## WOMEN AND ARCHITECTURES

**EXPANDING METHODOLOGIES** RETHINKING THE DISCIPLINE DIVERSITY OF PROFESSIONAL **DEVELOPMENT AREAS CONTRIBUTION OF** 'NON-ARCHITECT' WOMEN TO THE BUILT ENVIRONMENT PASCUALA CAMPOS SPANISH WOMEN ARCHITECTS RITA FERNÁNDEZ MARIBEL CORREA

CRISTINA GRAU ELENA ARREGUI

CONGRESS ORGANISATION **APPROACHES & PRACTICES** LUCÍA C. PÉREZ-MORENO HELENA MATTSSON A. LORENZO P. GUERREIRO C. DOBÓN D. DELGADO J. HERVÁS S. GONZÁLEZ I. NOVELLA J. MARTINEZ G. SOUSA C. CABEZAS A. CORDERO A. CANTERO C. LÓPEZ M. CARREIRO D. DELGADO A. FERNÁNDEZ K. LUS S. CANDELA M. SÁNCHEZ M. CORREIA V. BENEDET E. GUTIÉRREZ M. GARCÍA E. ÁLVAREZ I. SÁNCHEZ J. PARRA <sup>1</sup> Y. ORTEGA A. FERNÁNDEZ A. JUARRANZ L. ROYO

**ENTANGLED HISTORIES:** 

**RECOVERING THE LEGACY AND ARCHIVES OF WOMEN ARCHITECTS** 

> **ARCHITECTURAL STYLE AND TYPOLOGIES AS A POLITICAL SHIFT**

> > ORAL PRESENTATIONS 200 people connected

ORAL PRESENTATIONS 160 people connected

THE NEED TO INFLUENCE AND TRANSFORM REALITY

**NEW DISCOURSES** 

**BREAKING GENDER STEREOTYPES** 

E. CARREGADO R. CASTAÑON V. DE JORGE C. TORRECILLAS

**ARCHITECTURE AND MASS MEDIA.** PRESENCE AND ROLE OF WOMEN

NURIA MOLINER

ARCHITECTURE AND MEDIA



REDEFINING THE PROFESSION

THE 'ALTERNATIVE' IS THE 'CENTRAL'

**VISIBILITY VS EMPOWERMENT** 

INSTITUTIONAL RESISTANCE

CREATION OF FORUMS

**EDUCATIONAL CHALLENGES** 

CONSOLIDATED PROPOSALS **EDUCATIONAL CHALLENGES** 

**INCLUSIVE EDUCATION** 

COSMOWOMEN. PLACES AND CONSTELLATIONS

E. LÓPEZ-BAHUT E. LACRUZ N. LLORCA M. NOVAS E. ESCUDERO A. CASARES-GALLEGO L. MARTÍNEZ A. DEL CID A. RODES R. MARTÍNEZ S. GONZÁLEZ-ÁLVAREZ E. LÓPEZ J.C. CASTRO-DOMÍNGUEZ S. AMOROSO V.J. DÍAZ

INTERSECTIONALITY

**INCLUSIVITY** 

INTERDISCIPLINARITY

ORAL PRESENTATIONS

ORAL PRESENTATIONS 280 people connected

COOPERATION

**EMPATHY AND ACTIVE LISTENING** 

COMMUNITY

E. ALBAREDA S. CEBRIÁN A. BAS E. VECINO D. SALDAÑA H. CARDONA C.PENNESE P. ALVAREZ M.J. MARCOS I. GONZÁLEZ N. ÁLVAREZ M. SERRA-PERMANYER **JUGAR APRENDIENDO:** 

ROSAN BOSCH

**URBANISM AND GENDER** 

**ALTERNATIVE PRACTICES** 

' DISEÑAR PARA LA INCERTIDUMBRE



OTHER FEMINISMS

**GIVING VOICE TO MINORITIES** AND VULNERABILITIES

**RESONANCES** 

MULTIPLICITY OF INTERESTS

ETHICS AND CARE

**ARCHITECTURE AND CULTURE** ARCHITECTURE AND EDUCATION

**AND EVERYTHING ELSE** NEW OPPORTUNITIES

**SOL CANDELA ALCOVER** B.S. GONZÁLEZ MARÍA SÁNCHEZ M. GIRONZA A. MOMBIEDRO MILI SÁNCHEZ C. PALMESE S. FIDALGO

**FINAL DECLARATION** 

L. PÉREZ-MORENO

L. ROYO

ITZIAR GONZÁLEZ VIRÓS

K. LUS

J. PARRA

D. DELGADO

**CULTURE** 

**INTEGRATIVE SOLUTIONS** 

M.C. FERNÁNDEZ

A. MONTSERRAT P. CAMBA

ORAL PRESENTATIONS 260 people connected

## TOWARDS AN EGALITARIAN PROFESSION OCT 2021

## FINAL DECLARATION

Through a "Final declaration", this infographic visually traces the vibration of the open discussions during the conferences and debates of the 1st Spanish Congress: "Women and Architectures: Towards an egalitarian profession". In the image, a synthesis of the intensity of what we have lived together, the names of the people who have participated and the main ideas and concepts that have been shared are brought together and illuminated. The desire in constructing this image is to emit again, as a legacy, the choral vibration of what has been "shown" and made visible on October 27, 28 and 29, 2021.

As a counterpoint to Le Corbusier's drawing of the sinusoid that traces the sun throughout the night and day, this image is inspired by lunar calendars and their phases. Faced with the dichotomous vision of day and night, of the northern and southern hemispheres, of what is above or below, this "Final Manifesto" vindicates the thickness of the moment, the thresholds and its nuances. Because the transitions and the processes are portions of a present intensity in which tradition and memory summon knowledge and project future transformation

The wave goes through the five axes of the Congress, and in each of them, it creates areas of light and shadows. The names of the participants and the main transversal contributions that have been made emerge, such as the need to redefine the theoretical framework of a discipline whose ethics combines what is thought with what is said and done. Furthermore, conceiving a profession with a centre of gravity that brings together and supports it in a non-exclusive way. A polycentric proposal that reconciles interests

without simplifying or ironing out differences. A complex reality and an ethic of care that places living beings at the centre without ignoring the planet they inhabit and its multiple realities.

Committed to reinvention, we aspire to open up those concepts that had become a prison. We have the ambition to generate an absolute radical turn to achieve a great fusion of the technical, the artistic, the human and the political.

This first Congress has been a melting pot of knowledge and experiences that we hope will continue to be transmitted and continue to be renewed throughout more cycles, upheavals and

Itziar González Virós



**IN SPANISH** (POST)MODERN **ARCHITECTURE CULTURE.** 1965-2000









