



Manuel "Saga" Sánchez García

manuelsaga.com

Architect | Researcher | PhD Candidate
Politecnico di Torino - Italy
Universidad de Granada – Spain

Editorial assistant
[Architectural Histories](#)
Journal of the European Architectural History Network.

Former lecturer at Los Andes University,
Architecture Department, Colombia.

[As of October 2021]

Email: saga@manuelsaga.com

Orcid [0000-0001-9945-2346](https://orcid.org/0000-0001-9945-2346)

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Publications in Google Scholar - 46

Citations - 32

H index - 3

Spanish: native

English: TOEFL 111

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Summary

Published (National Geographic History) architectural expert for 12+ years, Saga has developed study plans for architects, designers and artists, contributing from his position of researcher of Global Architectural History and Digital Landscapes. Member of the research group "Architecture and Contemporary Culture" (HUM-813), Architectural Construction Department, Granada University.

Education

- PhD on "Architecture: History and Project", Politecnico di Torino, 2018-2021 (ongoing).
- PhD on "History and Arts", Universidad de Granada, 2018-2021 (ongoing).
- Master's in architecture, Universidad de los Andes. First of his class, graduated with honors, 2016.
- Architect, Universidad de Granada, 2013.

International formative stays

1. SCI-Arc and Universidad de los Andes, Travelling Workshop LABLAX 2014. California, USA, 2014.
2. Polytechnic University Catalonia, Universidad de Granada, I Workshop Eurmaroc. Morocco, 2012.
3. Abdelmalek Essaadi University and Universidad de Granada, Workshop Skundo: Graveyard and Medina in Tetouan. Tetouan, Morocco, 2012.
4. IUAV di Venezia and Universidad de Granada, I Workshop Archeological places and contemporary uses. Sicily and Venice, Italy, 2011.
5. Los Andes University XXIV Workshop Cartagena de Indias: walled city. Colombia, 2010.
6. Università di Roma III, Universidad de Granada, Workshop Forte Portuense: Potenzialità Urbane. Rome, Italy, 2009.
7. Rabat University, Universidad de Granada, Workshop Contemporary Fissures. Fez, Morocco, 2008.

Academic positions

1. Editorial Assistant of [Architectural Histories](#). Journal of the European Architectural History Network. Ubiquity Press. Avery, SJR Q2, JCR-JCI Q2. O-ISSN 2050-5833. Appointed 2021-2025.
2. Ph.D. Fellow, program "Architecture. History and Project", Politecnico di Torino, 2018-ongoing.
3. Lecturer and researcher at Los Andes University Architecture Department, Bogotá 2016-2018.
4. Graduate Research Assistant at Los Andes U. Architecture Department, Bogotá 2014-2016.

5. Undergraduate Research Assistant at Granada University Architecture School, 2009-2013.
6. Coordinator of workshops and seminars in several institutions and locations, including Spain, Colombia, Morocco, Italy, Chile, California, Pennsylvania, etc., 2012 – ongoing.
7. Teaching and research assistant at the Architecture School of Granada University, through several under-graduate scholarships and introduction to research programs, 2009 – 2013.

Professional positions

1. Founder of [Amate+Saga](#), independent firm of architecture and strategic design, 2021-ongoing.
2. Freelance Writer for National Geographic HISTORY, Barcelona (Spain), 2017 – 2019.
3. Freelance Writer for Fundación ARQUIA, Madrid (Spain) 2014 – ongoing.
4. Coordinator of Modelling Workshop, Granada University (Spain), 2013.
5. Architectural design stage at Loreto Spa Architecture, Granada (Spain), 2008-2011.

Prizes, honors and grants awarded through public and private competitions

1. SAH Graduate Student Lighting Talks travel stipend for presenting a research paper during the 75th Annual International Conference, Pittsburg, 2021. Amount: 900 USD.
2. Grant for PhD candidates covering editorial support for publication in international peer-reviewed journals, Universidad de Granada, July 2021. Amount: 170 Euro.
3. Honorable mention 27th Colombian Biennial of Architecture and Urbanism for the book *Granada Des-Granada: raíces legales de la forma urbana morisca e hispana*, as part of the collection of Graduate Thesis edited by Los Andes University. Category: divulgation. November 2020.
4. Grant for PhD candidates in support of attendance cost to international conferences, Universidad de Granada, June 2020. Amount: 400 Euro.
5. *SAH Graduate Student Fellowship* awarded by SAH for presenting a research paper during the 73rd Annual International Conference, 2020. Amount: 1.000 USD
6. *Targeted Acquisition Grant* awarded by the Global Arch. History Teaching Collaborative (MIT), development of teaching materials on Hispanic urban history, 2019-20. Amount: 19.800 USD.
7. Finalist on the *3minuteThesis Competition*, Granada University and Coimbra group, May 2020.
8. *Erasmus+ Ph.D. Fellowship* for an academic exchange with Granada University, Spain, September 2019 - May 2020. Amount: 2.820 Euros.
9. *Fellowship of the Associazione Italiana di Storia Urbana (AISU)* for participating in the international summerschool "Learning by Game Creation: Cultural Heritage, Cities and Digital Humanities", jointly organized by UCLA and Politecnico di Torino, September 2019. Amount: 500 Euro.
10. Exhibited work during the Quito Architecture Iberoamerican Biennale 2018 "Granada Des-Granada: raíces legales de la forma urbana morisca e hispana" in the category E: theory, history, and critic of architecture, urbanism, and landscape, Quito, Ecuador, 2018.
11. *Politecnico di Torino Fellowship for Ph.D. studies*, first place in the competition for the program "Architecture: History and Project", Italy 2018-2021. Amount: 73.500 Euro.
12. Los Andes University Architecture and Design Joint Research Grant, along with Los Andes University Research vice-rectory, funding the project "Advertising in PROA magazine during the 50s". 2016-18. Amount: 102.551.010 COP.
13. Cum Laude honor for the Masters in Architecture degree, maximum achievement for graduated programs in Los Andes University, Colombia. Single alumni awarded with this honor since the creation of the program in 2007.
14. *Los Andes University Research Assistant Scholarship*, 2014-2015. Amount: 40.000.000 COP
15. *Granada University Scholarship for Intern Training*. 2012-2013. Amount: 1.000 Euro.
16. *Spanish Ministere of Education Culture and Sports Scholarship for Department Collaboration* with the Architectural Construction Department at Granada University. 2010-2011. Amount: 2.700 €.
17. *Granada University scholarship for introduction to research*. Highest valuation by the jury for research production, publication, and academic impact. 2008-2009. 2.000 Euro.
18. Architecture Competition First Prize for the project "Swing: chillout café and restaurant". Developed as part of the team of Loreto Spá Architecture Office. 2009.
19. *Euroeditions Prize* for the publication of "Le poème de l'angle droit: reflexiones desde la inexperiencia". European Foundation for the Information Society, 2009.

