



ANA LUISA SOARES

Ana Luisa Soares is the co-founder and partner of **fala**, a naïve architecture practice based in oporto, together with filipe magalhães and ahmed belkhodja. established in 2013, the atelier works with methodic optimism on a wide range of projects, from territories to birdhouses. fala's projects are a medley of formal languages, references, quotations, and themes, only regulated by an obsession for clarity; its architecture is both hedonic and post-modern, intuitive and rhetorical.

fala has lectured at different universities and institutions, including the architectural association in london, the graham foundation in chicago, the centre for fine arts in brussels, the technische universität in munich, the versailles' faculty of architecture in paris and the casa della architettura in rome. fala's work has been exhibited at the chicago architecture biennial, the istanbul design biennial, the serralves foundation, the pavillon de l'arsenal in paris and the storefront gallery in new york, among others, and in single exhibitions in panama city, strasbourg and lisbon. fala has published '01' and 'portraits' and its work has been widely published in international magazines and websites, including domus, engawa, arq.a, mark magazine and the architectural review.

ana luisa soares, porto, 1988

2007 facultade de arquitectura, porto; master of architecture
2011 harry gugger studio, basel; intern architect
2012 university of tokyo; exchange program
2012 nakagin capsule tower, tokyo; resident
2012 toyo ito architects, tokyo; junior architect
2013 'the matter of ideas'; diploma thesis
2013 fala atelier, porto; founder / partner
2015 bratislava's faculty of architecture; visiting profesor

selected teaching

2017 'dwelling on portugal'; guest critics, epfl lausanne
2017 'made labs'; guest tutors, siracusa's fa
2016 'real estate architecture'; guest tutors, liege's fa
2015 diploma projects; guest critics; bratislava's fa
2015/16 bratislava's fa; invited professors, (theory of architecture)

selected talks / lectures

2017 'masquerades'; lecture, stockholm
'incerteza viva'; talk, serralves foundation, porto
'tropes'; lecture, architectural association, london
'composites images'; lecture, ensa versailles
2016 'circumstance'; lecture, tu munich
'improvisation'; lecture, berlin
'methodic optimism'; lecture, kit karlsruhe
'persistence'; lecture, casa della architettura, rome
2015 'first steps'; lecture, vienna
2014 'recent works'; lecture, istanbul
'21 projects'; lecture, bratislava
'affordable living'; talk, ljubljana

fala atelier

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