

TAKK

mireia luzárraga & alejandro muiño
MADRID - BARCELONA

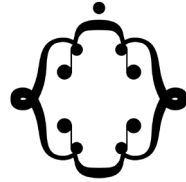
TAKK

mireia luzárraga + alejandro muiño

av carrilet 191, 3º 1ª, 08907, hospitalet, barcelona
la masó 33, 28034 madrid

www.takk-architecture.com
info@takk-architecture.com

BIO + EXTENDED CV



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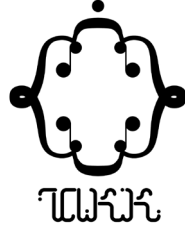


Takk // Mireia Luzárraga + Alejandro Muiño is a space for architectural production based in Barcelona focused in the development of experimental and speculative material practices in the intersection between nature and culture in the contemporary framework.

Their work has been showed in international events such as the Venice Architecture Biennale 2014, and 2018 (IT), the Orléans Architecture Biennale 2017 (FR), the San Sebastian Architectural Biennale 2017 (ES), and the Oslo Architecture Triennale 2016 (NO) among others.

As well as they have been exhibited and lectured at several cultural institutions like MACBA (Museum of Contemporary Art of Barcelona, ES), DHUB (Design Museum of Barcelona, ES), and MACA (Museum of Contemporary Art of Alicante, ES). Part of their work belongs to the permanent collection of FRAC Centre Val de Loire (FR).

Additionally to their profesional practice Mireia Luzárraga and Alejandro Muiño are Master Tutors at IAAC (Institute of Advanced Architecture of Catalonia, ES), teachers in Architectural Design at UA (Universidad de Alicante, ES), and at BAU (Barcelona Design University Centre, ES).



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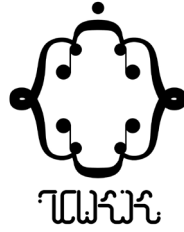
TEACHING EXPERIENCE

DESIGN STUDIOS

Bau, Centro Universitario de Diseño de Barcelona, associated teachers, art department, 2018-
Universidad de Alicante, associated teachers, architecture projects department, 2015-
IaaC, Master Tutor, "Self Sufficient Buildings", 2012-
Esarq-UIC, associated teachers, architecture projects department, 2010-2014
IED Design Madrid, projects teachers, 2013-2015

DESIGN WORKSHOPS

"Llum Barcelona", workshop at Massana University, Barcelona, 2019
"Material Weekend", workshop at GSAPP, Columbia University, New York, 2019
"Sub21", workshop at CA2M Museum, Madrid, 2019
"Taller Mutante", workshop at Matadero, Madrid, 2019
"DEX'19", workshop at CUINDA University, Bangkok, 2019
"Barcelona", workshop with RMIT University, Barcelona, 2018
"Think Tank", workshop at the Impact HUB Gobernador, Madrid, 2018
"Spaces of Love and Coexistence", workshop at the Floating University, Making Future Bauhaus, commissioned by Raumlabor, Berlín, 2018
Montaña en la Luna, MiniHub, workshop, Madrid, 2018
Universidad de Alicante, invited teachers to the Masters degree, 2016
Pa-Palma workshop, directed by Flores&Prats and organized by Q9 and Colegio Oficial de arquitectos de las Islas Baleares (COAIB), 2016
Oslo Triennale, After Belonging, invited teachers to The Academy, 2016
ETSAM (madrid), invited teachers to the summer school, 2016
UEM (madrid) invited to Hands Thinking workshop, 2016
ETSAM (madrid), invited teachers to the summer school, 2015
ELISAVA, coordinator of "elBulli challenge, ELISAVA", 2014
Massachusetts Institute of Technology (MIT), coordinator of "elBulli challenge, MIT", 2014



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COMPETITION AWARDS

First Price, Fitur Madrid 2020, Madrid, 2019

First price, "Daesang Park Competition", Korea, 2018

Second price, project "Madrid es pico 3", 2017

Second price, project "Cala", 2015

First price, project "Dreamhouse", 2013 (built)

First price, project "Paradís", 2012 (built)

Honourable mention, project "Suitcase house", Architecture award Konecta Foundation, 2012

Shortlisted, project "A house in Luanda", Lisbon Architecture Triennale, 2010

Shortlisted, project "60 dwelling at el Hierro island", Europan 2010

Finalist, project, "It's warm...", 3er Advanced Architecture Contest, IaaC 2009

OTHER DISTINCTIONS

Finalist FAD award on Architecture, 2019, ephemeral interventions

Shortlisted FAD award on architecture, 2017, ephemeral interventions

Catalogued "120 best architecture practices of architect under 40", Arquia Próxima, 2014

