

CURRICULUM VITAE

Marta Sequeira

Table of contents

p. 9	GENERAL INFORMATION	SUPERVISION OF RESEARCH	p. 67
p. 9	BIOGRAPHICAL NOTE	EVALUATION COMMITTEES	p. 72
p. 12	EDUCATION	SUPPORT OF SCIENCE ACTIVITY	p. 81
p. 13	ACADEMIC AND RESEARCH EXPERIENCE	CURATORSHIPS	p. 87
p. 14	ACADEMIC/ SCIENTIFIC MANAGEMENT ACTIVITIES	ARCHITECTURAL PROJECTS	p. 88
p. 15	PARTICIPATION IN EDITORIAL BOARDS	AWARDS AND NOMINATIONS	p. 96
p. 18	COURSE DESIGN AND TEACHING ACTIVITY	EXHIBITIONS ON HER WORK	p. 98
p. 29	RESEARCH ACTIVITY	REFERENCES TO HER WORK	p. 99
p. 34	PUBLICATIONS, AUTHOR	FUNDING	p. 109
p. 57	PUBLICATIONS, EDITOR	LANGUAGES	p. 111
p. 59	CONFERENCES	ADDITIONAL INFORMATION	p. 112

GENERAL INFORMATION

name: MARTA SEQUEIRA

birth: Lisboa, 28 de Março de 1977

e-mail: martasequeiracarneiro@gmail.com

address: Rua Xavier Araújo, n.º 11, 1, 1.º A 1600-226 Lisboa

cell: 00351 917017248

Portuguese Association of Architects member: 10565

BIOGRAPHICAL NOTE

Marta Sequeira holds a professional degree in architecture from the Technical University of Lisbon Faculty of Architecture (2001), an Advanced Studies Diploma in Architectural Projects (2005) and a Ph.D. in Architectural Projects from the School of Architecture of Barcelona in the Barcelona Tech (2008). She is presently doing her post-doctoral research in the Research Centre for Architecture Urbanism and Design of the University of Lisbon, supervised by Jean-Louis Cohen (New York University) and Jorge Spencer (University of Lisbon Faculty of Architecture), and financed by the Portuguese Foundation for Science and Technology. She was Head of the Department of Architecture at the University of Évora (2011-2012), and Deputy Director of the Doctoral Program in Architecture of the same university (2011-2013). She has been a Tenured Assistant Professor at the University of Évora (where she has lectured *Architectural Design* in the Master of Science in Architecture, and *Architecture Lab* and *Research Methodologies* in the Ph.D. in Architecture). She is presently a Lecturer at ISCTE-IUL (where she teaches *Theory of Contemporary Architecture* in the Master of Science in Architecture) and at the Autonomous University of Lisbon (where she teaches *Theory and History of Architecture and City* and *Thought and Communication* in the Master of Science in Architecture). She was a guest professor in several graduate, postgraduate and third cycle studies in Portugal, Spain and Mexico.

She was awarded, with her research, the *University Texts in Human Sciences Competition 2009* (organized by Portuguese

Foundation for Science and Technology and by Foundation Calouste Gulbenkian in Lisbon), the *ICAR-CORA Prize for the best doctoral thesis 2011* (organized by International Council for Research in Architecture), the *Prix de la recherche patiente 2016* (the most prestigious international award on Corbusian studies, awarded annually by the Le Corbusier Foundation in Paris) and her work was short-listed for the *Fernando Távora Prize 2013.2014* and for the *Fernando Távora Prize 2014.2015* (organized by Portuguese Association of Architects in Porto) and for the *FAD Thought and Critic Award 2019* (organized by ArquinFAD in Barcelona). One publication of which she is a co-author won the *Premio de Publicaciones* (awarded by the XI Bienal Iberoamericana de Arquitectura e Urbanismo), and another, the *FAD Prize for Thought and Criticism 2018* (organized by Arquinfad in Barcelona). She was awarded, with her design practice, a *AZ Award of Merit 2019* (organized by Azure in Toronto), finalist of the *2018 FAD Prize* and the *2019 FAD Prize* (organized by Arquinfad in Barcelona, in the categories of Ephemeral Installations and Interior Design, respectively) and the *BigMat International Architecture Award 2019* (organized by BigMat International in Luxembourg) and selected for the *Dezeen Award 2019* (organized by Dezeen in London and New York in the category of Apartment Interiors) and for the *German Design Award 2020* (organized by Rat für Formgebung in Berlin).

She has carried out research at the Le Corbusier Foundation in Paris, at the Instituto Superior Técnico at the Technical University of Lisbon, at the Faculty of Architecture at the Technical University of Lisbon, at the Centre for Art History and Artistic Research of the University of Évora and at the Research Centre for Architecture Urbanism and Design of the University of Lisbon.

She has curated some exhibitions, of which *Carrilho da Graça: Lisbon* stands out, presented at Belém Cultural Centre in Lisbon, Leopoldo Rother Museum in Bogotá, Museu da Casa Brasileira in São Paulo, Maritime Museum in Barcelona, Convent of Christ in Tomar, School of Architecture, Design and Urban Planning and Centro de Exposiciones Subte in Montevideo, International Architecture Biennale in Buenos Aires, Spanish Architects Association in Madrid, École Nationale Supérieure d'Architecture Paris – Val de Seine,

École Nationale Supérieure d'Architecture Paris – Belleville, Politecnico di Milano and Mextropoli in Mexico City.

She collaborated with João Luís Carrilho da Graça in the Master Plan of Monsaraz and the exhibition project for the exhibition *Carrilho da Graça: Lisbon*. She was consultant of a prize-winning team in the International Competition for the Museum of the 20th Century, in Berlin. She co-authored and co-coordinated several projects, namely the conversion of a mortuary building into a central of monitoring and environmental interpretation in Leiria, the project of conversion of a quarry into a theatre in Vila Viçosa, the project for the Laboratory of Marine Sciences of the University of Évora, the Carnet C10 Installation in Vila Nova de Gaia, the Sommer Pavilion, a flat refurbishing in Chiado in Lisbon and a House in Odeceixe.

She has been invited to speak worldwide, including School of Architecture of Granada, School of Architecture of Barcelona, University of Brighton, Southern Polytechnic State University of Atlanta, Technische Universität Darmstadt, University of Évora, School of Architecture of Valencia, School of Architecture of Madrid, School of Architecture of Girona, Mackenzie Presbyterian University in São Paulo, Federal University of Rio de Janeiro, School of Architecture of Coruña, National University of Colombia and University of Porto.

She was correspondent in Portugal of *DC papers*, and member of the editorial board of the *Journal of Architecture and Urbanism*, *DEARQ – Journal of Architecture*, *Journal Proyecto, progreso, arquitectura* and member of the peer review council of the *International Journal of Architectural Heritage*. She was guest editor of a special number on Portuguese Architecture in *International Houses* and of a special number on Le Corbusier in the *Journal of Architecture and Urbanism*.

She has authored several conference papers, journal articles, book chapters and books published in Portugal, Spain, United Kingdom, Germany, Lithuania, Colombia, Brazil, Argentina and United States of America. The book *Towards a public space. Le Corbusier and the Greco-Latin tradition in the modern city*, stands out, published by the multinational publishing house Routledge, and whose German edition is scheduled for 2021 (by the Swiss publisher Park Books).

