

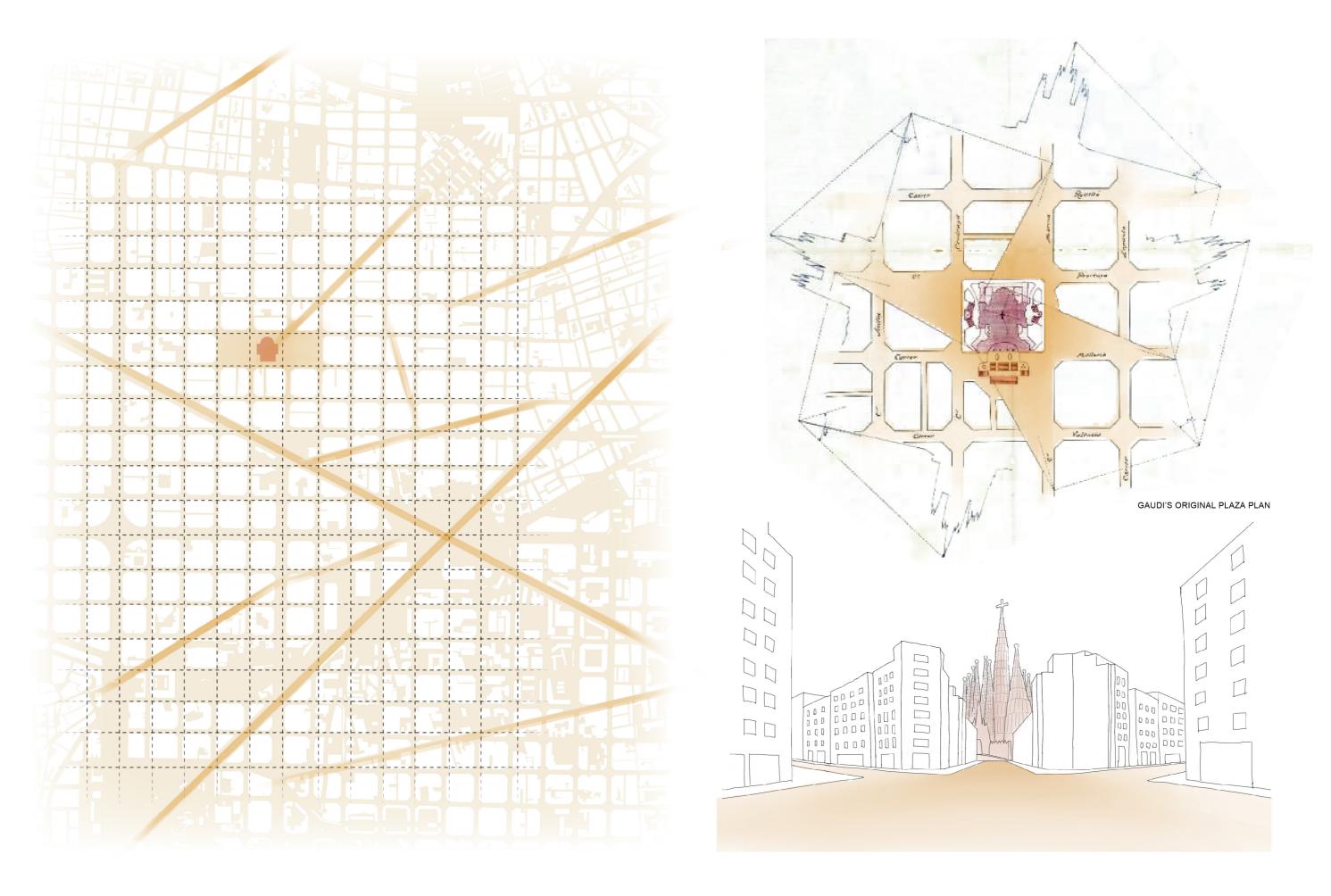
THE QUESTION



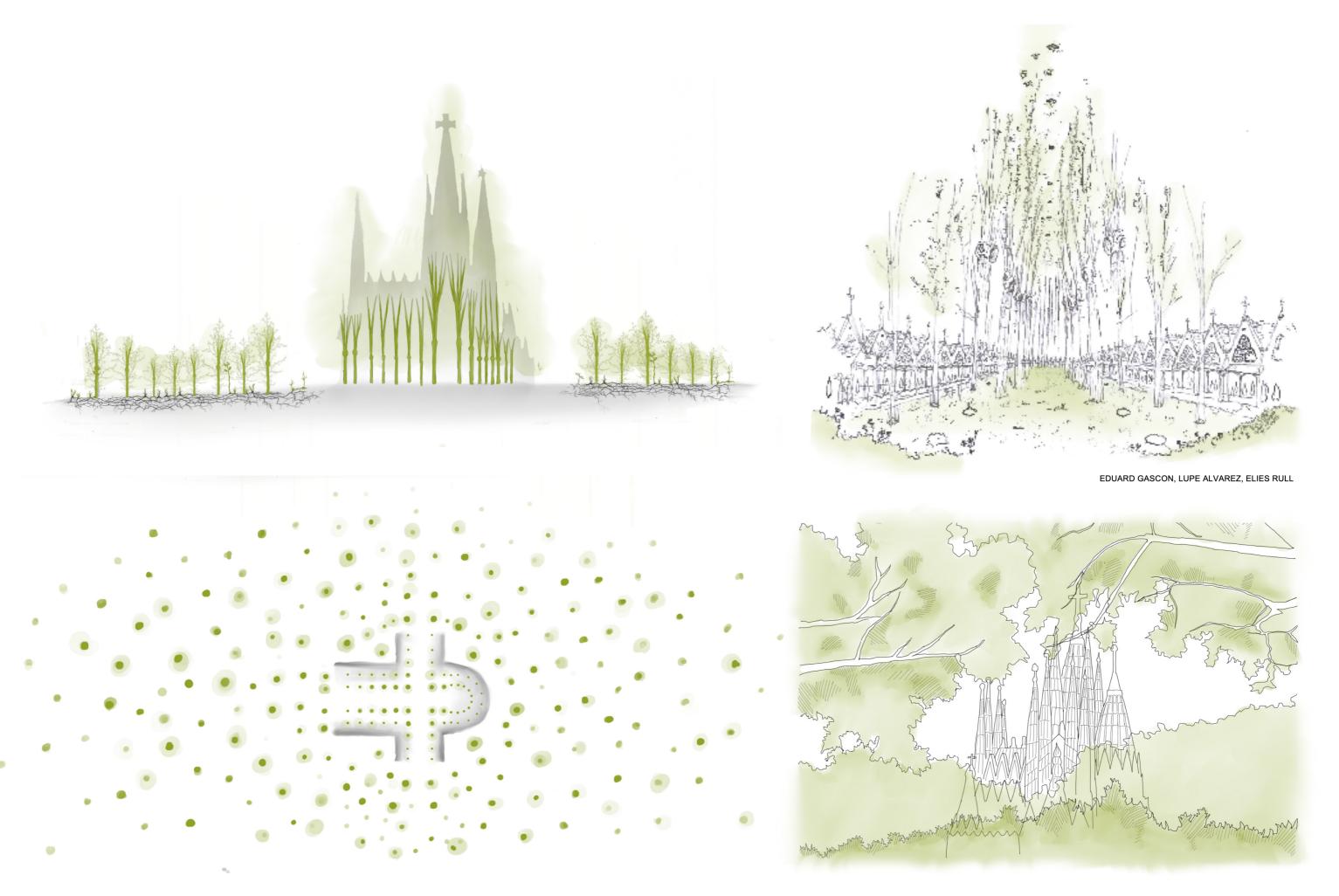
THE CONCEPTS

Diagonals

Forest in the City



Exploring diagonals to create asymmetric public space and oblique perspectives of the temple. We retake existing traces of the city and Gaudí's original proposal for a star-like plan.



