:

1. Meixillóns á crema con ceboliño
2. A fall abundant in mushrooms, favoured by the recent rains.
3. Bacallau con trinxat
4. Guiso de chocos
5. Xoubas salgadas e maionesa
6. Chinchos fritos e ensalada con salsa de queixo



Angel Garcia Vidal
Chef in A Cantina, Casa RIA



RIA Foundation event.
Image from RIA Foundation
Tasting the different types of local wine.
Mariña Fernández, galician sommelier.



8



1.



2.



3.



4.

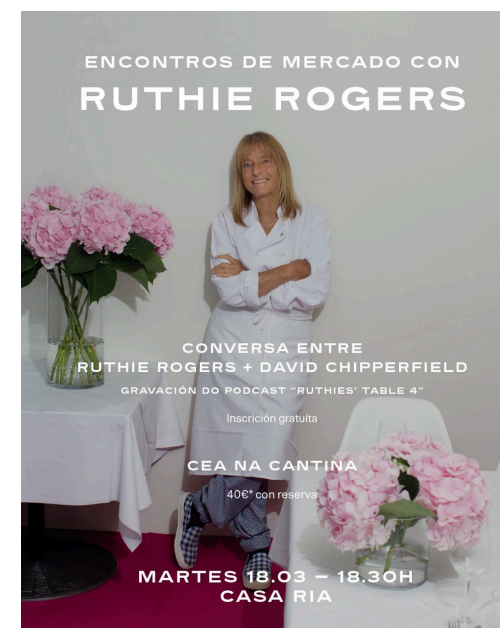


5.



6.

9



RIA Foundation event.
Image from RIA Foundation
David Chipperfield and Ruth Rogers
discussing about local food.



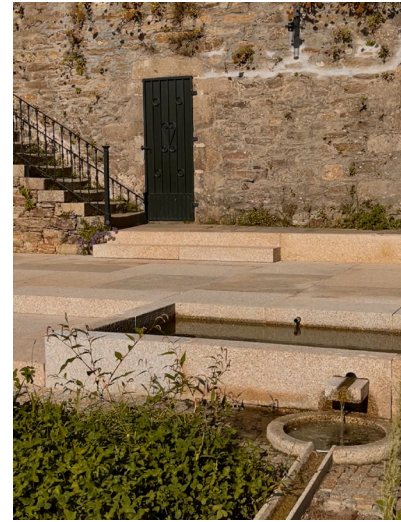
Water culture of Galicia



1.



2.



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6.



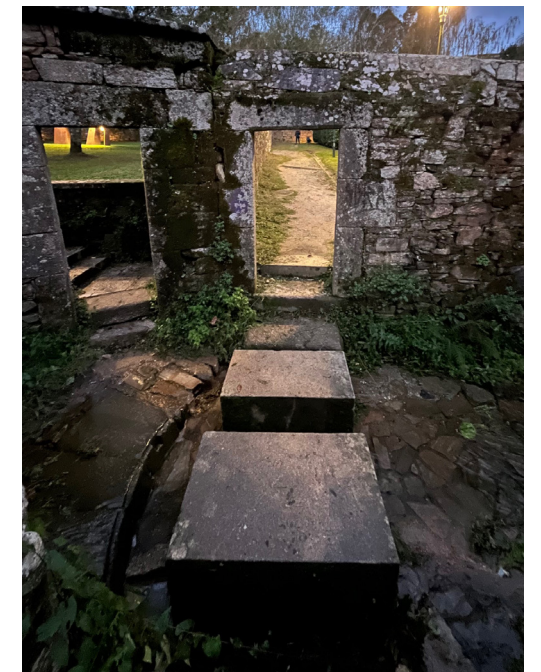
During my first days living in Santiago de Compostela, I was deeply impressed by the activities and culture surrounding the fountains and water transportation structures. These historical systems were once essential for obtaining water for both daily life and work.