Shortlisted FAD award on architecture, 2014, ephemeral interventions

Catalogued "120 best architecture practices of architect under 40", Arquia Próxima, 2013

FAD award architecture, 2011, ephemeral interventions

EXHIBITIONS

"TAKK", Galería H2O, Barcelona, 2020

"TAKK: Polycephaly: Architecture in the age of non-binary worlds", Architektur Magazin, Viena, 2019

Biennale d'Architecture 2019, "Nos Anées de Solitude" Frac Centre, Orléans, 2019

"Teixeira Interrota", COAM, Madrid, 2019

Biennale d'Art 2019, "Un instant avant le Monde", Mohamed VI Musée, Rabat, 2019

"Casantillón x Casabanchel", Casabanchel, Madrid, 2019

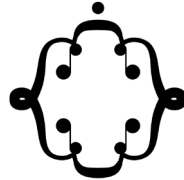
FAD awards on architecture 2019, DHUB, Barcelona, 2019

"Ecovisionarios", Matadero, Madrid, 2019

"Maia Biennale 2019", Lago de Manihos, Oporto, 2019

"ARCHIPAPER, dibujos sobre el plano", curated by Mario Suárez, CCE Montevideo, Montevideo, 2019.

"Spring 2019", Palau de Casavells, Girona, 2019



MLMK

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“MicroTools: The invisible Synapse”, Alcova, Milano, 2019

“ARCHIPAPER, dibujos sobre el plano”, curated by Mario Suárez, FADA, Asunción, 2019.

“Understanding l’Hospitalet”, Cervantes Institute, Milano, 2019

“Documents (TO COME), Arquerías Nuevos Ministerios, Madrid, 2019

“Antropocene Ornament”, TCDC, Bangkok, 2019

“ARCHIPAPER, dibujos sobre el plano”, curated by Mario Suárez, Lab26, La Habana, 2018.

“Documents (TO COME)”, XIV BEAU (Bienal Española de Arquitectura y Urbanismo), Santander, 2018

“La rebel·lió dels objectes”, curated by David Bestué, Miquel Mariné, Moisés Puente, organized by FAD (Foment de les Arts i del Disseny), Hangar, Barcelona, 2018

“50 years of Panton chair”, Vitra showroom, Barcelona, 2018

“Understanding Design”, curated by Diego Ramos and Saúl Baeza, Palo Alto, Barcelona, 2018

“ARCHIPAPER, dibujos sobre el plano”, curated by Mario Suárez, CCEMx, Ciudad de México, 2018.

International Bienal of Architecture 2017, San Sebastián, “Boundaries”

Biennale d’Architecture 2017, “Marcher dans le rêve d’un autre” Frac Centre, Orléans, France, 2017

Exhibition, “Hinchables”, Arquerías de los Nuevos Ministerios, Madrid, 2017

“ARCHIPAPER, dibujos sobre el plano”, curated by Mario Suárez, Museo Decorativo de Buenos Aires, 2018.

Exhibition “La arquitecturización de lo turístico en la ciudad de Benidorm”, Benidorm, 2016

Exhibition “13 años de PFC en Alicante”, Centro Cultural Las Cigarreras, Alicante, 2015

Exhibition “Y tú, qué haces?”, Paréntesis, COAM, Madrid, 2015

Exhibition “Nuestra primera obra”, Paréntesis, COAM, Madrid, 2014

FAD awards on architecture 2014, Fomento del Arte y el Diseño ADI-FAD, Barcelona, 2014

Emerging International Art Fair JustMIAMI, Miami, 2013

Emerging International Art Fair JustMAD/ARCO, Madrid, 2013

XII Architecture Venice Bienale, Open Innovation Platform, Spanish Pavilion, 2012

Photography International Fair MadridFoto, Madrid, 2012

FAD awards on architecture 2011, Fomento del Arte y el Diseño ADI-FAD, Barcelona, 2011

10th Beyond Media Visions, Florence, 2011

Eme3 Reality, Centro de Cultura Contemporánea de Barcelona (CCCB), Barcelona, 2010

Self Sufficient City: Habitat of the Future, Centro de Cultura Contemporánea de Barcelona (CCCB), 2010



LECTURES AND CONGRESSES

Argument, ETSAM, Madrid, 18.03.20

Round Table for the Presentation of the book "Arquitectura IN-Dependiente" (Torres Nadal), COAC; BCN, 21.11.19