Academic associations

1. Member of The Renaissance Society of America RSA, 2021 - ongoing.
2. Member of Associazione Italiana di Storia dell'Architettura AISTARCH, 2021 - ongoing.
3. Member of Associazione Italiana di Storia Urbana AISU, 2020 - ongoing.
4. Member of the European Architectural History Network, 2019 - ongoing.
5. Member of the Society of Architectural Historians, 2019 – ongoing.
6. Member of Global Architectural History Teaching Collaborative, initiative supported by the Andrew W. Mellon Foundation and MIT, 2019 – ongoing.
7. Founding member of RedCHU – Colombian Network of Urban Historians. 2016-ongoing.

Editorial contributions in peer reviewed journals

1. Editor of [LC. Revue de recherches sur Le Corbusier](#). Valencia Polytechnic University, Fondation Le Corbusier. Online ISSN 2660-7212. Valencia, Spain, 2020 – ongoing.
2. Member of the editorial committee of [URBS Journal of Urban Studies and Social Sciences](#), University of Almeria and U. Oberta de Catalunya, ISSN: 2014-2714, 2009 – ongoing.
3. External reviewer for [International Journal of Islamic Architecture](#), Intellect Ed. SJR Q1, ISSN 20455895, Online ISSN 20455909, Bristol, UK, 2019 - ongoing.
4. External reviewer for [Culture & History Journal](#), Ed. Instituto de Historia IH-CSIC. SJR Q1, ISSN-E 2253-797X, Madrid, Spain.
5. External reviewer for [DEARQ Architecture Journal](#), Ed. Los Andes University. Avery Index, WoS, ISSN 2011-3188 | eISSN 2215-969X.
6. External reviewer for [SOBRE Journal](#). Universidad de Granada. ISSN 2387-1733, E-ISSN 2444-3484. Granada, España, Scopus.
7. External reviewer for [Anales 51](#). Instituto de Arte Americano e Investigaciones Estéticas “Mario J. Buschiazco”, Universidad de Buenos Aires. ISSN 1853-5518.
8. External reviewer for [VAD. Veredes, arquitectura y divulgación](#). Editorial Veredes, Jung Foundation. ISSN 2659-9139. Lugo, Spain.

Academic services

1. Co-design and hosting of the event [“IMPRESO-NANTE”](#), presentation of academic publications at Los Andes University, Bogotá, Colombia, 2018.
2. Team Manager of [Bogotá Visible](#), digital divulgation project on Bogota’s urban debates. Leader of a team of 4 people. Architecture Department, Los Andes University, 2016-2017.
3. Advisor for the optimization of research groups evaluation, Los Andes University, 2014-2017.

Publications

A. Books

1. [Coord.] [Mensajes de Modernidad en la Revista Proa. Publicidad en pauta y contenidos 1946 – 1962](#). Bogotá: Ediciones Uniandes, ISBN 978-958-774-9809, 2020. Co-coordinated along with Luz Mariela Gómez, María Cecilia O’Byrne, Hernando Vargas, Manuel Sánchez and Alfonso Arango.
2. [Auth.] [Granada Des-Granada: Raíces legales de la forma urbana morisca e hispana](#). Bogotá: Ediciones Uniandes, ISBN: 978-958-774-560-3, 2018.
3. [Auth.] [Le poème de l’angle droit: Reflexiones desde la inexperiencia](#). Sevilla: Editorial Euroeditions, ISBN: 978-84-936915-9-2, 2009.

B. Papers in peer-reviewed journals

1. **[Submitted]** “Siblings overseas: Spanish unfortified grid cities and their foundational practices in the early 16th century”. Submitted to Journal of the Society of Architectural Historians (JSAH), Chicago. SJR Q1. JCR-AHCI Q2. Peer-reviewed finished in August 2021. Preparing resubmission.
2. **[Submitted]** “Fortificaciones de frontera, bastiones y repartimientos castellanos como escenarios de innovación en la modernidad temprana”. Submitted to Studia Historica. Historia Moderna. Universidad de Zaragoza. SJR Q3. JCR-ESCI Q2. Going through peer review.

3. "Urban archetypes applied to the study of cities in contemporary historical fictions. Symbolic urban structures in Age of Empires III and Bioshock Infinite" in Culture and History Digital Journal Vol. 8 (1), CSIC History Institute, ISSN-e 2253-797X, SJR Q3 + JCR - SSCI Q3. September 2020.
4. Editorial: "Historic Spaces and Architectures in Videogames" in Culture and History Digital Journal Vol. 8 (1), CSIC History Institute, ISSN-e 2253-797X, SJR Q1 + JCR Q4. September 2020.
5. "Re- representar lo re-presentado: una exploración de paisajes digitales a través del juego y el dibujo arquitectónico", in **Revista Arquitectura, edited by the oficial architects association of Madrid (COAM)** vol. 382, Avery Index, issn 0004-2706, September 2019.
6. "Arquetipos fundacionales en Metro 2033: estructuras territoriales y centros urbanos", in *Collectivus: revista de ciencias sociales.*, Vol. 5, N° 1, pp. 126-131, Ed. Universidad del Atlántico, Colombia, ISSN-e 2382-4018. JCR-ESCI Q3, 2018.
7. "La Alhambra en la obra de Rogelio Salmona: ecos de la experiencia nazarí", in *Museion Revista do Museu e Arquivo Histórico La Salle*, n.29, pp. 251-264, Brasil, ISSN 1981-7270. 2018, indexed in CAPES/Qualis.
8. "Publicidad en Revista Proa durante la década de los cincuenta", in *DEARQ Architecture Journal* n°17, Ed. Los Andes University, Colombia, ISSN 2011-3188. Avery Index, JCR-JCI Q4. 2015.
9. "A favor de la enseñanza integral en el primer año de arquitectura", in *Revista Arquitecturas del Sur*, v. 33, n° 48, pp. 6-17, Ed. Biobio University, Chile, ISSN 0716-2677. Avery, JCR-JCI Q4. 2015.
10. "Derivas hiperminimas", in *URBS Revista de Estudios Urbanos y Ciencias Sociales*, vol. 4 n. 1, pp. 215-226, Ed. Universidad de Almería, ISSN: 2014-2714, 2014.
11. "Cementerio Muyahidin de Tetuán: Estudio y propuesta sobre un paisaje patrimonial", in *Revista Designia*, v. 3, n° 1, pp. 12-31. Ed. School of Arts and Architecture, University of Boyacá, Colombia, ISSN: 2256-4004, 2014.
12. "El Poema del Ángulo Recto: Reflexiones desde la inexperiencia. Un experimento de arte y paisaje en la Ciudad de Granada", *revista Claustro de las artes*, n°5, Ed. Universidad de Sevilla, ISSN: 1886-9904, 2011.
13. "Falsas parcelas y fisuras urbanas: Infraestructura clandestina en la ciudad", *Revista Claustro de las artes*, n°3, Ed. Universidad de Sevilla, ISSN: 1886-9904, 2010.