EDUCATION

ACADEMIC EDUCATION

since 2014 (in course)

Post-doctorate in Architecture

Faculty of Architecture, University of Lisbon, Portugal

Supervisors: Jean-Louis Cohen, Jorge Spencer

Title: Le Corbusier and the immeuble-villas project of 1922. The modern housing etymon

2008

Ph.D. in Architecture, with Doctor Europeus mention

School of Architecture of Barcelona, Barcelona Tech, Spain

Supervision: Xavier Monteys Roig

Thesis: *The roof of the Marseilles Housing Unit and Le Corbusier's Question concerning the gathering place*

Department: Architectural Design Department

Final mark: «Sobresaliente cum laude»

Committee: Quetglas (president), Antonio Armesto (secretary), Carlos Dias Coelho, José Ramón Alonso, Josefina González Cubero

2005

Advanced Studies in Architectural Design Diploma

School of Architecture of Barcelona, Barcelona Tech, Spain

Department: Architectural Design Department

Final mark: 8 in 10

2001

Graduation in Architecture (6 years, professional degree)

Technical University of Lisbon Faculty of Architecture, Portugal

Final mark: 16 in 20

ADDITIONAL EDUCATION

2000

Laboratorio di Sintesi Finale

Milan Polytechnic, Italy

Final mark: 29 in 30

1999

Drawing Course (3 years)

National Society of Fine Arts, Lisbon, Portugal

ACADEMIC AND RESEARCH EXPERIENCE

UNIVERSITIES

since 2019

Lecturer

Architecture and Urbanism Department, ISCTE-IUL, Portugal

since 2019

Lecturer

Autonomous University of Lisbon, Portugal

since 2008

Tenured Assistant Professor

Architecture Department, University of Évora, Portugal

2016-2018

Lecturer

Faculty of Architecture, University of Lisbon, Portugal

2015-2016

Lecturer

Department of Art, Architecture and Design, University of Monterrey, Mexico

2008

Lecturer

IADE – Creative University, Portugal

2006

Lecturer

MSc Architecture: Critic and Project, School of Architecture of Barcelona, Barcelona Tech, Spain

RESEARCH CENTRES

since 2014
Researcher member
Research Centre for Architecture Urbanism and Design, University of Lisbon, Portugal

2008-2015
Researcher member
Centre for Art History and Artistic Research, University of Évora, Portugal

2008
Researcher
Technical University of Lisbon Faculty of Architecture, Portugal

2007
Researcher
Department of Civil Engineering and Architecture, Instituto Superior Técnico, Technical University of Lisbon, Portugal

2006
Resident researcher
Le Corbusier Foundation, Paris, France

2003-2008
Ph.D. Student
Department of Architectural Design, School of Architecture of Barcelona, Barcelona Tech, Spain

ACADEMIC/ SCIENTIFIC MANAGEMENT ACTIVITIES

ACADEMIC AND SCIENTIFIC MANAGEMENT POSITIONS

since 2008
Member of the Board of the Department of Architecture,

University of Évora, Portugal

2008-2015
Member of the Scientific Board of the Centre for Art History and Artistic Research, University of Évora, Portugal

2011-2012
Head of the Department of Architecture, University of Évora, Portugal

2011-2013
Deputy Director of the Ph.D. Course in Architecture, University of Évora, Portugal

2011-2014
Member of the LOB (Local Administration Bureau) of EMMA West Program, University of Évora, Portugal

2012
Member of the School of Arts House of Representatives, University of Évora, Portugal

2009-2011
Deputy Director of the Department of Architecture, University of Évora, Portugal

2009
Member of the Commission of the Master Course in Architecture, University of Évora, Portugal

PARTICIPATION IN EDITORIAL BOARDS

MEMBER OF EDITORIAL BOARDS

since 2019
Member of the editorial board of the journal *LC. Revue de recherches sur Le Corbusier*



Doutoramento
investigação avançada em
projecto
Arquitetura

MANUEL APRES MATEUS
REYNOLTE ALVES COSTA
ANTONIO BARRETO
AURORA CARAPINHA
GUILHERME CARREIRO DA GRAÇA
JOÃO LUIS CARREIRO DA GRAÇA (director do curso)
MÁRIO DE CARVALHO
MANUEL COLLARES FERREIRA
NUNO GRESTO
ALFREDO CUNHAL SENDIM
JOSE DELGADO DOMINGOS
JOÃO FERREIRO
JORGE GASTRIN
CLAUDIA GIANNETTI
MANUEL GRAÇA DAS
ANTONIO JIMENEZ TOFFRELLAS
FRILDO MARTINS BARATA
MIGUEL REMAÇO COSTA
GONÇALO FERREIRO TELLES
JOÃO FROCHA
VEHICIA SARRAN
DELFIM SARDIO
MARTA SEQUEIRA
JOÃO SOARES
EDUARDO SOUZA DE MOURA

prazo de candidatura até 15 de Janeiro de 2012
abertura do ciclo de estudos . 10 de Fevereiro de 2012
Universidade de Évora 00 351 266757315
mmpp@uevora.pt

http://www.portalestudante.uevora.pt/uferta_tomafu/31_ciclo/cursos/00d00g0306

uevora



since 2016

Member of the editorial board of the journal *Proyecto, progreso, arquitectura*

index: SCOPUS (SCIVERSE), AVERY Index to Architectural Periodicals, FUENTE ACADÉMICA PREMIER (EBSCO), ISOC (Producida por el CCHS del CSIC), e-REVISTAS (CSIC), DOAJ, Directory of Open Access Journals, PROQUEST (Arts & Humanities, full text), DIALNET, DRIJ. Directory of Research Journals Indexing, SJR (2014): 0.108, H index: 1, Categorías: Arquitectura (Q3, posición 49/83) Urban Studies (Q4, posición 93/119) Arts and Humanities (miscellaneous) (Q4, posición 336/431) Fuente: ©2014 Scimago Research Group, Data Source: Scopus®, RESH (Revistas Españolas de Ciencias Sociales y Humanidades). Catálogos CNEAI (16 criterios de 18). ANECA (19 criterios de 22). LATINDEX (35 criterios sobre 36). DICE (CCHS del CSIC, ANECA). MIAR, Matriu d'Informació per a l'Avaluació de Revistes. ARQUITECTURA: IDCS (2015): 9,278 (Campo académico: ARQUITECTURA; posición 25/230 revistas internacionales) CLASIFICACIÓN INTEGRADA DE REVISTAS CIENTÍFICAS (CIRC-CSIC): B CARHUS, PLUS (2014): B ERIH PLUS, SCIRUS, for Scientific Information. ULRICH'S WEB, Global Serials Directory. ACTUALIDAD IBEROAMERICANA, CLIO. Catálogo on-line. Columbia University. New York HOLLIS. Catálogo on-line. Harvard University. Cambridge. MA. SBD. Sistema Bibliotecario e Documentale. Instituto Universitario di Architettura di Venezia OPAC. Servizi Bibliotecari di Ateneo. Biblioteca Centrale. Politecnico di Milano, COPAC. Catálogo colectivo (Reino Unido) SUDOC. Catálogo colectivo (Francia) ZBD. Catálogo colectivo (Alemania) REBIUN. Catálogo colectivo (España) OCLC. WorldCat (Mundial)

since 2015

Member of the editorial board of *DEARQ – Journal of Architecture. Universidad de los Andes*

index: DAAI - Design and Applied Arts Index (ProQuest), Art Index / Art Full Text / Art Abstracts (The H.W. Wilson Company, Estados Unidos), Fuente Académica Premier (EBSCO Host, Estados Unidos), Academic One-File (Gale Cengage), Latindex (Universidad Nacional Autónoma de México), Publindex - categoría B (Colciencias, Colombia), Dialnet (Universidad de La Rioja, España), DOAJ - Directory of Open Access Journals (Universidad de Lund, Suecia), Google Académico, Oceano, e-Revistas (Consejo Superior de Investigaciones Científicas, España), Electronic Journals Library (Universidad de Regensburg, Alemania), Socolar (CEPIEC, China), Ulrichsweb (ProQuest, Estados Unidos)

