

CV

José Miguel Rodrigues (Porto, 1970)

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[cienciavitae](#)

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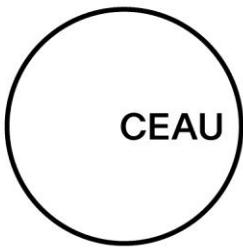
José Miguel Rodrigues studied art at the Soares dos Reis Secondary School (1985-1987). He entered the Faculty of Architecture of the University of Porto (FAUP) in 1988 and completed his architecture degree in 1994. In this year, Rodrigues began his design practice and attended the Master's Degree in Urban Planning and Design at FAUP. In 1998, he completed his Master's degree with a dissertation supervised by Professor Nuno Portas. In 2022, he began his PhD at FAUP under the scientific supervision of Professor Alexandre Alves Costa. In 2007, he completed his thesis entitled "O Mundo Ordenado e Acessível das Formas da Arquitectura", published in 2013 by recommendation of the jury. Until 2007, he taught 'Architectural Project' at FAUP and, after completing his PhD, he moved into the field of History, first teaching 'History of Portuguese Architecture' curricular unit and then, from 2010, 'History of Modern Architecture'.

In 1995, he co-authored the International Competition for the "Nova Aldeia da Luz" project (to build a new urban settlement to construct the Alqueva dam and reservoir). It is a project published and presented in international forums and magazines of great relevance to the discipline, particularly issue 366 of the magazine L'Architecture d'Aujourd'Hui [<https://repositorium.sdum.uminho.pt/handle/1822/54090>], which is dedicated to contemporary Portuguese architecture.

Between 2009 and 2013, he participated in the FCT research project "Silent Rupture: Intersections between architecture and film, Portugal, 1960-1974" [FCT/PTDC/EAT-EAT/105484/2008].

He was the Director of the Integrated Master's Degree in Architecture at FAUP (2010-2018) and was a member of the Board of Directors of the José Marques da Silva Foundation Institute (2014-2018). In 2017, Rodrigues obtained the title of Full Professor and presented a lesson entitled "Palladio and the Modern". The lesson was prepared based on documentary research into the various versions of the Treatise of Palladio, involving research and knowledge transmission. In 2021, the lesson was published in a book by Circo de Ideias, winning the "FAD, Pensamento e Crítica" Prize.

In 2018, Rodrigues started a new research group at CEAU, dedicated to "Theory and Design Practices" (T2P), being its coordinator. The group arose from the desire to recreate a space like an architectural studio, now around research. The group was committed to fostering intersections with other areas of cultural, artistic, and historiographical practice and, therefore, developed strong relationships with philosophy, sociology, art, art history, culture, and



creative processes. It was in this context that with Joana Couceiro they won (in first place) the FCT call for research projects on the architecture of Álvaro Siza with a proposal "Siza baroque" [SIZA/CPT/0021/2019]. The project [<https://www.sizabaroque.com>] involved almost all the T2P research members. In close connection with this group, the foundations were also laid for a new study option in the PhD Program in Architecture at FAUP with Nuno Brandão Costa and João Pedro Serôdio, aimed at research into disciplinary autonomy, although always in close correlation with the field of cultural production and human artefacts in the disciplinary area of architecture and urbanism.

In 2019, Rodrigues began a research project on the relationship between Architectural Theory and Practice in Giorgio Grassi. He started an extensive network with the author and those who had written critically about him to submit a post-doctoral grant to FCT under the supervision of Juan José Lahuerta. Having won the grant, he established the conditions for his critical translation work. Three books have been published, and a fourth is currently in press.

José Miguel Rodrigues has been the coordinator of the Center for Studies in Architecture and Urbanism (CEAU) since 2019. In this position, he has developed the project and activity plans of the centre, managed the recruitment processes for the last five years and coordinated the around 190 researchers (80 of whom are integrated). He has always been involved in recruiting technical staff and researchers, who have been hired in various ways through open and international tendering procedures. His initiative led to the launch of a new publishing platform for which he is Co-Editor responsible with Susana Ventura: the FAUP and CEAU scientific journal "Project-Research" (under development at the centre, with calls expected very soon) [<https://ceau.arq.up.pt/en/research/journal>].

Since 2021, he has been the Principal Researcher with Joana Couceiro of the ongoing FCT project "Siza Baroque" [SIZA/CPT/0021/2019].