FinalFinal, Brno, 12.11.19

Architektur Magazin, Viena, 08.11.19

10 llibres + 1 cadira, 26.11.19

Brief Festival, Conde Duque, Madrid, 01.11.19

Frac Centre, Orléans, 21.09.19

Columbia GSAPP, 07.06.19

Round Table "#hackingJvJol", COAC, Barcelona, 11.07.19

Round Table for the Presentation of the book "Mies y la gata Niebla" (Andrés Jaque), COAM, Madrid, 31.05.19

Round Table "Arquitectura, Información y Plataformas Digitales en el s.XXI", Roca Gallery, Barcelona, 19.02.19

Matadero Madrid, 11.02.19

Round Table for the Presentation of the book "Más allá de lo humano", La Central Reina Sofía, 07.02.19

Cuinda University, Bangkok, 08.01.19

Round Table, "Madrid", Biennial de Pensament, Mercat de Sant Antoni, Barcelona, 18.10.19

Swatch Cities Madrid, Madrid, 24.10.18

Floating University, Berlin, invited by Raumlabor, 29.06.18

Round Table for the Presentation of the book "Urbanismos de Remesas" (Husos), Laie Macba, Barcelona, 07.04.18

ESTAM, Madrid, invited by Carmen Espejel Unit, 19.02.18

Madrid Design Festival, COAM, Madrid, 15.02.18

Anada / tornada by Arquitectes per l'Arquitectura, Barcelona, 30.11.17

Innovation Congress curated by Andrés Jaque, Beyond Building Construmat, Barcelona, 24.05.2017

Escuela Técnica Superior de Arquitectura de Madrid, Architecture Masters Program, ETSAM, Madrid, 18.04.2017

FabULab, Colegio de Arquitectos de Alicante (COACV), 16.02.2017

Escuela Técnica Superior de Arquitectura de Madrid, Studio Federico Soriano, ETSAM, Madrid, 08.02.2017

Universidad de Alicante, Masters Program Degree, Alicante, 28.10.2016

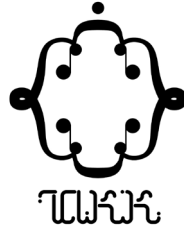
Colegio Oficial de Arquitectos de las Islas Baleares (COAIB), Mallorca, 28.07.2016

Absolutament Moderns, Colegio Oficial de Arquitectos de Cataluña (COAC), Barcelona, 16.06.2016

Escuela Técnica Superior de Arquitectura de Barcelona, Flores&Prats Design Studio, ETSAB, Madrid, 04.02.2015

Universidad de Alicante, Alicante, 11.12.2015

Escuela Técnica Superior de Arquitectura de Madrid, Architecture Masters Program, ETSAM, Madrid, 29.09.2015

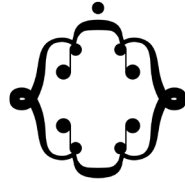


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MediaLab-Prado, III Encuentro de Sociología Ordinaria, Madrid, 13.05.2015
Colegio oficial de arquitectos de Madrid, cicle sparks sessions, COAM, Madrid, 10.12.2014
MediaLab-Prado, II Encuentro de Sociología Ordinaria, Madrid, 12.05.2014
Escuela Técnica Superior de Arquitectura de Málaga, Cultural week, ETSAM-UMA, 14.03.2014
IE University, Rhino Users Meeting, Madrid, 31.10.2013
Escuela Técnica Superior de Arquitectura y Geodesia, Cultural week, ETSAG-UAH, Alcalá de Henares, 25.10.2011
Universidad Internacional de Catalunya, International Conference of Biodigital Architecture, Barcelona, 03.06.2011
Escuela Técnica Superior de Arquitectura de Madrid, Masters on Ephemeral Interventions , ETSAM-UPM, 29.05.2011
MetRoom, Trueques, multidisciplinary meetings, Barcelona, 18.04.2011
Centro de Cultura Contemporánea de Barcelona (CCCB), Blurred limits, Barcelona, 08.10.2010
Teatre Teulada Moraira, A reflection on architecture and landscape in the XXI century , Alicante, 11.04.2014
Roca Gallery, Architecture and Construction TPI, Barcelona, 09.05.2013
La Pedrera, III Bienale on sustainable architecture Habitat Futura, Barcelona, 15.11.2012
Colegio Oficial de Arquitectos de Cataluña, Light and architecture: setting, time and perception, Barcelona, 2012