since 2014



Member of the editorial board of the *Journal of Architecture and Urbanism*

index: SCOPUS; H.W. Wilson: Art Abstracts, Art Full Text, Art Index, Biography Index, Wilson OmniFile: Full Text Mega Edition, Wilson OmniFile: Full Text Select; ICONDA (The International CONstruction DAtabase); CSA (Cambridge Scientific Abstracts): Advanced Polymers Abstracts, Aerospace & High Technology Database, Aluminum Industry Abstracts, CSA Civil Engineering Abstracts, CSA Engineering Research Database, CSA High Technology Research Database with Aerospace, CSA Materials Research Database with METADEX, CSA Mechanical & Transportation Engineering Abstracts, CSA Technology Research Database, Ceramic Abstracts/World Ceramic Abstracts, Composites Industry Abstracts, Computer and Information Systems Abstracts Journal, Corrosion Abstracts, Earthquake Engineering Abstracts, Electronics and Communications Abstracts Journal, Engineered Materials Abstracts, International Aerospace Abstracts, Materials Business File, METADEX, Solid State and Superconductivity Abstracts; Gale®: Academic OneFile, InfoTrac Custom; ProQuest: Ulrich's, Summon™; EBSCO host : Academic Search Complete, Art & Architecture Complete, Art & Architecture Index, Current Abstracts, Public Affairs Index, TOC Premier; IndexCopernicus; Excellence in Research for Australia (ERA) 2012 Journal List (ERA ID 124410)

2011-2012

Correspondent in Portugal of the journal *DC Papers. Revista de Crítica y Teoría de la Arquitectura*. Department of Architectural Composition, UPC

ISSN: 1887-2360 (electronic version), 1139-5559 (paper version)

web page: <http://upcommons.upc.edu/revistes/handle/2099/12922>, <http://upcommons.upc.edu/revistes/handle/2099/12384>, <http://upcommons.upc.edu/revistes/handle/2099/11678>

index: Avery Index to Architectural Periodicals, DOAJ, REBIUN, Dialnet, RACO, Harvard University Library, Columbia University Library, COPAC, Swissbib, COAM, COAC, CSIC-ISOC, Latindex, DICE y MIAR

2004

Member of the editorial board of *Arquitectònics*. Departamento de Proyectos, UPC

ISBN: 84-8301-764-4

index: Francis, ISOC, Latindex, DICE

MEMBER OF THE REVIEW COUNCIL



since 2014

Member of the review council (referee) of the *International Journal of Architectural Heritage*

index: Arts and Humanities Citation Index; CSA Technology Research Database; Current Contents/Arts & Humanities; EBSCOhost Online Research Databases; and Science Citation Index.

COURSE DESIGN AND TEACHING ACTIVITY

COURSE DESIGN

2020

Co-coordinator of the elaboration of the proposal for a Ph.D. in Architecture of the Autonomous University of Lisbon within the National Accreditation Agency A3ES, Portugal

2010

Member of the group that prepared the proposal for a Ph.D. in Architecture at the University of Évora within the National Accreditation Agency A3ES, Portugal

2010

Coordinator of the elaboration of the proposal of the new study plan of the Master in Architecture of the University of Évora within the National Accreditation Agency A3ES, Portugal

PH.D. COURSES

2012-2013

Architecture Lab II

Ph.D. in Architecture, University of Évora, Portugal

Tenured Assistant Professor of the unit

Évora was the subject of this unit. It was established a privileged space for discussion at the highest level with contributions from various disciplinary fields - economics, archaeology, landscaping, geography, history, architecture - about this city and the design of its possible destiny.

2012-2013

Architecture Lab I and II

Ph.D. in Architecture, University of Évora, Portugal

Tenured Assistant Professor of the unit

Alqueva was the subject of this unit. It was established a privileged space for discussion at the highest level, with contributions from various disciplinary fields - archaeology, landscaping, entrepreneurship, architecture - on the impact of the Alqueva dam, once thought of as a possible solution for the economic decay of the region.

figure: work of the Ph.D. student José Maria Cumbre

2011-2012

Architecture Lab I

Ph.D. in Architecture, University of Évora, Portugal

Tenured Assistant Professor of the unit

Interior - New Territories was the subject of this curricular unit. It was established a privileged space for discussion at the highest level with contributions from various disciplinary fields - sociology, geography, urban planning, landscaping, urbanism, agronomy, territorial politics, entrepreneurship - on the desertification of our territory and the design of its possible destiny.

figure: work of the Ph.D. student Pedro Matos Gameiro

2011-2012

Research Methodologies I

Ph.D. in Architecture, University of Évora, Portugal

Tenured Assistant Professor and responsible of the unit

This unit had as main objective providing students tools that will allow them to develop the management, organization, development and presentation capabilities of an advanced research project in Architecture, demystifying and materializing the concept of advanced Architectural Research by Design. At the end of the unit, the student should acquire the following skills: know how to define a research topic by design, as well as its object of study, how to define the state of the art and explain the originality of the work, how to define the methodology to be undertaken and know how to write his bibliography.

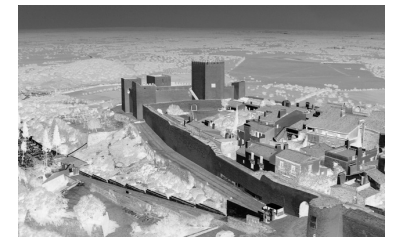
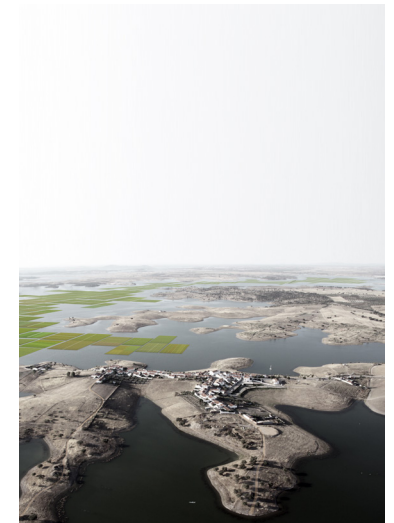
BACHELOR AND MASTER COURSES

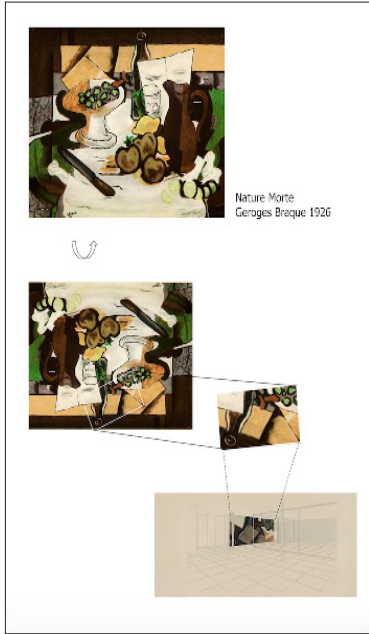
2019-2020

Theory of Contemporary Architecture I

Master in Architecture, ISCTE-IUL

Professor of the unit





There is an aphorism, attributed to Antoni Gaudí, who says: “science is learned by principles and art by examples”. While science proposes the definition of abstract statements of a general nature that can be applied in a practical way in the physical and material world, art pursues the results of concrete and singular objects capable of projecting us again in the world of ideas. In the same way, instead of approaching the *Theory of Architecture* from the traditional evolutionary explanation that presupposes a set of cataloguing, we start in this curricular unit by the concrete reality of the work carried out by its main players, in order to get closer to the contents and dynamics of an era.

Theory of Contemporary Architecture I course aims to familiarize students with the Theory of Architecture that has been produced from the beginning of the 20th century until nowadays on Europe, as well as stimulate their intellectual autonomy - as potential researchers in Theory of Architecture, but also, and mainly, as potential Architects.

