

**SALA
FERUŠIĆ**

SALA FERUSIC / ARCHITECTS

SALA FERUSIC / ARCHITECTS

SALA FERUSIC is an architectural studio founded in 2008 by the architects Carles Sala and Relja Ferusic, which activates, integrates, coordinates and dynamizes a multidisciplinary structure of both internal and external professionals in order to optimize the quality in architecture, urban planning and *arch I+D+i*.

SALA FERUSIC works in synergy along with other integrated fields (engineering, marketing, communication, art) or even with other architects in order to generate a dynamic and symbiotic network to clearly guarantee a responsible architecture in terms of sustainability, in its widest range.

They manage needs and interests and formalize them through worksystems that come up from the empathic and analytic relationship with users, citizens and clients, which are defined in specific strategies through the dialogue.

Among the work of the studio it is important to enhance the winery 'Mas Rodó', Honourable Mention in FAD's prize 'Vivir con Madera', or the winery 'Lagravera', First Prize at the '3M 2010' Awards by the Association of Architects of Catalonia, 'COAC', and selected at the 'Collegium Artisticum 2010' Awards, held by the Association of Architects of Sarajevo, 'ASAS'. Furthermore, the studio has been acknowledged in National and International Competitions, such as 'El Repartidor' Square, in l'Hospitalet, Second Prize in a Public Competition; or the 'Museum and Memorial in Srebrenica', in Bosnia and Herzegovina, Honourable Mention in an International Competition.

The studio SALA FERUSIC has exhibited their complete work in the monographic exhibition 'Last Minute!' about the studio –october 2010-, while some of their projects have been included in several architectural exhibitions –'3a Mostra d'Arquitectura' in COAC, EME3 Collapse en el CCCB, 'Círculo de Bellas Artes in Madrid', 'X Bienal Española de Arquitectura y Urbanismo', etc.- . They have been invited to talk about their work on international architectural symposiums and conferences, as well as they have participated in several universities –ETH Zurich, UIC, UAH, UPM, etc.-; and some of their work has been published in several publications –'AV Proyectos', 'ON Diseño', 'RESTART' by Hans Ibelings, etc.-.