Taking Gaudi's stone forest within the Sagrada Familia and bringing it outside to the city.

This forest in the city would restore a spirituality to the surroundings of the site that becomes lost in the frenzy of tourist buses and crowds.

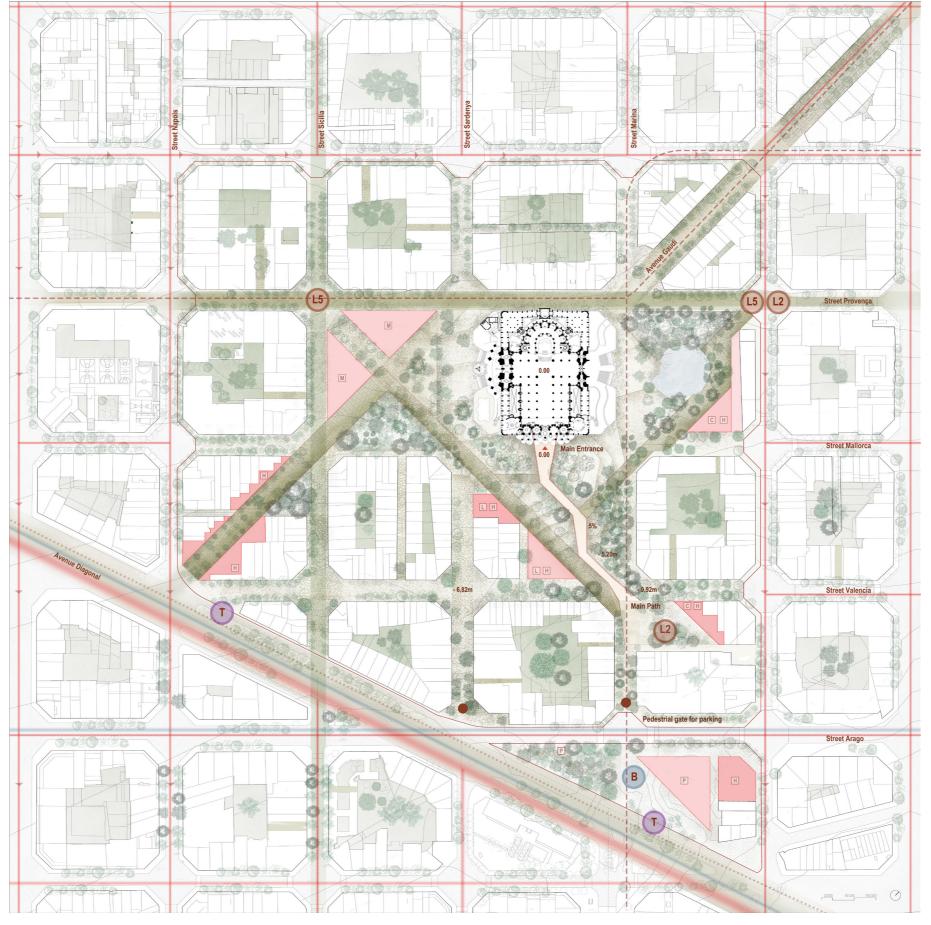
THE PROPOSAL



CITY PLAN

THE PROPOSAL

LABA RCR 2024 SAGRADA FAMILIA



CITY AND PUBLIC SPACE

- 1. Asymetric public space and diagonal movement
- 2. An ecological and social network of urban forests and connects existing and new public spaces