Photography: work by students Alexandra Casimiro, Carlota Morais and Daniel Gomes

2019-2020

Theory and History of Architecture and City I *Master in Architecture, Autonomous University of Lisbon*

Professor of the unit

In the course Theory and History of Architecture and City I, the works of some of the main players from the beginning of the 20th century to the contemporary Europe were analysed. However, the subjects of each session (the works of Adolph Loos, Walter Gropius, Le Corbusier, Mies van der Rohe, Alvar Aalto, Alison and Peter Smithson, Bernard Rudofsky, Aldo Rossi, Rem Koolhaas, Álvaro Siza) are nothing more than the motto that allows us to approach the *Theory and History of Architecture and the City* of this period, from different - and sometimes divergent - points of view.

2019-2020

Thought and Communication III *Master in Architecture, Autonomous University of Lisbon*

Professor of the unit

Bruce Archer, in the 1970s, enunciates what the three categories of research by design would be: “about practice”, “for the purposes of practitioner activity”, and “through practitioner action”. These three types of investigation could be summarized in three words: about, for and through. In 1995, these categories were adapted by Christopher Frayling in his famous text “Research in Art and Design”, and became “into”, “for” and “through art and design”. And they are also taken up by Peter Downton in *Design Research* in 2003. Since

then, there has been a serious discussion on this subject, in international journals with scientific arbitration - such as *The Journal of Architecture* and *Architectural Design Research*, to name just two examples - and even a book collection - *Design Research in Architecture*.

The program of this curricular unit resumes this discussion, starting from a question: how can architecture be understood and described as a specific way of generating and disseminating knowledge?

2017-2018

Architecture Lab II *Master in Architecture, University of Lisbon, Portugal*

Lecturer of the unit

This unit deepens the instruments of project design - the sketch, the technical drawing, the model -, the case study analysis, the methodological bases of an architectural project, as well as the representation of architecture - the sketch, the model, the text, the photography and the oral presentation. An exercise was carried out, *Ceci n'est pas une utopie. Falanstério in the Courtyard of Dom Fradique*. The Courtyard of Dom Fradique, next to the Belmonte Palace in Lisbon, has a privileged view on the Monastery of St. Vincent, the Church of Santa Engrácia and the river Tejo. Although located in the protection zone of the Fence of the Castle of São Jorge and integrating parts of the walls of the fortress and the Moorish fence, and containing land that has been expropriated for its rehabilitation, this space has long been in ruins. The aim of this exercise is to idealize its conversion into a housing space with twelve cells, to which would be added two common spaces: a kitchen and a space of water. This exercise aims to explore the understanding of the elements characterizing the territory and the integration of the architectural project in a specific place, addressing the dwelling as the first condition of architecture. figure: work of the student Alexandre Antunes



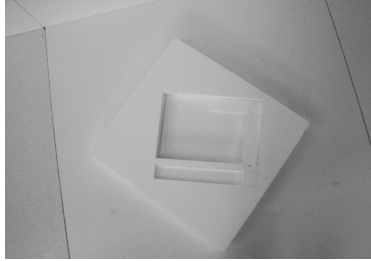
2017-2018

Architecture Lab I *Master in Architecture, University of Lisbon, Portugal*

Lecturer of the unit

This unit introduces the instruments of project design - the sketch, the technical drawing, the model -, the case study analysis, the methodological bases of an architectural project, as well as the representation of architecture - the sketch, the model, the text, the photography and the oral presentation. Four exercises were performed: (1) *Ten photographs*, (2) *Mask*, (3) *Le Cabanon* and (4) *Le Cabanon in Serra da Arrábida*. The Convent of Our Lady of Arrábida, erected in the 16th century by the Franciscan monks, is located on a 25-hectare fence, on the southern slope of Serra da Arrábida, facing the sea. While





the New Convent is located half of the slope, several chapels, a set of guaritas of veneration of the mysteries of the Passion - were erected along the ridge line of the mountain - and some cells excavated in the rocks form what it was agreed to be called the Old Convent. With this exercise it was intended the idealization of one more element of this group - the Cabanon of Serra da Arrábida. This element should be located, like the cell of Frei Augustine of the Cross, in a space in the proximity of two of the chapels. Its interior would measure 3.66 x 3.66 x 3.66 meters. The walls should be in solid stone, irregular, hand-tidy, 50 centimetres thick. The whole interior, including the roof, would be made of wood.

figure: work of the Master student Hugo Guerreiro

2016-2017

Architecture Lab II

Master in Architecture, University of Lisbon, Portugal

Lecturer of the unit

This unit deepens the instruments of project design - the sketch, the technical drawing, the model -, the case study analysis, the methodological bases of an architectural project, as well as the representation of architecture - the sketch, the model, the text, the photography and the oral presentation. An exercise, *Boundary inputs*, was performed. This exercise aimed to explore the understanding of the elements that characterize the territory and the landscape integration of the architectural project, addressing the architectural promenade and the dwelling as the first condition of architecture. The purpose of this exercise was to design a link between the Faculty of Architecture of the University of Lisbon and Tapada da Ajuda - a botanical park with about 100 hectares, where the Higher Institute of Agronomy is located, belonging to the same university. It is assumed that the architectural design resulted from a series of subtraction operations, with the aim of obtaining interior and transition spaces. The new construction should be composed of interior excavated spaces, ensuring the connection between the various dimensions. The meeting space should consist in a 10 x 10 x 10 meter cube. The research process should be carried out essentially through the execution of models and drawings.

figure: work of the Master student Sílvia Rodrigues

2016-2017

Architecture Lab I

Master in Architecture, University of Lisbon, Portugal

Lecturer of the unit

This unit introduces the instruments of project design - the sketch, the technical drawing, the model -, the case study analysis, the methodological bases

of an architectural project, as well as the representation of architecture - the sketch, the model, the text, the photography and the oral presentation. Four exercises were performed: (1) *Ten photographs*, (2) *Mask*, (3) *House for Philip Kindred Dick* (grandson) and (4) *A house for you*. The last exercise took place in the city of Lisbon. The site was chosen by each student - the choice of the site being understood as the first act of design. It was proposed to carry out the project of a house for each student, with an entrance space, a library, a kitchen, a sleeping area, a water space, as well as a patio. This house would be built with a material 20 cm thick, with variable width and length, which would build self-supporting walls and with maximum effectiveness from the point of view of thermal insulation.

figure: work of the Master students (*Mask*)

2014-2015

Interior Design Studio II

Bachelor of Fine Arts in Interior Design, University of Monterrey, Mexico

Lecturer of the unit

2014-2015

Interior Design Studio I

Bachelor of Fine Arts in Interior Design, University of Monterrey, Mexico

Lecturer of the unit

2013-2014

Architectural Design I

Master in Architecture, University of Évora, Portugal

Tenured Assistant Professor and responsible of the unit

This unit introduces the subject of architectural composition by addressing the concepts of measurement, scale, geometry, modulus, balance, unity, contrast, stress, boundary, interior/ exterior relation, visual relations, light through the manipulation of matter and space. In it were analysed remarkable buildings in agreement, above all, with its tectonic and stereotomic dimension. As a result of this analysis, two compositional exercises were carried out, where two forms of composition in architecture were explored: by addition and combination of elements, as well as subtraction of the mass.