C. Volume chapters and peer reviewed proceedings

1. **[Upcoming]** Book chapter: *Drawing celestial landscapes in Assassin's Creed Valhalla: An experiment for architectural education in Spain*, in the volume "Assassin's Creed: History's Playground or a Stab in the Dark?", coordinated by Prof. Erik Champion, Curtin University, and Prof. Juan Hiriart, University of Salford. Ed. De Gruyter. Planned for publication in 2022.
2. **[Upcoming]** Book chapter: *Santa Fe: model or prototype? Uses and misuses of Granada's Santa Fe as a transatlantic myth in urban historiography*, as part of the volume "On the uses and Abuses of Early Modern Spanish Culture", coordinated by Prof. Chad Leahy, University of Denver. University of Amsterdam Press. Planned for publication in 2022.
3. **[Upcoming]** Book chapter: *The role of the Sacromonte and other Christian and Muslim divine simulacra in the symbolic construction of Granada and its territory, 15th - 16th cc.*, coauthored with prof. Juan Calatrava, Doc. Ana del Cid, and Doc. Francisco A. García Pérez, as part of the volume "Sacri Monti and Beyond: Holy Land Simulacra and Monumental Stational Programs across Europe, c. 1400-1600". Coords. Prof. Pamela Stewart and Prof. Achim Timmermann, University of Michigan. Brepols. Planned for publication in 2022.
4. **[Upcoming]** Contribution in proceedings: *Paisajes fortificados en clave contemporánea: una puesta en valor patrimonial de la Sierra Sur de Jaén a través del proyecto de arquitectura*, coauthored with Rafael de Lacour Jiménez, in "III Congreso Internacional Cultura y Ciudad: Arquitectura y Paisaje. Transferencias históricas, retos contemporáneos." Ed. Abada, Spain. Planned for January 2022.
5. Book chapter "Digitalscapes: semillero de innovación en paisaje, arquitectura y videojuegos de la Universidad de los Andes. Experiencias 2015-2018" in [Intersecciones 2018](#), pp. 60-69, Ediciones ARQ, Universidad Católica de Chile, Santiago de Chile, ISBN 978-956-9571-83-1, Nov. 2020.
6. Book chapter "Publicidad en revista Proa: ideas de modernidad en Colombia (1946-1962)" in [Intersecciones 2018](#), pp. 16-29, Ediciones ARQ, Universidad Católica de Chile, Santiago de Chile, ISBN 978-956-9571-83-1, November 2020.
7. Contribution in proceedings "Games studies in architectural education: An experimental graphic

- approach implemented in Granada University Architecture School" in *Proceedings of the VI Congreso de la Sociedad Española para las Ciencias del Videojuego*, pp. 1-12, Ed. RWTH Aachen University, ISSN 1613-0073. Indexed in Scopus, Hi 46, October 2020.
8. Book chapter "La imagen del arquitecto moderno en Colombia. El arquitecto en la publicidad de revista Proa" in *Mensajes de Modernidad en la Revista Proa. Publicidad en pauta y contenidos 1946-1962*. Bogotá: Ediciones Uniandes, ISBN 978-958-774-9809, 2020.
 9. Book chapter "Catálogo de la publicidad en Proa" in *Mensajes de Modernidad en la Revista Proa. Publicidad en pauta y contenidos 1946-1962*. Bogotá: Ediciones Uniandes, ISBN 978-958-774-9809, 2020.
 10. Contribution in proceedings "Granada, Desgranada y Nueva Granada: genealogía de formas y significados en la ciudad hispanoamericana de frontera" in *Actas del 2º Congreso iberoamericano de Historia Urbana*, pp. 2285-2295, Ed. Asociacao Ibero-americana de Historia Urbana, ISSN: 2674-6808, Nov. 2019.
 11. Contribution in proceedings "Digitalscapes: Semillero de innovación en paisaje, arquitectura y videojuegos de la Universidad de los Andes. Experiencias 2015-2018" in *Intersecciones Proceedings* pp. 211-219, Facultad de Arquitectura, Diseño y Estudios Urbanos, Pontificia Universidad Católica de Chile, ISBN 978-956-9571-66-4, Santiago de Chile: March 2018.
 12. Contribution in proceedings "Publicidad en revista Proa: ideas de modernidad en Colombia" in *Intersecciones Proceedings* pp. 35-44, Facultad de Arquitectura, Diseño y Estudios Urbanos, Pontificia U. Católica de Chile, ISBN 978-956-9571-66-4, Santiago de Chile: March 2018.
 13. Contribution in proceedings "La ciudad digital como propuesta urbana contemporánea. El caso de Columbia", in *Ciudad y formas urbanas, perspectivas transversales. Volumen 10. Formas urbanas en el proyecto moderno y contemporáneo*, pp. 91-104, Ed. Universidad de Zaragoza, ISBN del volumen: 978-84-17358-89-1, ISBN de la obra completa: 978-84-17358-90-7, 2018.
 14. Abstract in proceedings "La ciudad digital como propuesta urbana contemporánea. El caso de Columbia", in *Ciudad y formas urbanas. Perspectivas transversales. Libro de resúmenes*, pp. 251-252, Ed. Universidad de Zaragoza, ISBN: 978-84-17358-91-4, 2018.
 15. Book chapter "MetaSpace. Arquitecturas para el metaverso", in *Visiones alternativas a la ciudad de hoy. Cátedra Democracia y Ciudadanía Versión XXIII* pp. 249-260, Ed. Universidad Distrital Francisco José de Caldas, Colombia, ISBN: 978-958-5434-57-8, 2018.
 16. Contribution in proceedings "Granada Des-granada: estudio de fundaciones hispano-árabes, aragonesas y castellanas como modelos de ciudad-ley en conflicto (ss. XI-XV)" en *IX Seminario Internacional de Investigación en Urbanismo* ISSN: 2385-7714, Barcelona, June 2017.
 17. Contribution in proceedings "La enseñanza de la arquitectura en primer año: estudios comparados", en *III Jornadas sobre Innovación Docente en Arquitectura (JIDA'15)*, Escuela Técnica Superior de Arquitectura de Barcelona, indexed in WoS and CPCI, May 2015.
 18. Book chapter "Reseña: La domesticidad en guerra", in Calatrava, Juan; Izquierdo, Luis C. [Eds.] *El arquitecto y sus libros* pp. 176-179, Ed. U. de Granada, Spain, ISBN: 978-84-338-5769-9, 2015.
 19. Book chapter "Las 7+1 puertas de la medina de Tetuán: límite urbano y cementerio Muyahidín" in *Tetuán herencia viva*, Ed. University of Granada, Spain, ISBN: 978-84-338-5678, 2014.
 20. Contribution in proceedings "Workshop Eurmaroc 2012: inmersión en el territorio para la investigación y la docencia", in *5ª Jornadas de Investigación en Arquitectura y Urbanismo*, U. of Las Palmas de Gran Canaria, Ed. Santana Rodríguez, Spain, ISBN: 978-84-616-6468-9, 2013.
 21. Contribution in proceedings "La octava puerta de la medina de Tetouan: Intervención sobre la muralla Luqash y el cementerio musulmán tetuaní", in *XI Congresso CICOP de Reabilitação do Património Arq. e Edificado*, Ed. CICOP, Cascais, Portugal, ISBN: 978-84-695-3538-7, 2012.
 22. Book chapter "Vertebral Landscape", in *Archeology's places and contemporary uses, design workshop 3*, Ed. Università luav di Venezia, ISBN: 978-88-876977-6-6, 2012.
 23. Contribution in proceedings: "Ecología urbana, memorias y fisuras", in *Ambientalia 2010 I Congreso Estatal de Sostenibilidad*, Ed. Comunidad Autónoma de Madrid, ISBN: 978-84-693-0361-7, 2011
 24. Contribution in proceedings: "Métodos de divulgación y procesos lúdico-creativos: Una línea de investigación abierta", in *IV Jornadas Internacionales de Investigación en Arquitectura y Urbanismo*, Ed. University of Valencia, Spain, ISBN: 978-84-938670-5-8, 2011.
 25. Contribution in proceedings "El Poema del Ángulo Recto: Reflexiones desde la inexperiencia. Un experimento de arte y paisaje en la Ciudad de Granada", in *Espacios urbanos y sostenibilidad:*

