

Dossier about the Arquia internship Program at Aires Mateus

Francesco Caneschi

I have nothing but good things to say about both the Arquia Foundation and Aires Mateus Associados.

The opportunity that the Arquia Foundation offers is great and well thought. Working in one of the best European architectural offices in a city where you have never lived before is a joyfull experience for a young architect.

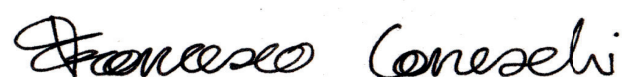
The Arquia Foundation and their representatives have been most kind and accommodating.

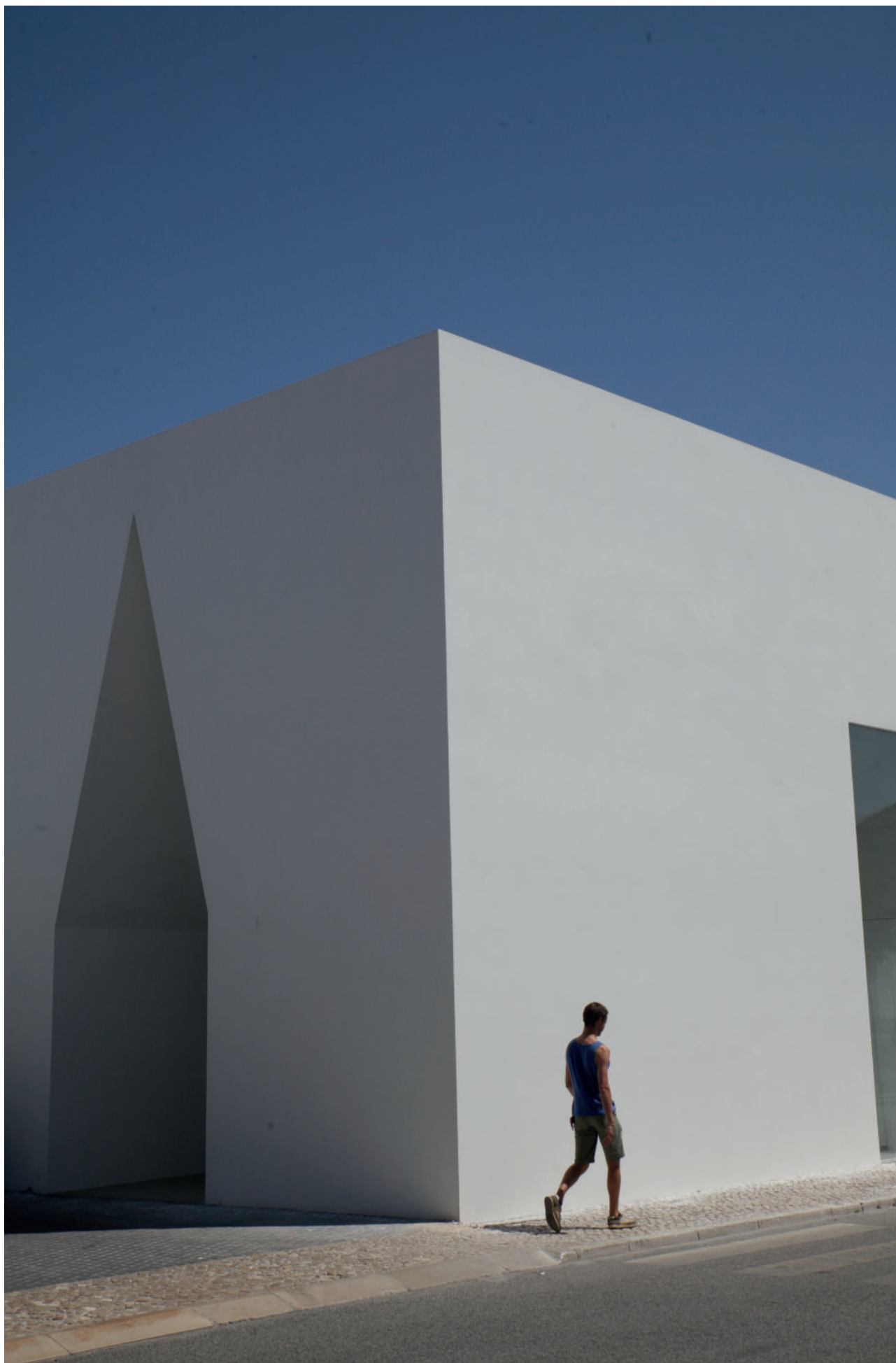
Aires Mateus Associados is one of my favorite office since my first year in the University of Architecture. The life inside the office has been even better than my expectations. The office is great on many levels: the physical spaces of the office are beautiful, the projects and the design of the office are great and the people working there are both personally and professionally amazing.

I had to leave Lisbon at the beginning of the Pandemic, and once at home, I did not have a PC that could allow the workflow asked. That is why after two weeks in quarantine I asked for the suspension of the Internship. For other reasons, but with great sorrow, I couldn't complete the last month of internship.

Nonetheless, I want to underline that the experience in the office has been a very important point in my professional experience, and that I value priceless this experience with both Arquia Foundation and Aires Mateus Associados.

The city itself has patricipated in turning those months exceptionals. Lisbon is one of the best city where I've ever lived or stayed, also for my growth as an architect.

A handwritten signature in black ink, reading "Francesco Caneschi". The script is fluid and cursive, with the first name and last name clearly distinguishable.



Picture of Grandola Meeting Center by Aires Mateus in Grandola. Francesco Caneschi, 2019.



Picture of EDP headquarters by Aires Mateus in Lisbon. Francesco Caneschi, 2020.



Picture of a gas station by Aires Mateus in Algarve. Francesco Caneschi, 2019.



Picture of the Sines Art Center by Aires Mateus in Sines. Francesco Caneschi, 2019.



Picture of the School of Music by Carrilho da Graça in Lisbon. Francesco Caneschi, 2020.



Picture of the CCB by Gregotti & Salgado. Francesco Caneschi, 2020.



Picture of the bridge of the National Coach Museum of Lisbon by Mendes da Rocha.
Francesco Caneschi, 2020.



Picture of the São Jorge Castle, rehabilitated by Carrilho da Graça.
Francesco Caneschi, 2020.



Pictures of a model realized during the internship. Pic by Francesco Caneschi