figure: work of the Master student Lília Ramalho

2012-2013

Architectural Design II

Master in Architecture, University of Évora, Portugal

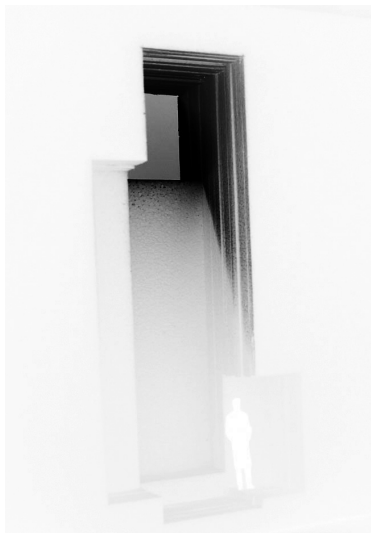




Tenured Assistant Professor and responsible of the unit

This course introduces the theme of the *promenade architecturale*, while at the same time deepening the recognition of the spatial potentialities as a motto of the architectural experience. Considerable architectural buildings and assemblies, of an exemplary nature, were analysed, mainly according to their spatial dimension and the routes they propose. Following this analysis an exercise was carried out, where the spatial sequences were explored as an architectural experiment. In Alentejo, the celebration of the resurrection of Christ has always been associated with the traditional picnic on Monday (of Easter or of Pascoela), where traditionally the population moves away from the villages towards the countryside, enjoying the landscape and spring climate, to, all together, eat kid or lamb, bread and foliar. Although Sunday is important, Monday has a strong expression in popular festivities. It was intended, with the exercise carried out in this unit, to revive the Alentejo tradition and promote conviviality among the population, by adapting an old and abandoned quarry to the place that could house the traditional picnic of the villages around it.

figure: *Déjeuner sur l'herbe*, Edouard Manet



2012-2013

Architectural Design I

Master in Architecture, University of Évora, Portugal

Tenured Assistant Professor and responsible of the unit

This unit introduces the subject of architectural composition by addressing the concepts of measurement, scale, geometry, modulus, balance, unity, contrast, stress, boundary, interior/ exterior relation, visual relations, light through the manipulation of matter and space. Notable buildings of an exemplary nature were analysed, mainly in accordance with their tectonic and stereotomic dimension. As a result of this analysis, two compositional exercises were carried out, where two types of composition in architecture were explored: by addition and combination of elements, as well as by subtraction of the mass.

figure: work of the Master student Tiago Soldado

2011-2012

Architectural Design VI

Master in Architecture, University of Évora, Portugal

Tenured Assistant Professor and responsible of the unit

This curricular unit deepens the subject of the interaction between the architectural project and the structure of an urban nucleus. Notable architectural projects were analysed, mainly from their integration in the urban context point of view. Following this analysis an exercise was carried out, where

the integration and urban consolidation of the architectural project was explored. The Cartuxa de Laveiras was founded in 1595. The building was abandoned in 1833, as a result of the Liberals' entry in Lisbon, undergoing major changes when it was converted into a reformatory at the beginning of the 18th century. It is now in an accelerated state of degradation. Still, and given the excellent acoustics of the church, rebuilt after 1755 by Carlos Mardel, this space has regularly hosted several concerts and has become the recording studio of several classical music authors. It was intended, through the reinterpretation of the Carthusian model, to complete the architectural set of collective housing that constitutes the Charterhouse of Nossa Senhora do Vale da Misericórdia, converting the building into a School of Music with an incorporated residence.

figure: plan of the Laveiras Charterhouse in 1844



2011-2012

Architectural Design V

Master in Architecture, University of Évora, Portugal

Tenured Assistant Professor and responsible of the unit

This curricular unit aimed to explore the understanding of the elements characterizing the territory and the landscape integration of the architectural project, seeking to establish coherent and articulated project strategies with the site, addressing housing and dwelling as the first condition for architecture. Remarkable architectonic projects were analysed, mainly according to their integration in the landscape and the relations they establish with the territory. Following this analysis, an exercise was carried out, in which the understanding of the elements characterizing the territory and the landscape integration of the architectural project were explored, aiming at the establishment of coherent and articulated project strategies. Taking as a starting point the place where the Church of São Pedro das Águias is implanted, and finding as reference the Benedictine hermitage that would have existed there, it was proposed in this unit the design of a set of spaces destined to lodge people of the secular sphere, which, sharing the desire for isolation or withdrawal, would occupy this set permanently, as an option of life.

2010-2011

Architectural Design VI

Master in Architecture, University of Évora, Portugal

Tenured Assistant Professor and responsible of the unit

This unit aimed the establishment of a congruent relationship with the landscape, the definition of a coherent project strategy, the manipulation of architectural subjects, the ability to interpret the proposed program, the mastery of project representation, the ability to present the project, the acquisition of

theoretical capabilities and presupposed the realization of an exercise. Balsar, the farthest parish of the council headquarters of Póvoa de Varzim and the most interior and rugged, will receive a shrine dedicated to Alexandrina Maria da Costa, beatified in 2004. It is a liturgical space to accommodate about 2000 people seated and that should have a strong connection with the house and the tomb of the Blessed. The purpose of this exercise was to design a liturgical space in a sacred site and to participate in an architectural competition for students: the II Religious Architecture Competition "Architecture in Sacred Places".

2010-2011

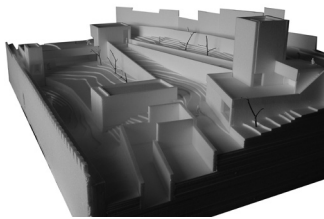
Architectural Design VI

Master in Architecture, University of Évora, Portugal

Tenured Assistant Professor and responsible of the unit

This unit aimed the establishment of a congruent relationship with the landscape, the definition of a coherent project strategy, the manipulation of architectural subjects, the ability to interpret the proposed program, the mastery of project representation, the ability to present the project, the acquisition of theoretical capabilities and presupposed the realization of an exercise. The ancient village of Evoramonte, located at the western end of the Serra de Ossa mountain range, an orographic eminence that provided its establishment as a strategic site, faces a great loss of population. The subject of the exercise is the safeguard and valorization of the urban nucleus, through the construction of a Centre of Studies of Military Architecture.

figure: work of the Master student Joaquim Cantanhede



2009-2010

Architectural Design V

Master in Architecture, University of Évora, Portugal

Tenured Assistant Professor and responsible of the unit

This unit aimed the establishment of a congruent relationship with the landscape, the definition of a coherent project strategy, the manipulation of architectural subjects, the ability to interpret the proposed program, the mastery of project representation, the ability to present the project, the acquisition of theoretical capabilities and presupposed the realization of an exercise. The Carthusian monastery of Santa Maria de Scala Coeli, on the outskirts of the city of Évora, designed by Giovanni Vincenzo Casale, was built between 1593 and 1604. It reaches our days, however, with 5 cells - of eremitic use - and several spaces - cenobitic use - for unbuilt. Through the reinterpretation of the Carthusian model, it was intended to complete the architectural set of collective housing that constitutes the Charterhouse of Évora, thus allowing 24 monks to be housed.