The water culture of Galicia is deeply intertwined with its history, geography, and traditions. As a region in northwestern Spain with a rugged coastline, abundant rivers, and a rainy climate, water plays a vital role in both daily life and cultural identity.

4.



7.



8.

- 1. Bonaval park canal
- 2. Bonaval park canal
- 3. Casa RIA water mine
- 4. Bonaval park fountain
- 5. Sar river, Virxe da Cuncha fountain
- 6. Sar river, Virxe da Cuncha fountain
- 7. CGAC back fountain
- 8. Belvís Parck "bridge"

Visit to Corrubedo



1.



2.



3.



4.



Corrubedo is a village located in the Rías Baixas region of Galicia. Known for its tranquility and natural beauty, it attracts many artists and architects who choose to spend time in this peaceful fishing village.

Architects such as David Chipperfield, Manuel Gallego, and Iago Seara have designed homes here to enjoy the serene surroundings. Additionally, the Chipperfield family operates Bar do Porto, a bar located in the village square.

1. David Chipperfield's house in the background.
2. Manuel Gallego's single-family house.
3. Bar do Porto meal
4. Iago Seara's single-family house.

Rias baixas excursion

While exploring the Rías Baixas, we visited various sites featuring recent architectural interventions, both in urban and rural settings. All of these projects utilized local stone as the main resource.

1. Porto do Son harbor limit, CreuseCarrasco Architects & RVR Architectes.
2. Lavadoiro de Artes, Ribeira
3. Pedra da Rá Viewpoint



1.

2.

3.

MOP Foundation and A Coruña Visit

16



1.



3.



2.



4.

1. MOP Foundation Bookshop
2. Le Corbusier Portrait from the Irving Penn Collection
3. Exterior of the Restored Silos as an Exhibition Centre in A Coruña
4. Interior of the Exhibition Centre in the Main Hall

17



1.



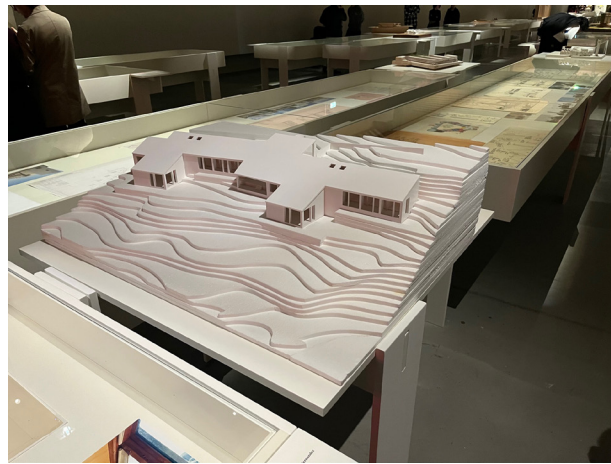
2.

During the internship, the Irving Penn exhibition was inaugurated at the MOP Foundation. He was a renowned American photographer, famous for his fashion photography, portraits, and still lifes.

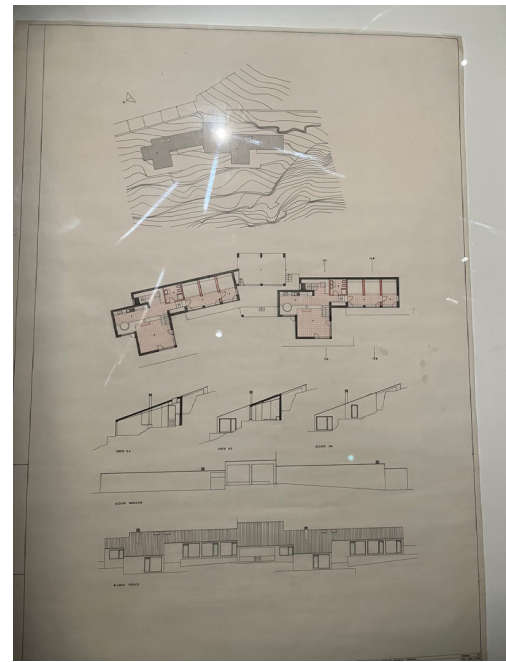
After spending considerable time at the MOP Foundation, we visited the centre of A Coruña.

