

Pedro Bento d'Almeida

Fundación Arquia
Arquia Becas · Dossier

Lacaton & Vassal Architectes, Paris
January 2021 – June 2021

This dossier is a testimony to the experience of my 6-month internship at Lacaton & Vassal, in Paris, which took place within the framework of a scholarship granted by Fundación Arquia in 2020.

As a form of testimony, I decided to create a visual narrative from a text written by Anne Lacaton and Jean-Philippe Vassal which I consider to summarise in a simple and poetic way their approach to architecture, and which particularly moved me when i first came across it.

As much as Lacaton & Vassal's architecture is about life, so do the images I have selected seem to match this text. Would any other pictures have done so? I have no doubt they would.

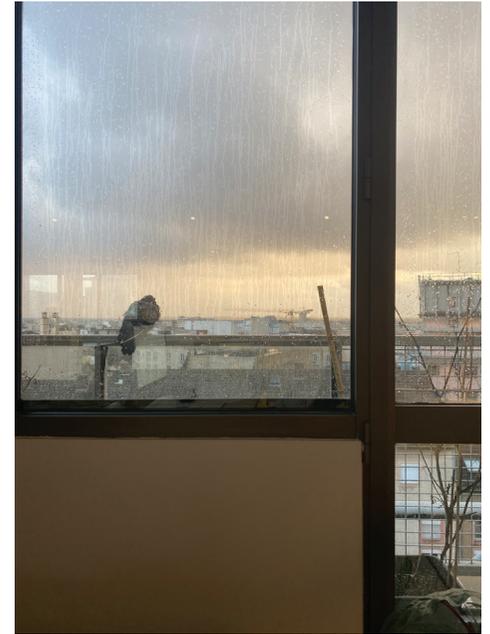
The experience of this internship was embodied in a collective train of events presented here in photographs. This was accompanied by a personal train of thoughts, for which this text represents the perfect metaphor.

Short captions accompany the photographs, situating them in time and/or space. The narrative develops following the logic of freedom that the text enunciates, one that I felt a living one from the first day I walked in.

This dossier is also to thank the Arquia Foundation, Anne, and Jean-Philippe for having given me this great opportunity.

Fr

en fonction des saisons
hiver, printemps, automne,
été,



Eng

*according to the seasons
winter, spring, autumn,
summer,*

—
views from the window next to my
seat at the office, at different times
along the internship.

des beaux jours et des
mauvais



*beautiful days and cloudy
days*



—
views from the window next to my
seat at the office, on a sunny day and
on a cloudy day with a double rainbow.