PUBLICATIONS IN MAGAZINES

COAM magazine, Teixeira Interrota, 2019
On Diseño 389, 2019
Elle Decoración, nº marzo 2019
Bartlebooth, Más allá de lo humano, 2019
Neo2 Creative Culture, mar-abr 2018
Arquitectura y Diseño, Diciembre 2018
Elle Decoración, nº septiembre 2018
Distrito oficina, nº 7, Madrid, 2018
Visions by, nº 1, 2018
Arkitektura + Biznes edited by Budcud architecture, April 2018
Pasajes de Arquitectura y Crítica, nº 145, 2018
Pasajes de Arquitectura y Crítica, nº 143, 2017
On Diseño 368, 2017
Fisuras 18-19, Encoger, 2016
Proyecto Contract, Febrero 2016
COAM magazine, no. 372, 2015
AV Proyectos, nº 64, 2014



MLM

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Pasajes de Arquitectura y Crítica, nº 127, 2013

D+A. Diseño + Arquitectura, nº 25, 2012

Pasajes de Arquitectura y Crítica, nº 120, 2011

Diseño y Arquitectura, nº 25, 2011

On Diseño, nº 320, 2011

PUBLICATIONS IN BOOKS

Torres Nadal, José María, Arquitectura IN-Dependiente, Alicante, 2019

VV.AA., Un instant avant le monde, Orléans 2019

VV.AA., Nos Anées de Solitude, Orléans, 2019

Bueno, Pepa, Disueño, Tenov, Barcelona, 2020

VV.AA., El Canódromo, Barcelona, 2020

VV.AA., Documents (to come), Madrid, 2018

VV.AA., Architectural Material: brick, glass, tile, DAMDI, Korea, 2018

VV.AA., FabULab, 2018

VV.AA., Marcher dans le rêve d'un autre, Orléans, 2017

VV.AA., Archipaper, Madrid, 2017

VV.AA., Hinchables, Madrid, 2017

VV.AA., Fisuras 18-19, Madrid, 2017

VV.AA., A Fine Line, Scenarios for bordering conditions, San Sebastián, 2017.

Franch, Eva (ed.), Arquia Próxima: Fuera, Fundación Caja de Arquitectos, Barcelona, 2014

VV.AA., Self Sufficient Buildings, Iaac, Barcelona, 2014

VV.AA., Interactive Geographies: Productive Landscapes in the Metropolitan Area of Barcelona, Vibok Works, 2014

Cantis, Ariadna (ed.), Arquia Próxima: Nuevos Formatos, Fundación Caja de Arquitectos, Barcelona, 2012

10th Beyond Media Visions, Image, Florencia, 2012

VV.AA., Eme3 Reality, CCCB, Barcelona, 2011

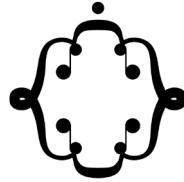
VV.AA., Self Sufficient City, Actar, Barcelona, 2010

Herreros, Juan (ed.), Cambio + Energía + Información: Palacios de la diversión, ETSAM, Madrid, 2004

PRESS

Icon Design, El País, "Calor Poshumano", September 2019

El País, "20 versiones sorprendentes del primer mapa de Madrid, 5th October 2019



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El País, "Rabat estrena su primera Bienal con marcado acento feminista", 26th September 2019

El País, "El arte como mecanismo de lucha contra el Cambio Climático", 23th July 2019

El País, "Takk abre una gruta extraterrestre en el centro de Madrid", 25th October 2018

Icon, El País, "Ahora 2017, Andrés Jaque recomienda", October 2017

Babelia, El País, "Una habitación propia", 8th July 2017

La Rioja, "Concéntrico", 30th April 2017

Diari de Girona, "Un segle per a veure si tenien raó", 30th August 2016

Diari de Girona, L'arquitectura d'Avantguarda és ecològica, 26th August 2016

Dominical Papel, El Mundo, Gana espacio con las casas-tetris, 31st October 2015

El Cultural del Periódico El Mundo, Sobre Mínimos, 21st March 2014

ACADEMIC HONOURS

PhD. Scholarship "La Caixa-Junior Faculty 2009" (ALEJANDRO)

M.Archs Esarq-UIC, January 2009 (MIREIA AND ALEJANDRO)

Shortlisted PFC award Pasajes iGuzzini, 2009 (MIREIA)

Graduated with honors ETSAM-UPM, January 2008 (MIREIA)

Graduated with honors ETSAV-UPC, February 2008 (ALEJANDRO)

Shortlisted award Arquia/Becas 2006 (ALEJANDRO)

First price competition CISOL-UPC 2006 (ALEJANDRO)

Erasmus scholarship for architecture studies at La Cambre/Horta, Brussels, 2004 (MIREIA)