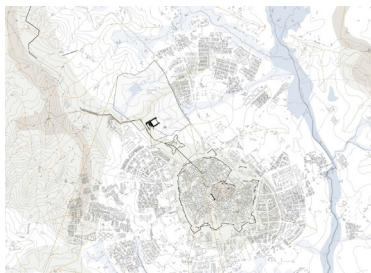


figure: work of the Master student Ana Loureiro

2008-2009

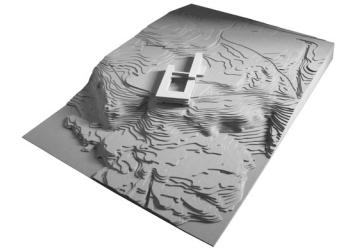
Architectural Design VI

Master in Architecture, University of Évora, Portugal

Tenured Assistant Professor and responsible of the unit

This unit had as its main purpose the reflection on the concept of temporary housing associated to a laboratory program. It also aimed the definition of a coherent project strategy, the manipulation of architectural subjects, the establishment of a congruent relation with the landscape and the territory, creativity in typological reinvention, the correct functional organization, the use of proportioning tools, the quality of the graphical and three-dimensional representation, the quality of the oral presentation and the theoretical basis. The Sines Pole of the University of Évora, made up of the Marine Sciences Laboratory, in operation since 1990, required new installations. After a reflection on the needs of this center, it was intended to create a small equipment that would house both the scientific rooms, the laboratory and the classrooms, as well as the temporary housing of students, researchers and professors, in a coastal place with an open relationship with the main object of study of this center, the sea.

figure: work of the Master student Maria Tereso



2008-2009

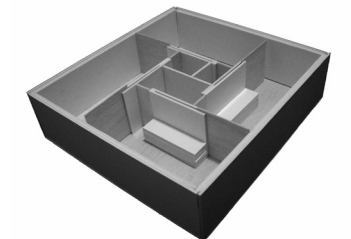
Architectural Design V

Master in Architecture, University of Évora, Portugal

Tenured Assistant Professor and responsible of the unit

This unit aimed at broadening the preexisting architectural culture of the student, with special focus on the subject of housing, the definition of a coherent project strategy, the manipulation of architectural subjects, the establishment of a congruent relation with the landscape and the territory, creativity in typological reinvention, the correct functional organization, the use of proportioning tools, the quality of the graphical and three-dimensional representation, the quality of the oral presentation and the theoretical basis, and presupposed the accomplishment of two project exercises. Both had as main purpose the reflection on the concept of housing, namely of collective housing.

figure: work of the Master student Ricardo Valente



2008

Interior Design Studio

IADE Creative University

Lecturer of the unit

The purpose of this exercise was to convert a bookstore into a shoe store. The space to be projected should mirror the universe of one of the following brands, to be selected by the student: Camper, Manolo or Nike.

2006

The roof-terrace of the Housing Unit in Marseilles and the mechanisms of Memory

MSc Architecture: Critical and Design, School of Architecture of Barcelona in the Barcelona Tech and the Catalonia Polytechnic Foundation, Spain

Lecturer and responsible of the unit

WORKSHOPS

2019

Vertical Studio

Department of Architecture, Autonomous University of Lisbon

role: assistant; directed by Ricardo Bak Gordon, visiting professor

2013

Workshop Hermitage in Pardais

School of Architecture of Girona, Spain

Responsible for the workshop, with Pedro Matos Gameiro and Fabrizio Barozzi

It was proposed the design of a set of spaces intended to house people from the secular sphere who, sharing the desire for isolation or retreat, would occupy the site permanently, as an option of life. It was, in short, the creation of a hermitage for seven people. The place of intervention consisted of an old marble quarry, next to Vila Viçosa. It is a natural territory, marked by a strong action, although punctual, of the man on the nature. The whole quarry basin was the starting point. This exercise aimed to explore the understanding of the elements characterizing the territory and the landscape integration of the architectural project, addressing housing and dwelling as the first condition of architecture. It was intended that the participant in this workshop changed his perception of the concept of the built as restricted to a sum of elements, introducing the concept of mass subtraction for the creation of spaces.

2004

International Workshop for Creating an Urban Park

Department of Architecture University School of Vasco da Gama,

Da/ UAL
Estúdio Vertical #1
14/ 18 Outubro 2019

Ricardo Bak Gordon

Bárbara Silva
João Quintela
Gonçalo Folgado
Marta Sequeira
Rui Mendes



Portugal

Tutor of a group of students

AWARDS

2017

Coordinator Professor of the project distinguished with an honourable mention in Archiprix Portugal

Archiprix Portugal

project by student Ana Loureiro

2017

Coordinator Professor of the project winner of in the Prémio Sécil Universidades de Arquitectura

Sécil

project by student Ana Loureiro

2009

Coordinator Professor of the 3rd Prize winner of in the Competition of Religious Architecture «Architecture in Holy Places»

Turel/ Arquidiocese de Braga/ Câmara Municipal de Vila Nova de Famalicão

project by student João Silva

RESEARCH ACTIVITY

COORDINATION

since 2014

Le Corbusier's immeuble-villas (1922): The origin of modern housing

abstract: In November 1922, at the urbanism stand of the Salon d'Automne de Paris, Le Corbusier introduced his Immeuble-villas project for the first time, consisting of une Ville contemporaine pour 3 millions d'habitants in conjunction with the Lotissements Redents and the Gratte-ciel cruciformes. This was a new type of housing, containing private spaces (120 apartments) and community areas (a storehouse, central kitchen, restaurant, laundry, running track and solarium, as well as rooms designed for physical training, games, study and parties. Each apartment consisted of a small house with a

garden within a large building of collective housing. This project, which was never built, is at the genesis of Le Corbusier's thinking about dwellings, and even today plays an essential role in architectural output around the world. However, strangely, it has not attracted the attention it deserves. Some authors, like Pierre-Alain Croset, Christian Moley, Jean-Claude-Vigato, Antonio Armesto, Jean-Louis Cohen and Soline Nivet have addressed some aspects of it, helping to inaugurate a debate on this subject. The intention now is to transcend these studies through research based on a thorough analysis of the (largely unpublished) primary sources deposited in the archives of the Le Corbusier Foundation in Paris in order to meticulously reconstruct the design process used for the 1922 Immeuble-villas project and explore its impact on Le Corbusier's later work. This research also aims to generate wide-reaching discussion on the impact of this project on architectural output in general (from the 1920s to the present day) and on its effectiveness (i.e., the possible applicability of its concepts to contemporary architecture). The plan is to organise an exhibition and international conference and to publish a book on the 1922 Immeuble-villas project and its impact, emphasizing in particular the instrumental nature of the analysis undertaken. This project is fully in line with the scientific objectives of the research unit where it is based (the Research Centre for Architecture Urbanism and Design and indeed provides continuity with other research projects that have been developed within its scope, many on the architecture of the Modern Movement. For this purpose, the principal contractor, the Faculty of Architecture of the University of Lisbon, will work in direct collaboration with the international participating institution, based in Paris – the Le Corbusier Foundation (which is currently the largest centre of Le Corbusier studies and which houses most of the documents and objects the architect possessed in life). The research team, consisting of members affiliated to institutions not only in Portugal, but also in Switzerland, Italy, Spain, Colombia, Brazil and the United States of America, are all experts in Le Corbusier studies and most of them are highly renowned in the field. The activities to be developed within this project are directly related to the post-doctoral work program SFRH / BPD / 93776 / 2013, assigned to the proposal's Principal Investigator, and in progress since April 2014 at the Faculty of Architecture, University of Lisbon.

role: responsible researcher

host institution: Faculty of Architecture, University of Lisbon

participating institution: Le Corbusier Foundation

research centre: Centro de Investigação em Arquitectura, Urbanismo e Design

team: Marta Sequeira (responsible, CIAUD), Xavier Monteys (Spain), Juan Calatrava (Spain), Jorge Torres (Spain), Margareth da Silva Pereira (Brazil), Marida Talamona (Italy), Jorge Spencer (Portugal), João Paulo Martins (Por-

tugal), María Candela Suárez (Portugal), María Cecilia O'Byrne (Colombia), Ricardo Daza (Colombia), Rute Carlos (Portugal), Armando Rabaça (Portugal), Alejandro Lapunzina (Spain), Bárbara Silva (Portugal), Juan Carlos Aguilera (Colombia), Daniela Ortiz (Switzerland). Consultant: Jean-Louis Cohen (NYU)

results: 2 chapters of books with referee, 1 article in international congress proceedings, 11 conferences

financing: FCT, Portugal(SFRH/BPD/93776/2013)