- claves para la ciencia y la gestión ambiental*, Ed. U. of Almería, ISBN: 978-84-693-8554-8, 2011.
26. Book chapter "Ecología urbana, memorias y fisuras: Divulgación lúdico-creativa", in *LiveSpeaking*, Ed. LoretoSpá Arquitectura, ISBN: 978-84-615-5041-8, 2011.

D. Scientific dissemination articles

1. "[La batalla por aprender: conoce la historia de los vikingos con un nuevo videojuego](#)" in Diario ABC, **Spanish newspaper founded in 1903**, October 19th, 2021. Printed and digital edition.
2. "[Maxime Durand, el humanista infiltrado que llevó 'Assassin's Creed al mundo educativo](#)", in ABC newspaper August 8th, 2021. Printed and digital edition.
3. "[Los desarrolladores de videojuegos se alían con los grandes archivos y museos de Europa en Gamelab](#)", in ABC newspaper, culture section, April 2021.
4. "Colección Tesis de Posgrado, Universidad de los Andes", in *Memorias XXVII Bienal Colombiana de Arquitectura y Urbanismo 2020*. Bogotá: SCA - Sociedad Colombiana de Arquitectos. Pp: 360-361. ISSN: 2500-7408.
5. "[La otra cara de los videojuegos: así se utiliza Assassin's Creed para salvar Notre Dame](#)", in ABC newspaper, digital edition, culture section, Spain, 2019.
6. "La acera, una reinención del siglo XVIII", in **National Geographic HISTORIA**, pp. 30-31, n° 188, RBA Ed., ISSN 1696-7755, August 2019.
7. "La catedral de Florencia", in **National Geographic HISTORIA**, pp. 96-115, n° 176, RBA Ed., ISSN 1696-7755, August 2018.
8. "Publicidad en la Revista Proa durante la década de los cincuenta. Estudio gráfico e inventariado", in *Revista Proyectos*, n° 20 (Academia), pp. 187-188, Ed. Architecture Department, Los Andes University, Colombia, ISSN 0123-918X, July 2018.
9. "La Imola de Leonardo", in **National Geographic HISTORIA**, pp. 34-35, n° 174, RBA Ed., ISSN 1696-7755, June 2018.
10. "Discovery Tour Assassin's Creed: Visitar la Gran Biblioteca de Alejandría no es suficiente", in ABC newspaper March 19, 2018. Culture section.
11. "La construcción de la basílica de San Pedro en Roma", in **National Geographic HISTORIA**, pp. 94-113, n° 165, RBA Ed., ISSN 1696-7755, September 2017.
12. "NARQVI – Arquitectura y narrativa en el videojuego", in *PROYECTOS* n°19 pp.167-168, Ed. Architecture Department, Los Andes University, Colombia, ISSN 0123-918X, 2017.
13. "La enseñanza de la arquitectura en primer año", in *PROYECTOS* n°19 p. 157, Ed. Architecture Department, Los Andes University, Colombia, ISSN 0123-918X, 2017.
14. "La imagen de la ciudad: ¿conductismo o consulta ciudadana?", in *PROYECTOS* n°18 pp. 180-182, Ed. Architecture Department, Los Andes University, Colombia, ISSN 0123-918X, 2016.
15. "Life and death: the necro-medina of Tetouan", in **LOBBY Magazine n° 4 "Abundance"**. Ed. **The Bartlett School of Architecture**, University College of London, ISSN 0156-8701, 2016.
16. "Dickens Castro: Pedacico in memoriam" in *DEARQ Architecture Journal* n°19, Ed. Architecture Department, Los Andes University, Colombia, ISSN 2011-3188. Avery Index. Thompson Reuters Emerging Sources Citation Index, 2016.

E. Book reviews in peer-review journals

1. "[¿Cañones, Municiones? ¡Gracias! Viviendas... Por favor. Le Corbusier. Edición facsímil. Jorge Torres Cueco y Juan Calatrava](#)". VAD - Veredes, Arquitectura y Divulgación, vol. 5, June 2021, p.123. ISSN: 2659-9139.
2. "[Crítica de choque. Fredy Massad](#)". VAD - Veredes, Arquitectura y Divulgación, vol. 2, December 2019, p.124. ISSN: 2659-9139.