en fonction des
occupations et envies, être
là, être absent, dormir,

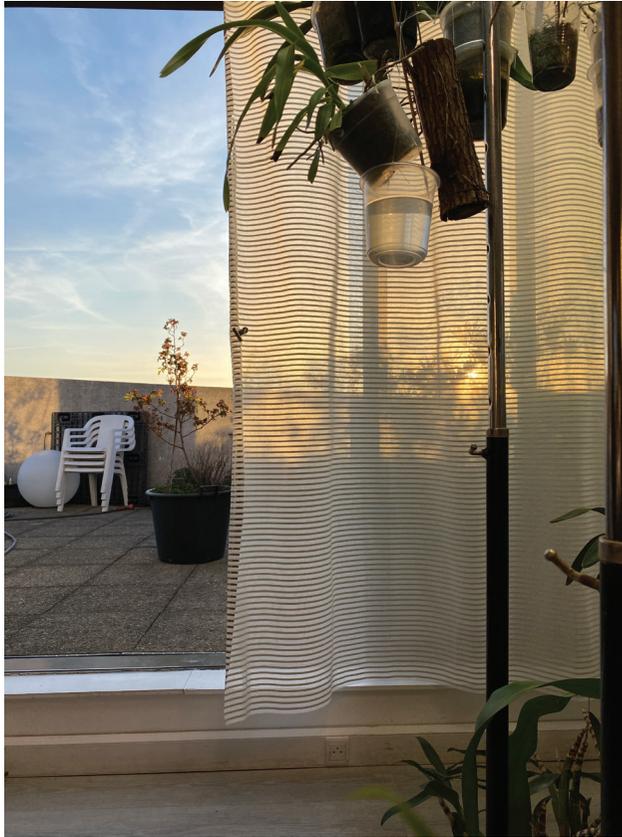


*according to the activities
and desires, to be there or
not, to sleep,*

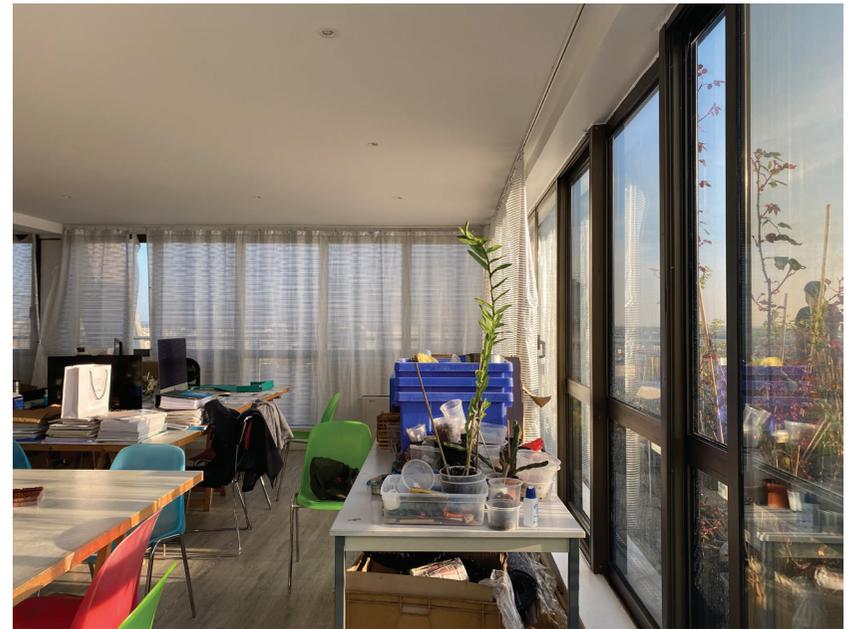


—
views of the office with no one around.

travailler chez soi, ou à
l'extérieur,



work at home, or outside,



—
transition interior-exterior at the office
terrace.

être seul, être nombreux,



—
Qianer making a snowman outside
alone.

*being alone, or with
friends,*

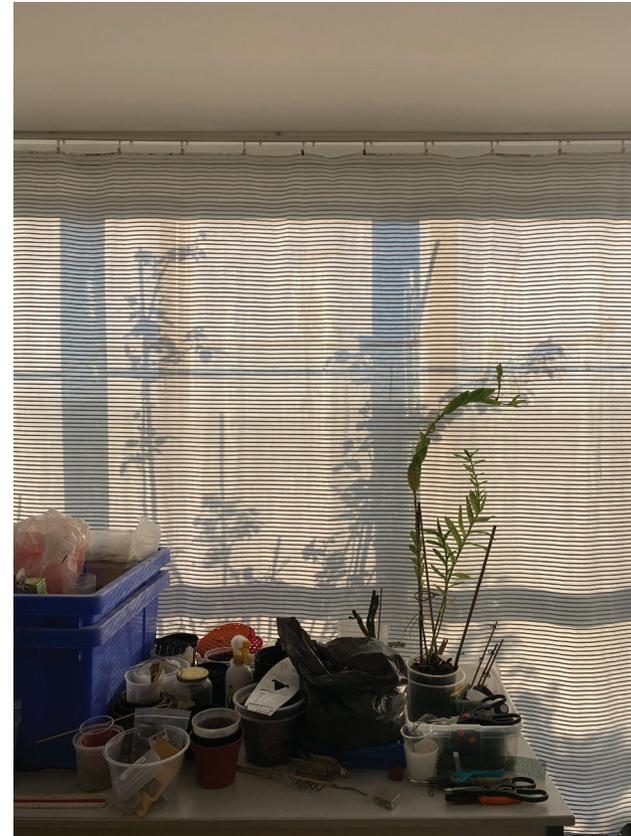


—
the 100 oysters that Marion brought
for all.

être frileux, ne pas avoir froid, mettre un gilet,
oublier de fermer la paroi du jardin d'hiver ouverte
alors qu'il fait froid, à moitié ouverte, fermer cette paroi
avant d'aller travailler,



*being sensitive to cold, not to be cold, put a pullover,
forget to close the wall of the winter garden opened
while it is cold, half opened, close this front facade
before leaving to work,*



—
the setting sun tracing silhouettes on
the closed curtains.

regarder dehors, être sur
son balcon, fumer une
cigarette,



—
hanging man cleaning the office
windows from the outside.