2014-2017

Towards a public space. Le Corbusier and the greco-latin tradition in modern city

abstract: The public spaces in Le Corbusier's plans are usually considered to break with the past and to have nothing whatsoever in common with the public spaces created before modernism. This view is fostered by evidence that masks their innovative character, and also by misinterpretations of some of Le Corbusier's own observations and liberal use of words like *civilisation machiniste* ["machine civilization"], *l'esprit nouveau* ["new spirit"] and *l'architecture de demain* ["architecture of tomorrow"], which mask any evocation of the past. However, if we manage to rid ourselves of certain preconceived ideas, which underpin a somewhat less-than-objective idea of modernity, we find that Le Corbusier's public spaces not only fail to break with the historical past in any abrupt way but actually testify to the continuity of human creation over time. This is what this research aims to demonstrate through an analysis of two of Le Corbusier's public spaces dating from the period immediately after the Second World War.

role: responsible researcher

host institution: Faculty of Architecture, University of Lisbon

participating institution: Le Corbusier Foundation

research centre: Centro de Investigação em Arquitectura, Urbanismo e Design, University of Lisbon

results: 1 doctoral thesis, 2 books, edition of 1 special issue of an indexed journal, 3 articles in international journals with referee, 3 articles in international proceedings with referee, 13 conferences

funding: Science and Technology Foundation, Portugal (SFRH / BD and FACC), Calouste Gulbenkian Foundation, Camões Institute

support: Le Corbusier Foundation

2009-2014

The houses of the Carthusian Order

abstract: The Carthusian religious order, which combines eremitic and cenobite life in perfect balance, was founded by St. Bruno in Grenoble in 1084.

This research deals with the construction of an architectural inventory of the Carthusian monasteries, analysing the global phenomenon of the Carthusian architecture in the world, as well as the influence of this architecture in the production of secular collective housing. If the study of some examples of this monastic typology by one of the great masters of modernity, Le Corbusier, was the basis of a profound transformation in collective housing, an in-depth analysis of the Carthusian phenomenon may allow us to contribute to the theory of collective housing.

role: responsible researcher

research centre: Centro de História da Arte e Investigação Artística, University of Évora

team: Marta Sequeira (responsible researcher, CHAIA), Luís Ferro, Maria Tereso, Ana Loureiro

results: 3 theses of master's degree, 2 communications in international congresses

PARTICIPATION

since 2018

Arquitectura, Fotografía y Ciudad: Geolocalización y Estudio Comparativo de los Registros Fotográficos de la Arquitectura Moderna

abstract: The project proposes the recovery and diffusion of photographic archives specialized in architecture. Throughout the world, architectural photographers have played a double role: on the one hand, they were crucial for the registration of architectural heritage and, on the other hand, collaborated to conform the visual universe of reference of the architects. It is therefore essential to deepen the mutual impact between the two disciplines to better understand the level of incidence of visual aspects on the technical, constructive and social aspects of architectural design.

role: principal researcher in Portugal

host institution: School of Architecture of Barcelona

participating institutions: Centro de Investigação em Arquitectura Urbanismo e Design Faculty of Architecture, University of Lisbon, University of Zaragoza, University of Valladolid and School of Architecture of Girona

team: Cristina Gastón, coordinator, Juan Carlos Arnuncio, Carlos Labarta, Antonio Armesto, Juan Antonio Cortés, Andrea Parga, Miguel Mayorga, María Pía Fontana, Isabel de Rentería, Anna Martínez, Fernanda Aguirre, Sandra Hernández Yborra, Álvaro Solís, Eduardo Genari, Diego López de Haro, Inés Lima, Ricardo Fernández Rojas, Nicolás Sica Palermo, José Quintanilla, Cristián Berríos, Cristóbal Molina, Luis Guillermo Hernández, Margarita Roa, María Augusta Hermida, Claudia Rueda, Lourdes Cruz, Eunice García, Juan Pablo Ortiz Julio César Diarte, Mayra Jiménez Montano, Pablo

Frontini, María Fernanda Jaua, Ricardo Stand, Marta Sequeira

financing: Programa Estatal de Investigación, Desarrollo e Innovación orientado a los retos de la Sociedad del Ministerio de Economía y Competitividad de España

2015

Memory and Uses of the Past in Contemporary Architecture: Conceptual problems and Case Studies

abstract: This project, led by the University of Granada, and formed by the Istituto Universitario di Architettura di Venezia, University of Lisbon and Iceland Academy of the Arts of Reykjavik proposes to analyse, from the point of view of past uses, some of the great themes of the current architectural debate. The objectives are to analyse the most important episodes of contemporary uses of the past in contemporary architecture, including the celebration of cultural events in cities or the interpretation of the landscape as a collective memory. This will allow the development of criteria for conceptualization, management and intervention on contemporary heritage.

team: Juan Calatrava Escobar (coordinator), Antonio Jiménez Torrecillas, Emilio Cachorro Fernández, Ricardo Hernández Soriano, José Miguel Gómez Acosta, Marta Sequeira, Alexandre Alves Costa, José Aguiar, Jorge Spencer, João Paulo Martins, Paulo Pereira, Ricardo Agarez, Guido Zucconi, Francesca Castellani, Serena Maffioletti, Martina Carraro, Massimo Santanicchia, Hildegunnur Sverrisdóttir

role: principal researcher in Portugal

2008

Hotel Architecture in Portugal

host institution: Centro de Investigação em Arquitectura Urbanismo e Design, Faculty of Architecture, University of Lisbon

team: Madalena Cunha Matos (coordinator, FAUTL), Jorge Spencer (researcher), Patrícia Santos Pedrosa, Marta Sequeira, Raquel do Monte Costa Rêga (scholarship holders, FAUTL)

results: 2 papers in proceedings, 2 communications in international congresses

financing: FCT, Portugal (POCI/AUR/61470/2004)

2001

The Square in Portugal. Inventory of public space

role: contributor

host institution Centro de Investigação em Arquitectura Urbanismo e Design, Faculty of Architecture, University of Lisbon

team: José Lamas and Carlos Dias Coelho (coordinators)

results: 1 book
financing: DGOTDU

PUBLICATIONS, AUTHOR

THESIS

2008
SEQUEIRA, Marta, *A cobertura da Unité d'habitation de Marseille e a Pergunta de Le Corbusier pelo Lugar Público* (Ph.D. thesis presented at the Department of Architectural Projects of the School of Architecture of Barcelona in the Barcelona Tech). Barcelona: UPC, May 2008

ISBN: 9788469223048

URI: <http://tesisenred.net/handle/10803/6816>

The existing bibliography about the Marseilles Housing Unit by Le Corbusier - one of the most important housing projects of the 20th century -, explores primarily the study of the unit's apartments. However, Le Corbusier gives us some clues that make us believe that what exists on the top of the housing block has great relevance. In *Les maternelles vous parlent*, he focuses his observation on the roofs of the Marseilles and Rézé-les-Nantes' unités, and publishes, as in *Œuvre complète*, an unusual image, where the box-like volume that corresponds to the Marseilles Housing Unit appears only as a white stain, as a base whose only function and aim is to support the objects that are placed on its top. Like Le Corbusier when he drew this image, this dissertation presents the roof as the main object of the composition, a belvedere from which we gaze at the corbusian city, and the starting point from which we formulate the Question concerning the Gathering Place - the same interrogation that Le Corbusier formulated in the moment of the design of this exemplary roof terrace. This question is very relevant in our days, every time we try to define the idea of a gathering place that fits our time, and whenever we come across the difficulties that it implies. It is commonly accepted that there is a "break with the past" in the genesis of the public places of Le Corbusier's cities, and that these meeting places imply a separation between past and present. This idea is based, on the one hand, by the misinformed interpretation of some of Le Corbusier's remarks - given that his statements, making use of expressions such as "machinist civilization", "the new spirit", "the architecture of tomorrow", cloud and obscure all of the links to the past -, and on the other hand, by the concealment of the paradigmatic references of his public places, caused by the blinding power of its innovative character. However, we realize