Academic activities

A. Teaching

a. Teaching in undergraduate and graduate programs

1. PhD teaching assistant of graduate design course "History of Material Culture" coordinated by Prof. Sergio Pace, Politecnico di Torino, Italy, 2020-2021.
2. PhD teaching assistant of undergraduate architecture design studio "Landscape and Heritage", led by Prof. Rafael de Lacour Jimenez, Universidad de Granada, Spain, 2019-2020.

3. Instructor of undergraduate course "Urban Studio I". Los Andes University, Jan. 2016 – Jun. 2018.
4. Instructor of undergraduate course "Analog Architectural Drawing". Los Andes University, Colombia, January 2016 – June 2018.
5. Instructor of undergraduate course "Landscape Complementary Studio". Los Andes University, Colombia, August- November 2016.
6. Lecturer in several undergraduate courses, Los Andes University, January 2015 – August 2018.
7. Graduate teaching assistant of undergraduate Architecture Design Studios 4 and 5, led by Rafael de Lacour Jiménez, University of Granada Architecture School, Spain, 2011- 2013.

b. Digital courses and open access teaching material during the COVID-19 Pandemic

1. Edx MOOC course "[Global History of Islamic Architecture: Space, city, art](#)". Coordinated by Universidad del Rosario, Bogotá. Accessible through Edx platform. **2.500+ students**.
2. GAHTC module of 6 lectures "[Roots of Global Hispanic Urbanism: Spaces of Conflict and Cultural Exchange during the Reconquista and its Aftermath](#)". Global Architectural History Teaching Collaborative, MIT, US. Accessible through the GAHTC platform. Published in October 2020.

c. Teaching in high education complementary courses

1. Instructor of undergraduate research seed "*Digitalscapes: landscape and architecture on video games*". Los Andes University, Colombia, January 2017 – August 2018.
2. Instructor of open education course "Learning from Al-Andalus and Persia. City and architecture in the Islamic World". Los Andes University, November 2016.
3. Instructor of undergraduate course "[Divulgation Projects and Scientific Writing](#)", University of Granada Architecture School, Spain, 2013.

d. Undergraduate thesis co-directed (Trabajo Fin de Grado)

1. Jacob Jiménez Fernández, "Arquitectura del mundo virtual: trascendencia de la sección arquitectónica como escenario narrativo en el videojuego." Co-directed with Prof. Rafael de Lacour Jiménez. Architecture Undergraduate program, University of Granada, 2021.
2. Pablo Muñoz Barco, "Dibujo virtual: construir a través de la mano." Co-directed with Prof. Rafael de Lacour Jiménez. Architecture Undergraduate program, University of Granada, 2021.
3. Juan Antonio Zamora Bolea, "Re-materializar la imaginación. Arquitectura mitológica, nórdica y digital en el videojuego Assassin's Creed Valhalla." Co-directed with Prof. Rafael de Lacour Jiménez. Architecture Undergraduate program, University of Granada, 2021.
4. Ana María García Linares, "Arquitecturas físicas y digitales. Análisis comparativo de la saga de videojuegos BioShock." Co-directed with Prof. Rafael de Lacour Jiménez. Architecture Undergraduate program, University of Granada, 2019.
5. Sonia María Seguer Muñoz, "Space and Architecture evolution in video games: from background scenery to gameplay key aspect." Co-directed with Prof. Luis Miguel Lus Arana. Arch Undergraduate program, University of Navarra, 2017.
6. Rocío Herrera Martínez, "Discovering the place through different lenses. Derive as an architectural tool". Honored degree. Co-directed with Prof. Rafael de Lacour Jiménez. Architecture Undergraduate program, University of Granada, 2017.
7. Cristina Navas Ramos, "Lisbon and Rome through the lens of the derive: urban analysis of two European capitals". Co-directed with Prof. Rafael de Lacour Jiménez. Architecture Undergraduate program, University of Granada, 2017.

e. Graduate thesis co-directed

1. Francisco Valdez Apolo, "Tecnología lúdica digital como herramienta para la representación arquitectónica." Master program in Advanced Architecture, Landscape, Urbanism and Design. Vote 9,5/10. Universitat Politècnica de Valencia, Sept. 2019.

f. Organization of international workshops

1. Teaching assistant for the International Workshop "Sustainable Urbanism: Bogotá Northern Growth". Bogotá, Philadelphia, University of Pennsylvania, La Salle University and Los Andes University, 2017.
2. Instructor for the under graduate "III Public Space Workshop", Bogotá High Council, Rome

- Biennale Spazio Pubblico, Los Andes University, 2017.
3. Colombia National University, Los Andes University, Pontificia Universidad Javeriana, teaching assistant for the undergraduate Workshop "Paloquemao Market Plaza", 2016.
 4. Colombia National University, Los Andes University, Pontificia Universidad Javeriana, teaching assistant for the undergraduate "Workshop (22)2 Street", 2016.
 5. Teaching assistant for the graduate Travelling Workshop LABLAX 2015, SCI-Arc and Los Andes University, California, 2015.
 6. Teaching assistant for the graduate workshop "Designing public spaces for communal living: landscape and place in Bogota's eastern border", Pontificia Universidad Javeriana, 2015.
 7. Teaching assistant for the graduate IV Derive Workshop: strategies for creative improvisation and territorial exploration, University of Granada, Spain, 2013.
 8. Teaching assistant for the graduate III Derive Workshop: strategies for creative improvisation and territorial exploration, University of Granada, Spain, 2012.