1. Museum of Sacred Art of the Colegiata - Manuel Gallego
2. Girl working in the nature of A Coruña

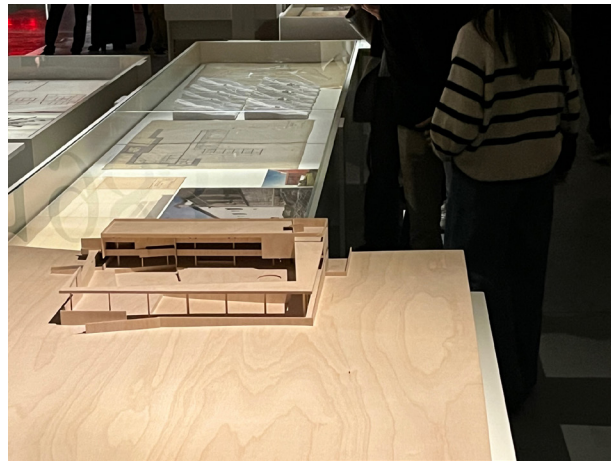
North Portugal Trip



1.



2.



3.

Inauguration of a National Architecture Exhibition at Casa da Arquitectura, Matosinhos. "O que faz falta" – A commemorative exhibition marking 50 years of architecture in democracy. Exploring projects and Portuguese culture, including:
 1. & 2. Vill'Alcina – Sérgio Fernandez
 3. Campo Maior Swimming Pool – J.L. Carrilho da Graça



1.



2.



3.



4.

Quinta da Conceição - Matosinhos

1. 2. & 3. Swimming Pool Changing Rooms – Álvaro Siza
 4. Tennis Court Balcony – Fernando Távora



Casa d'Abreu Neto
 Á. Siza's First Work
 Matosinhos



Piscina das Marés,
 dressrooms. Á. Siza
 Matosinhos

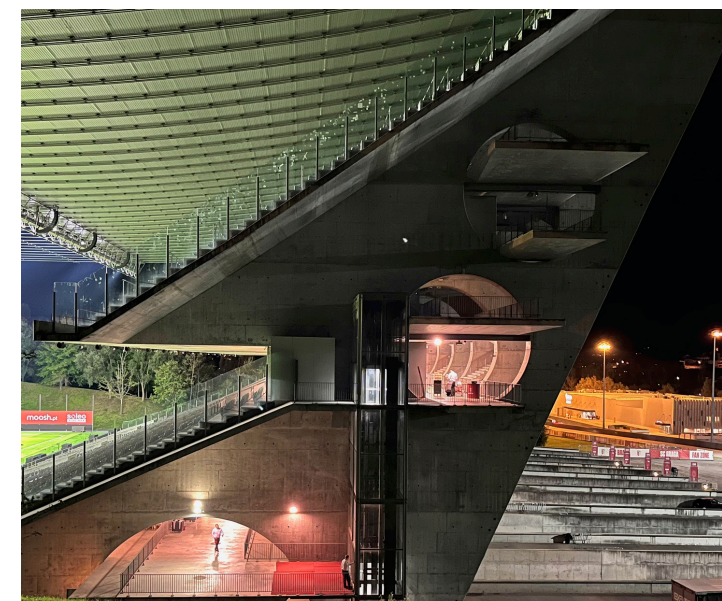


Piscina das Marés
 Á. Siza
 Matosinhos



FFH / SAAL Bouça
 Á. Siza
 Matosinhos

Extending the visit to Portugal to explore iconic landmarks and buildings designed by the renowned architect Álvaro Siza Vieira was an essential experience. Being in his birthplace and learning from this esteemed professor was truly invaluable.



On the way back home, we stopped in Braga to see the remarkable work of Eduardo Souto de Moura at the Municipal Football Stadium.