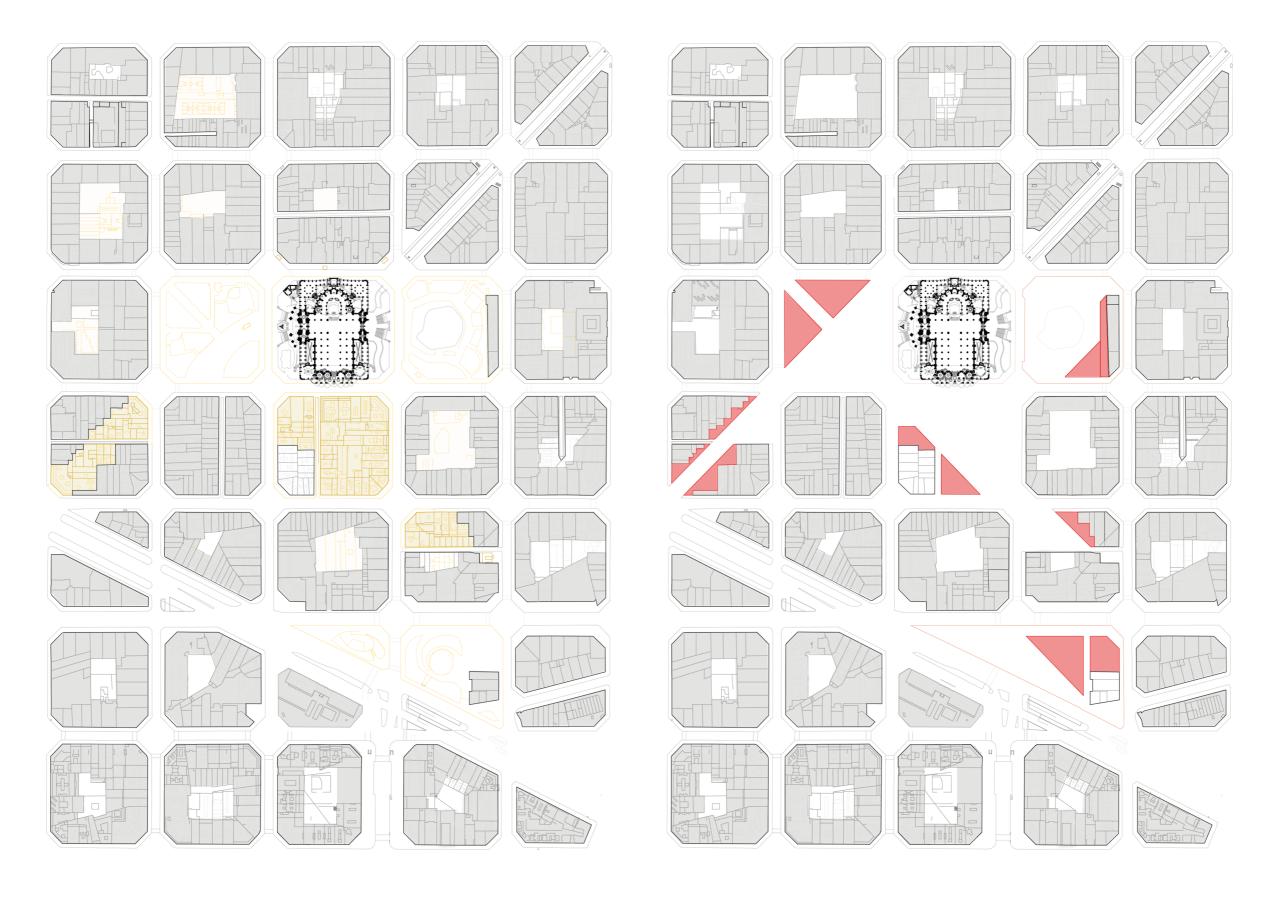
MOBILITY

- Redistributing public transportation nodes
 Diverting traffic to prioritize pedestrian/ cyclist use
 New underground parking

PROGRAM

- 1. Gentle sloped ascension to the Glory Façade from c./ Marina
- 2. Temple program spread beyond temple
- 3. Particular buildings are transofrmed into circulation paths while new building stock is creating for housing and commercial use