g. Lectures

1. International guest lecturer "La colonización de la Sierra Sur 1508-1539: una historia en sincronía con América Latina," celebrated in the frame of the European Heritage days hosted by the Andalusian Government at Jaen's Provincial Museum, Consejería de Cultura y Patrimonio Histórico, Junta de Andalucía. October 7th, 2021.
2. Digital seminar "[Los videojuegos. Bien cultural y objeto de estudio](#)", organized by Madrid's Bar Association - Ilustre Colegio de Abogados de Madrid, along with representatives of the gaming industry specialized in retail, intellectual property, and e-sports. September 27th, 2021.
3. Digital round table "[Conversatorio inaugural MARO](#)", inaugural seminar for Universidad de los Andes Architecture Master's degree, course 2021/2022, along with profs. Luis Fernando González and Pilar Sánchez. August 13th, 2021.
4. Digital lecture "La investigación en arquitectura como salida profesional." Architecture Master's program, Architecture School at Universidad de Granada, April 28th, 2021.
5. Digital lecture, "Arquitectura y videojuegos: metodologías para su investigación." Pontificia Universidad Javeriana de Cali, Colombia. April 2021.
6. Digital lecture, "Arquitecturas históricas en el videojuego: entre el historicismo y el eclecticismo digital." Pontificia Universidad Javeriana de Cali, Colombia. April 2021.
7. Digital lecture "Graphic design principles for architects". Universidad Piloto de Colombia and Pontificia Universidad Javeriana. Bogotá, Colombia. October 2020.
8. Lecture "Granada Des-Granada: legal foundational archetypes of the Arab-Muslim urban form." La Madraza Center for contemporary culture, Granada University, Spain, November 2019.
9. Lecture "Travelling architects: life, city and critic between the old and the new Granada", along with arch. Eva Amate. Colombian Architects Society, Bogotá, 2018.
10. Lecture "Introduction to the foundation of cities". Los Andes University, Colombia, 2018.
11. Round table "Salto al Vacío. Boundless Opportunities for Fearless Architects". Event at Madrid Roca Gallery, curated by Brijuni Architects. Madrid, Spain, 2018
12. Lecture "Granada Des-Granada: book presentation", Cultural center Gabriel García Márquez, Bogotá, Colombia, 2018.
13. Lecture "Architecture in video games: references for the design of digital spaces", School of Architecture and Technology, San Jorge University, Zaragoza, Spain, 2016.
14. Lecture "Architecture and Landscape in video games". ICESI University, Cali, Colombia, 2016.
15. Lecture "Granada Des-Granada: Legal roots of Islamic and Hispanic urban form". ICESI University, Cali, Colombia, 2016.
16. Lecture "PROA magazine as a source for research", National University of Colombia, Bogotá, Colombia 2016.
17. Lecture "Granada Des-Granada: evolution and consolidation of Moorish and Hispanic urban models", University of Granada Architecture School, 2016.
18. Lecture "Video games, architecture and city". XXIII Cátedra Democracia y Ciudadanía. District University Francisco José de Caldas, Bogotá, Colombia, 2015.
19. Lecture "Metaspace: architecture and video games". Odeón Space Foundation, Bogotá, 2015.
20. Lecture "Non-site and generic city: overmodernity dichotomy", University Institution Politécnico Grancolombiano, Bogotá, Colombia, 2014.

21. Lecture "Graphic design applied to the communication of architectural projects", Pontificia Universidad Javeriana, Architecture School, Bogotá, Colombia, 2014.
22. Lecture "Andalusian and Moorish urbanism", Universidad Piloto de Colombia, Architecture School Research Seed, Bogotá, Colombia, 2014.
23. Lecture "Landscape and architecture in Tetouan's seaside", León de Greiff auditorium, Colombia National University, Bogotá, 2014.
24. Lecture "Understanding comic and magazine design", course "Graphic Architecture", University of Granada Architecture School, 2013.
25. Lecture "Initiatives for the conservation and rehabilitation of Tetouan's medina", Workshop RIGPAC 2013, University of Granada Institute for Conservation and Restoration of Cultural Heritage and CICOP Foundation, 2013.
26. Lecture "Workshop Eurmaroc 2012: a teaching experience", IV Conference of Teaching Innovation and Adaptation to the European Education Space, University of Granada, 2013.
27. Lecture "Patrimonial landscape: project on Tetouan's mujahidin cemetery". University of Granada Architecture School, 2013.
28. Lecture "The eight gate of Tetouan's medina", Seminar "Tetouan's medina and cemetery: living heritage", Tetouan's Luqash Madrasa and Granada Madrasa Palace, 2012.
29. Lecture "Frank Miller and the Polis Sapiens: urban myths in the 80's comic", Extra-arquitectura lecture series, University of Granada Architecture School, 2012.

B. Research

a. Research groups

1. Member of research group "Architecture and Contemporary Culture" (ref. HUM-813), head researcher: Juan Calatrava Escobar. Role: Ph.D. Fellow. Granada University, 2019 – ongoing.
2. Member of research group "Pedagogies of the Habitat and the Public" Role: Researcher. Architecture Department, Los Andes University, 2016-2018.
3. Member of research group "Architecture, City and Education" Role: Research Assistant. Architecture Department, Los Andes University, 2014-2016.

b. Research projects

1. Research project "Cementerio, Medina y Ensanche de Tetuán. Tres unidades morfológicas y una única realidad patrimonial". Universidad de Granada, 2018-2020. Role: External collaborator. Budget: 20.000 €.
2. Research Project "Advertisement in Proa Magazine during the 50's". Architecture Department and Design Department, Universidad de los Andes, 2017-2019. Role: Researcher. Budget: 102.181.887 COP.
3. Research Project "Architecture teaching during the first undergraduate year". Research group "Architecture, City and Education", Architecture Dep., Los Andes University, 2014-2015. Includes coordination work for the International Seminar "First Year Architecture Education". International guests: Ricardo Castro and Brunno Queysanne. 2015. Budget: 40.000.000 COP.
4. Teaching Innovation Project "Intercambia UGR". Teaching and research assistant, under the direction of Dr. Francisco Lamas, University of Granada, 2013.
5. Development Cooperation Project "Protection, recuperation and rehabilitation of Tetouan's Medina". Research assistant through the M. Arch 2 thesis "Intervention in Teouan's Mujahidin cemetery", under the direction of Dr. Rafael de Lacour Jiménez, University of Granada 2011-2012.
6. Teaching Innovation Project "Architecture in the online universe". Universidad de Granada, 2008. Role: Research assistant, under the direction of Dr. Javier Fernández García.
7. Teaching Innovation Project "From the sea to the mountain: Mediterranean seaside". Research assistant, under the direction of Dr. José María Moreno, University of Granada, 2008.

c. Consulting projects for private institutions

1. Formulation and institutional design of the new [Facultad de Creación \(Creation School\)](#) with undergraduate and graduate programs in architecture, arts, and design. Client: Rosario University. Head consultant: Ph.D. Juan Pablo Aschner, Los Andes University. 2017 – 2018. . Budget:

67.713.047 COP. Video presentation: <https://youtu.be/qQcoGM17nJQ>

2. Architectural Design Management project for the headquarters of Universidad Panamericana, Bogotá. Designed by Bermúdez Arquitectos, leading Colombian architecture office. Client: Compensar, Universidad Panamericana. Head consultant Ph.D. Rafael Villazón, Los Andes University 2016. Budget: 86.830.597 COP.