*watch outside, stay on the
balcony, smoke a cigarette,*

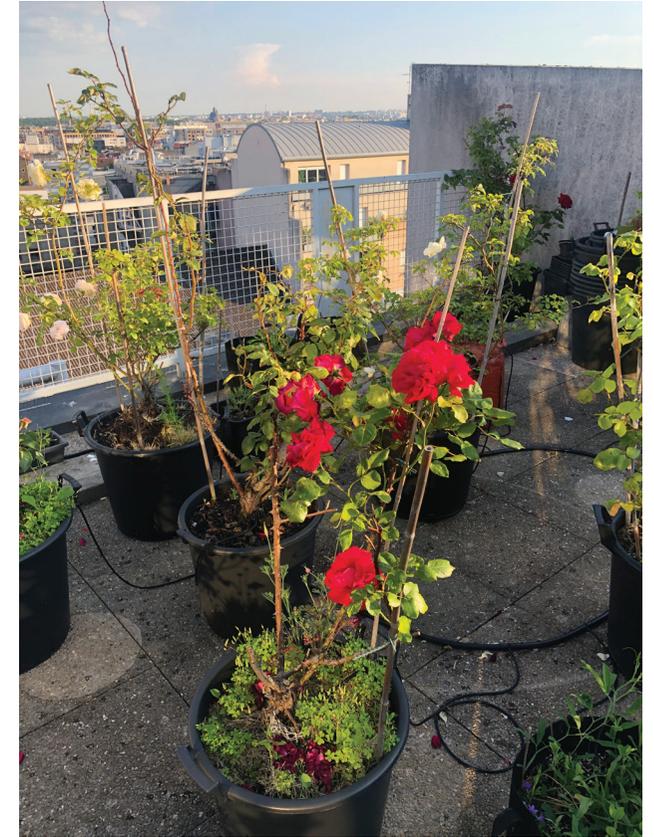


—
Tatio having a phone call on the office
terrace.

être dans son jardin d'hiver,
arroser ses plantes, sur une
chaise longue.



*stay in the winter garden,
spray its plants, on a
longchair.*



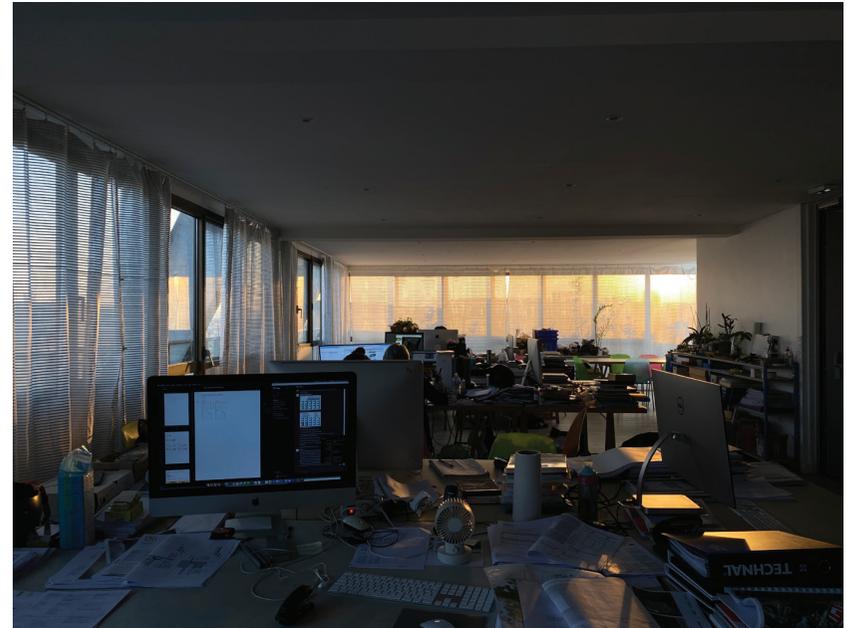
—
roses blooming on the office terrace.

tirer un rideau, pour être à l'ombre, entièrement, à moitié,
tirer un rideau pour avoir chaud, pour ne pas voir son reflet dans les vitres le soir,
ouvrir un rideau pour voir le soleil se lever, pour aérer, pour profiter de l'air frais du matin,



—
my reflection in the windows.