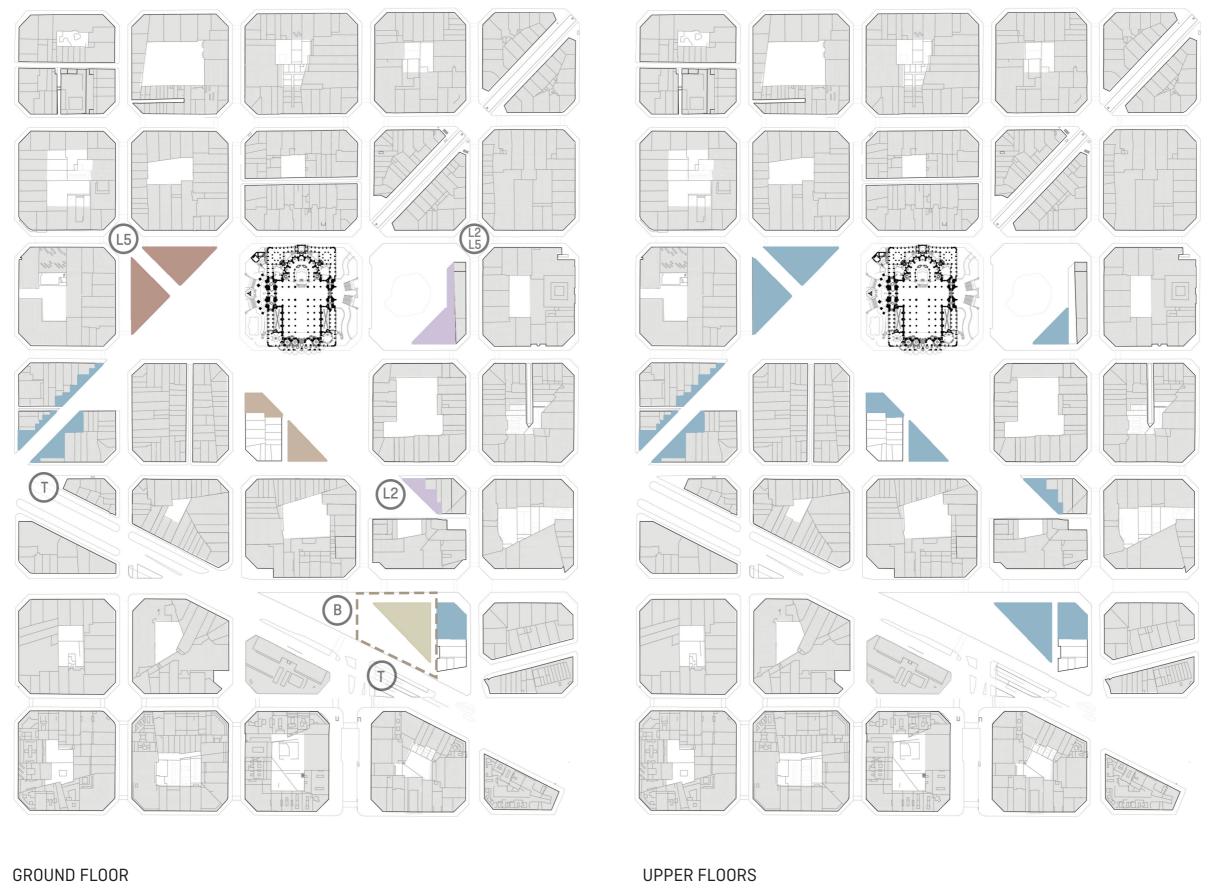


DEMOLITION 115.500 m²

NEW BUILDINGS 85.000 m²







MUSEUM 3.928,50 m²

LEARNING HUB 1.832,00 m²

INFO POINT 2.327,00 m²

COMMERCIAL 2.372,50 m²

RESIDENTIAL 3.175,50 m²

PARKING (UNDERGROUND) 21.735,00 m²