d. Participation in conferences and seminars

1. **[Upcoming]** Speaker: *"Que el poblador principal tome asiento"*. Acts and actions for the recording of new towns plantation in Jaen, Capitanía de Chile, and Nueva Granada. 1508-1582. in European Architectural History Network 2022 Conference, Madrid, June 15-19, 2022.
2. **[Upcoming]** Speaker: *Historias de la arquitectura a través de los estudios del videojuego*, in 3er Congreso Internacional de la Asociación de Historiadores de la Arquitectura y el Urbanismo, Madrid, Spain, June 1-3, 2022.
3. **[Upcoming]** Speaker: *Second wave Spanish colonial towns in Chile and Colombia, 1562-1582*, in 75th Annual International Conference of the SAH, Pittsburgh, US, April 27 - May 2, 2022.
4. **[Upcoming]** Speaker: *Paisajes fortificados en clave contemporánea: una puesta en valor patrimonial de la Sierra Sur de Jaén a través del proyecto de arquitectura*, in III Congreso Internacional Cultura y Ciudad, Universidad de Granada, Spain. January 26-28, 2022.
5. Invited International Keynote Speaker: *Metaverse cartographies: The power of mapping in videogames*, in GeoForum Conference, Aalborg, Denmark, November 24 - 26, 2021.
6. International invited speaker: *De la Santa Fe fortificada en Granada a la Santa Fe abierta en Nueva Granada*. 1er Seminario Internacional de paisaje cultural "Paisajes que construyen paisajes." Heritage Secretary, Ministry of Culture, Government of Colombia. November 2020.
7. Speaker: *Siblings Overseas: Comparing Two Spanish Grid Cities of 1539*. SAH Virtual Conference, Session Cosmopolitan and Local in the Colonial Americas. April 2020.
8. Speaker: *Granada, Des-Granada y Nueva Granada. Genealogía de formas y significados en la ciudad hispanoamericana de frontera*. 2º Congreso Iberoamericano de Historia Urbana, Universidad Autónoma Nacional de México, November 2019.
9. International invited speaker: *Digitalscapes: Afrontar los Game Studies a través del paisaje, la historia urbana y el pensamiento arquitectónico*. 2º Congreso Internacional de Diseño, Tecnología y Entretenimiento D+T+E, U. Colegio Mayor de Cundinamarca, Bogotá, Colombia, Nov. 2019.
10. International invited speaker: *¿A qué necesita jugar Colombia? Los Game Studies como espacio de desarrollo académico entre las humanidades y el diseño digital*. 2º Congreso Internacional de Diseño, Tecnología y Entretenimiento D+T+E, Universidad Colegio Mayor de Cundinamarca, Bogotá, Colombia, November 2019.
11. Speaker: *Occupying a (re)conquered territory. Four grid-iron cities in the kingdom of Jaen founded during the XVI century*. Associazione Italiana di Storia Urbana (AISU) Annual Conference, Bologna, Italy, September 2019.
12. International guest: GAHTC annual meeting, founded by Andrew W. Mellon Foundation in collaboration with MIT, Miami, April 2019.
13. Speaker: *Early career of an architect/researcher/divulgator*, in II Seminar "Arquitectos en ejercicio", University of Granada, Spain, 2019
14. Speaker: *Granada, Des-Granada, Re-Granada*, in XIX Inner Seminar "Research lines for Modern History in Competitive Projects", University of Jaen, Spain, 2019.
15. Speaker: *Digitalscapes: innovation seed for Landscape, Architecture and Videogames in Los Andes University. Experiences 2015-2018* in Intersecciones 2018: III Interdisciplinary Research Congress in Architecture, Design, City and Territory, Santiago de Chile, Chile, 2018.
16. Speaker: *Advertisement in Proa Magazine: ideas of modernism in Colombia 1946-1962* in Intersecciones 2018: III Interdisciplinary Research Congress in Architecture, Design, City and Territory, Santiago de Chile, Chile, 2018.
17. Speaker: *La ciudad digital como propuesta urbana contemporánea. El caso de Columbia*. II Congreso Internacional ISUF-H. Ciudad y formas urbanas. Perspectivas transversales. Universidad de Zaragoza, España, 2018
18. Speaker: *Granada Des-Granada: hispano-arabic, aragonese and castillian foundations as models of law-city in conflict (cc. XI-XV)*, in IX Seminario Internacional de Investigación en Urbanismo, Universitat Politècnica de Catalunya, Spain, 2017.

19. Speaker: *Because I am Batman an urban historian*. RedCHU First international meeting. Technologic University of Pereira, Colombia, 2016.
20. Speaker: *Tetouan's Mujahidin cemetery: study and proposal on a patrimonial landscape*, in IV Seminario Internacional en Patrimonio. University of Boyacá, Colombia, 2014.
21. Panel Discussant: *Urban Studies Research Divulgation*, Conference La Ciudad Viva: del urbanismo a la ciudadanía. Housing and Culture Secretary, Andalucía Government, Seville, Spain, 2013.
22. Speaker: *Workshop Eurmaroc 2012: situationist derive as a strategy for territorial inmersión, research and teaching*, in 5ª Jornadas de Investigación en Arquitectura y Urbanismo, Las Palmas de Gran Canaria, Spain, 2013.
23. Poster presenter: *Landscape and Heritage re-signification proposal over Tetouan's Mujahidin cemetery*, in XII Congreso Internacional de Psicología Ambiental, Barcelona, Spain, 2013.
24. Speaker: *Workshop Eurmaroc 2012*, in III Jornadas LOW TECH, Universitat Politècnica de Catalunya, Spain, 2012.
25. Speaker: *The eight gate of Tetouan's medina: architecture project over the Luqash Wall and the Mujahidin cemetery*, in XI Congresso Internacional CICOP de Reabilitação do Património Arquitectónico e Edificado, Cascais, Portugal, 2012.
26. Speaker: *Divulgation tools and ludic-creative processes*, in IV Jornadas Internacionales de Investigación en Arquitectura y Urbanismo, Valencia Polytechnic University, 2011.
27. Speaker: *El poema del ángulo recto: reflexiones desde la inexperiencia. Un experimento de arte y paisaje en la ciudad de Granada*, in PSICAMB 2011 Espacios urbanos y sostenibilidad. University of Almería, 2011.
28. Speaker: *Ecologías urbanas, memorias y fisuras*, in Ambientalia 2010 I Congreso Estatal de Sostenibilidad. Madrid, Spain, 2010.
29. Poster presenter: *Visiones sobre la estructura del Argel actual*, Seminario Hibridación y Transculturalidad en los Modos de Habitación Contemporánea: Territorios de aproximación, University of Seville, Spain, 2009.