*close a curtain, to be on the shadow, completely, half,
close another curtain to be hot, not to see one's reflection in the glass facade in the night,
open a curtain to see the sun getting up, to ventilate, to take advantage of the fresh morning air ,*



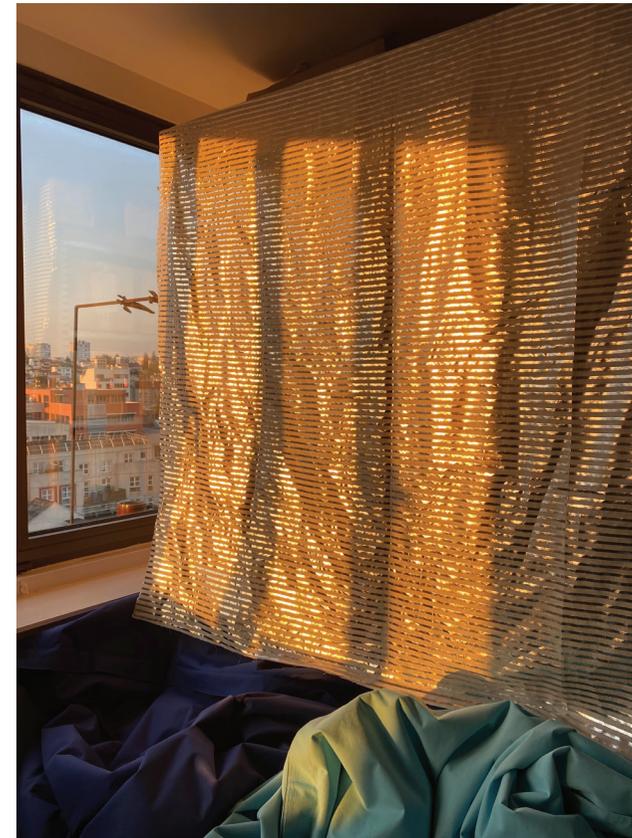
—
solar curtains protecting the office from the sunset.

faire sa gymnastique au soleil, lire, jouer, travailler sur son ordinateur, ou tout simplement se reposer protégé du soleil,



—
reading books in the sunset light.

make one's gym in the sun, read, play, work on his laptop, or simply rest protected from the sun,



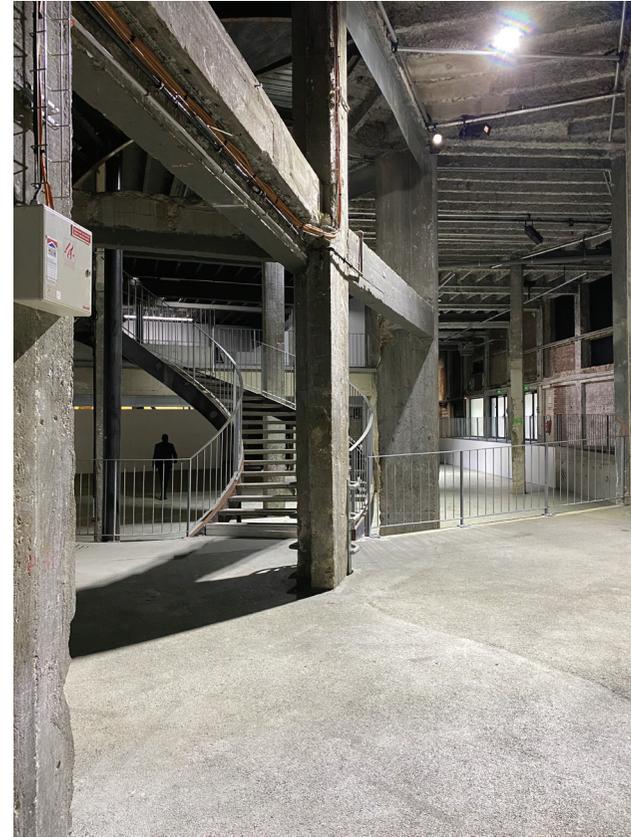
—
puffs and solar curtains in the setting sun.

la semaine, le week-end,
....



—
weekend visit to student and social
housing, Ourcq-Jaurès, Paris

the week, the weekend....



—
weekend visit to Palais de Tokyo, Paris

Pedro Bento d'Almeida
Paris, August 2021

Text excerpt from the text: "habiter", originally taken from: *GHI Bordeaux, révolution au Grand-Parc*, éditions Le Festin, 2016.

© Anne Lacaton, Jean-Philippe Vassal

© Lacaton & Vassal Architectes

Available at: <https://www.arcenreve.eu/wp-content/uploads/2017/01/H0404_GRP-150729-PR_MG_0747.pdf>