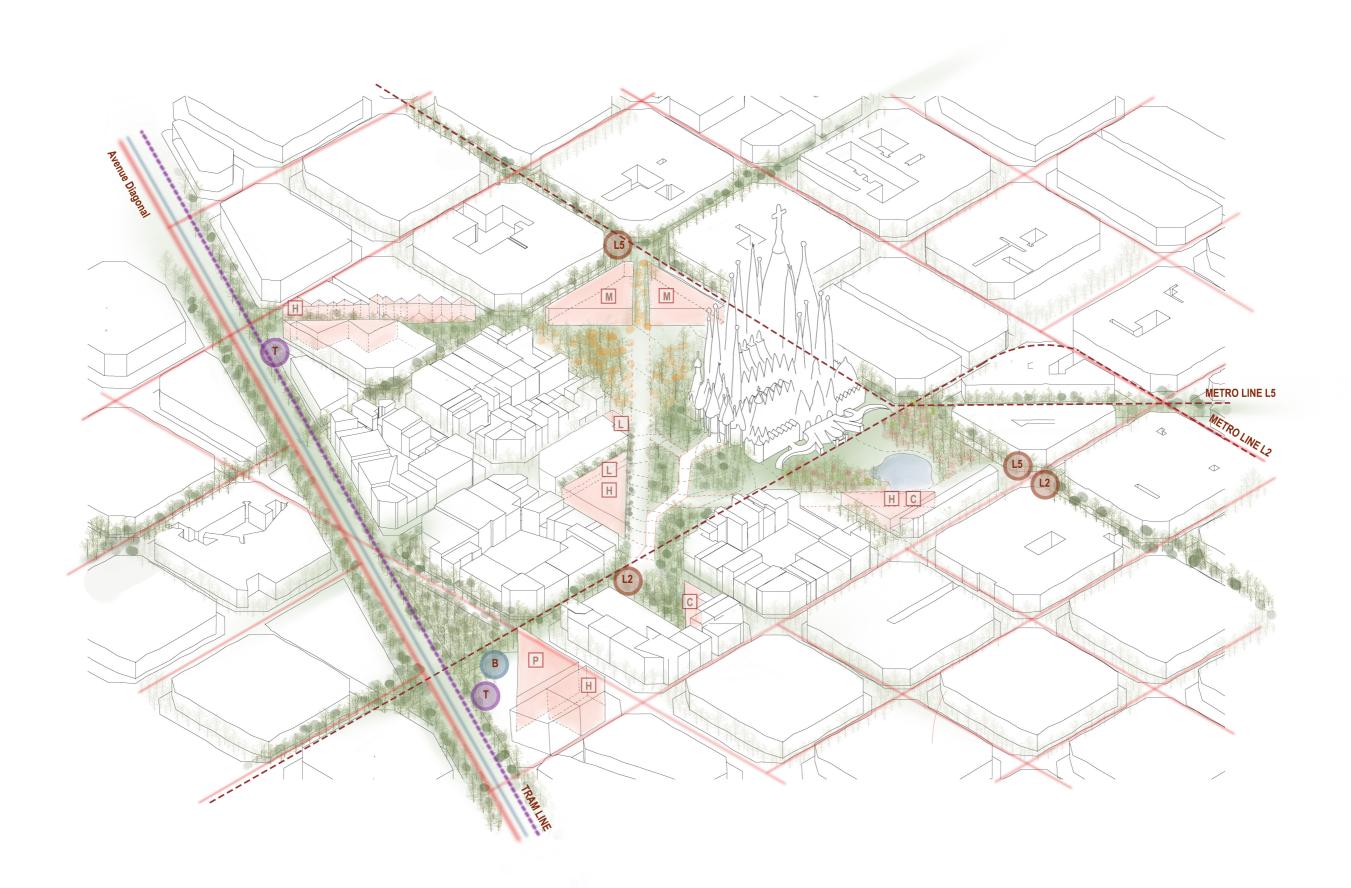
RESIDENTIAL

71.365,00 m²

PROGRAM

THE PROPOSAL

LABA RCR 2024 SAGRADA FAMILIA





Ascend through the trees, Sagrada Familia calls, Nature and city blend.

ARRIVAL PERSPECTIVE

THE PROPOSAL

LABA RCR 2024 SAGRADA FAMILIA