



# Tirando la onda a la escala 1/1

Drawing scale 1/1 "prestige"architectural plans to generate interferences in the city of Chihuahua.

**October 2010  
Chihuahua [Mx]**

**Length:** 3days [15hours]

**Students:** 85(p)

**Client:** Instituto Tecnológico II de Chihuahua [TECHII]

**Aims:** urban action, participation, 1/1 scale.

**Formats:** floor draws.

As students of architecture or architects we spend most of the time drawing from our computer or in front of a leaf of paper without at least the sight not even going back to the city. In addition, our capacity is already declared "mytho/maniac" that makes us adore the Farnsworth House or the villa Rotunda as classic untoachable of that to learn "Architecture", looking at them from abstract documents (plants, sections, gatherings ...), from very distant scales of the reality.

Can we invest these two variables?

Why **NOT TO SIMULATE** our "adored" architectures as way of **ACTIVATING** different points of Chihuahua's city?.

Por qué no tirarle la onda a la escala 1:1?

[R]02 2006 Centro infantil de rehabilitación psiquiátrica, Hokkaido [Sou Fujimoto]



[R]02



[P]01 1502/1510 Tempietto de San Pietro in Montorio, Roma [Bramante]



[P]01



[A]04 19XX Casa de la abuela de una de las alumnas



Casa de la abuela  
Tipología popular

[A]04



[C]03 2007 Casa O, Chiba [Sou Fujimoto]



Mercadillo  
ocasional