Professional activities

a. Architectural design

1. A.L.D.E.A. nomadic housing system. Los Andes University, Bogotá, Colombia. 2014.
2. Landscape architecture project at a Muslim cemetery. Tetouan, Morocco. University of Granada Architecture Graduate thesis, 2012.
3. Architectural competition proposal for the University of Granada Political Sciences Library. Graduate practice, Loreto Spa Arch. Office, 2009.
4. Oleaje sea restaurant and chill-out. Motril, Spain. Graduate practice, Loreto Spa Arch. Office, 2008.
5. Ephemeral Pharmacy in Baeza, Jaen, Spain. Graduate practice, Loreto Spa Arch. Office, 2008.
6. Housing building, Duende Street, Jaen, Spain. Graduate practice, Loreto Spa Arch. Office, 2008.
7. Pharmacy and House in Baeza, Spain. Graduate practice, Loreto Spa Arch. Office, 2008.

b. Exhibition design

1. LABLAX 2015 Travelling workshop exhibition. Los Andes University, Bogotá, Colombia, 2015.
2. LABLAX 2014 Travelling workshop exhibition. Los Andes University, Bogotá, Colombia, 2014.
3. 48hrs expiration date: an ephemeral architecture exhibition. Granada Architect's Council, 2009.

c. Graphic design

- Los Andes University, design of brochures and graphic material for the master's program of Architectural Management. 2016.

d. Web Projects

1. Amate+Saga.com, firm of Architecture and strategic design, 2021-today.
2. Personal web and digital identity Manuelsaga.com, 2018-today.
3. Freelance writer for historia.nationalgeographic.com.es, 2017-2021. Articles from the printed edition are adapted to a digital version and reach wider audiences. I.e. "[La Catedral de Florencia](#),"

[Maravilla del Renacimiento](#)”, +90.000 visits since January 2020.

4. Project Head of [Bogotavisible.com](#), “divulcation, research and critic on Bogota’s urbanism and architecture”, 2016-2017.
5. Freelance writer for [Archdaily.com](#), “the world most visited architecture website”, Chile, Colombia, Mexico, China, 2014 – 2016.
6. Freelance writer for [Fundación Arquia Blog](#), Caja de Arquitectos Foundation, 2014 – ongoing.
7. Web Master and editor of [BlogURBS: Urban Studies and Social Sciences](#), University of Almería and Universitat Oberta de Catalunya, Spain, 2013 – 2015.
8. Webmaster and editor of [Pedacicos Arquitectónicos](#), young architects blog, Spain, 2016-2017.
9. Webmaster and editor of [MetaSpace: Architecture and video games](#), Spain, 2015-2016.
10. Freelance writer for [The AAAA Magazine](#), Spain, 2014.
11. Freelance writer for [La Ciudad Viva](#), Andalucía Government, Spain, 2013 – 2016
12. Web Master of [Citywiki, Digital Public Space](#), University of Granada, Spain, 2008 - 2012

e. Interviews and audiovisual projects

1. [Interview on the use of maps and data georeferentiation tools in videogames](#), during the GeoForum Kortdage conference at Aalborg Kongres & Kultur Center AKKC, November 24-26, 2021.
2. Press note [“Destrucción y lenguas de fuego en la España de Felipe II: «Se creó un puerto de lava cerca de Tazacorte»”](#) in Diario ABC, April 29th 2021, based on a [Twitter thread about 1592 Atlas of the Canary Islands by Leonardo Torriani](#), that reached an **audience of 100k+ people**.
3. Interview in [Stepienybarno #Instatectura episode 110](#), weekly Instagram livestream, June 2021.
4. [Podcast for Javeriana Estéreo Cali on Architecture and Videogames](#), along with professor Joaquín Llorca from Pontificia Universidad Javeriana de Cali. April, 2021.
5. Interview as prominent alumni of Universidad de los Andes [“Experiencias MARO”](#), published by Uniandes Architecture and Design School, Bogota, March 2021.
6. [Results of the I International Seminar on Cultural Landscapes “Paisajes que construyen paisajes”](#) published in the official web of Colombia’s Ministry of Culture, 2020.
7. [Host of the launch event of the book “Mensajes de Modernidad en la Revista Proa. Publicidad en pauta y contenidos 1946 – 1962”](#) along with its authors and collaborators, live streamed through the official Facebook channels of ArqDis Uniandes and Ediciones Uniandes, November 2020.
8. [Launch trailer for the book “Mensajes de Modernidad en la Revista Proa. Publicidad en pauta y contenidos 1946 – 1962”](#) produced along with the communication team of the Architecture and Design School of Los Andes University, October 2020.
9. [“La imagen de la ciudad – Kevin Lynch”](#). **65k+ views on YouTube**. Mini-documentary on Kevin Lynch urban theories. Developed during graduate studies at Los Andes University, 2014.
10. [“Final del concurso UGR ‘3 Minute Thesis ‘ con el egresado Manuel Sánchez García.”](#) Press note on the official website of Granada’s Architecture School, 2020.
11. [#40enCuarentena](#), short presentation for the Spanish Committee of Art History (CEHA), as part of a Social Media project during the COVID-19 crisis.
12. [“Arquicafe Stepienybarno con Manuel Saga”](#). Short interview with Stepienybarno, one of the most visited architecture blogs in Spain, 2020.
13. [“¿Para qué sirve un arquitecto?”](#) interview with Stepienybarno, one of the most visited architecture blogs in Spain, 2019.
14. [“Assassin’s Creed: de las consolas a las aulas de clase de la Universidad de los Andes”](#). Interview for Universidad de los Andes about the inclusion of video game references in urban studios and architectural drawing courses, 2018. **2400+ views on YouTube**.
15. [“Algo Bueno para el mundo es darle uso a la tecnología”](#). Interview for CityTV Colombian television channel. Bogotá, Colombia, 2018.
16. [“Salto al Vacío. Boundless Opportunities for Fearless Architects”](#). Round table at Madrid Roca Gallery, organized by Brijuni Architects. Madrid, Spain, 2018.
17. [#LeerlaCiudad presenta: Q&A La imagen de la ciudad](#). **13k+ views on YouTube**. Google Hangouts conversation with Professor Baltasar Fernández (Almería University, Spain) and El Caminante Editors (Mexico). 2016.
18. [“Manuel Saga analiza la presencia de la arquitectura en los videojuegos”](#). Interview for San Jorge University Architecture School, Zaragoza, Spain, 2016.
19. [“Video games, architecture an city”](#), video of the lecture given during the seminar XXIII Cátedra

Democracia y Ciudadanía. District University Francisco José de Caldas, Bogotá, Colombia, 2015.