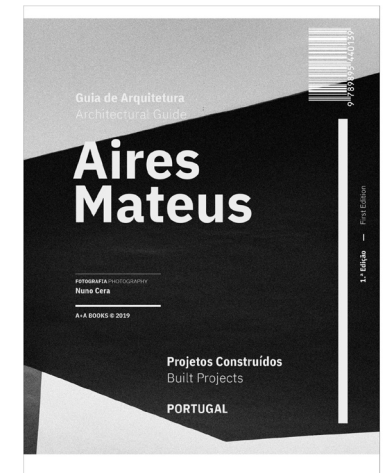
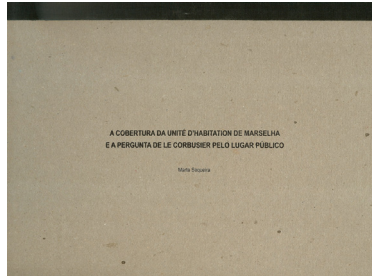
that, while sketching these places of communal representation, Le Corbusier recreates the magnificent and picturesque spatiality of the public places of Antiquity, places of representation and glorification of the community that were at the core of the foundation of our culture, and that constitute the essence of our tradition: the Greek agora, and the Roman forum. Through a refined historical sense but also through abstraction - which amounts to one of the most precious conquests of modern thought - and through the voluntary suspension of temporal compartmentalization, as well as the subsequent evolutionary explanations and cataloguing, Le Corbusier makes use of a synchronic vision of the public places of Antiquity, tying the past to the present, establishing intersections between them. It were the drawings and models of the roof terrace of the Marseilles Housing Unit and other public places by Le Corbusier, that afforded me the clues, as well as his writings and the records of his travels and research, indication of the elements that he may have seen in the past and used while sketching. From then on, it was possible to follow a deductive path to reach the hypothesis and, simultaneously, its confirmation, to a conclusion that emerged from an uncompromised point of view over the object of study. After getting rid of a web of preconceived ideas, on which a biased idea of modernity was built, it is possible to demonstrate that the corbusian gathering place of the postwar period, does not establish a break with the historical past, but it is evidence of the unshakable continuity of human endeavour.

BOOKS WITH PEER-REVIEW

2019
SEQUEIRA, Marta, TOUSSAINT, Michel, *Guia de Arquitectura – Aires Mateus – Projectos Construídos – Portugal / Architectural Guide – Aires Mateus – Built Projects – Portugal*. Lisboa: A + A Books, 2019

ISBN: 978-989-98462-6-5

Este é o quarto guia da coleção monográfica de Guias de Arquitectura da editora A+A, publicado depois dos guias dedicados aos projectos construídos em Portugal por Álvaro Siza, Eduardo Souto de Moura e João Luís Carrilho da Graça. Tal como os três primeiros, este guia assume-se fundamentalmente como um livro de consulta, que o leitor poderá analisar a seu bel-prazer, de acordo com uma sucessão não sequencial. No entanto, constitui-se também como um itinerário que pode orientar o leitor ao longo de um percurso pré-estabelecido, de norte para sul do país, de Santo Tirso em direcção a Silves, passando por Lisboa – a cidade onde Manuel e Francisco Aires Mateus vivem e trabalham e para onde desenvolveram a maior parte dos seus projectos –, e por Grândola – a região de onde é originária uma parte da sua família



e para onde desenharam uma significativa parte dos seus projectos de casas –, terminando por fim na paradisíaca ilha açoriana de São Miguel.



2019
SEQUEIRA, Marta, TOUSSAINT, Michel, *Guia de Arquitectura – Carrilho da Graça – Projectos Construídos – Portugal / Architectural Guide – Carrilho da Graça – Built Projects – Portugal*. Lisboa: A+A Books, 2018
ISBN: 978-989-98462-6-5

In his writings, interviews and conferences, João Luís Carrilho da Graça often refers to the difficulties of practicing architecture in Portugal, mentioning the need to improve several legislative aspects, to discuss projects more, to hold competitions with better conditions and to find alternatives to the country's weak industrialization and lack of skilled labour. He feels, however, that in the Portuguese architectural context it is still possible to work on a small scale and with great proximity, that landscape architects and books on landscaping impact the Portuguese architects in a very positive way and that the soft climate allows to think of hybrid spatial compositions with great freedom. Therefore, even though projects such as the Theatre and Auditorium of Poitiers (2000-2008) and the protection and musealization of the Gallo-Roman villa of Séviac (2011-2019) have been widely acclaimed internationally, it was in Portugal that he built most of his works, and especially those that earned him more recognition, through various publications and awards.



2018
SEQUEIRA, Marta, TOUSSAINT, Michel, *Guia de Arquitectura – Eduardo Souto de Moura – Projectos Construídos – Portugal / Architectural Guide – Eduardo Souto de Moura – Built Projects – Portugal*. Lisboa: A+A Books, 2018
ISBN: 978-989-98462-6-5

web page: <http://hdl.handle.net/10174/22588>
In his writings and interviews, Eduardo Souto de Moura often acknowledges the tribulations of building in Portugal. He recognises that there is a dramatic restraint, that mistakes are usually made, that there is little concern with maintenance and that there is some technological backwardness. He also admits that it is sometimes easier or faster to get to Paris or some other European capital than to many places in his own country. However, somewhat paradoxically, there is no doubt in his mind that he prefers to work in Portugal, and that his projects there are always much better built than those carried out elsewhere. On the one hand, because he feels a greater proximity to those involved in the construction, on the other, because he manages to control the work more effectively, but above all because he feels he can read-

dress and rethink, go back to go forward. On this «Portuguese way of doing», if there is one, he recalls a small book, bought at the Bahia airport in Brazil, about the Portuguese building regulations, where everything is scrupulously and strictly regulated but that ends by pointing out «and, if possible, symmetrical» – showing that in Portugal the rule is always open to interpretation.

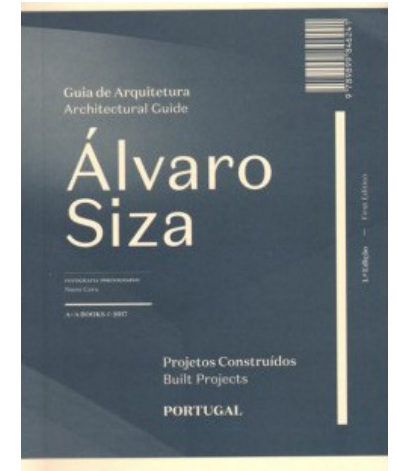
2017
SEQUEIRA, Marta, TOUSSAINT, Michel, *Guia de Arquitectura – Álvaro Siza – Projectos Construídos – Portugal / Architectural Guide – Álvaro Siza – Built Projects – Portugal*. Lisboa: A+A Books, 2017

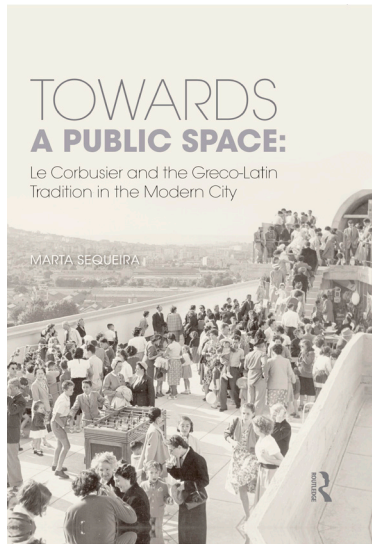
ISBN: 978-989-98462-4-1

web page: <http://hdl.handle.net/10174/22586>

“It is natural that a typical case, such as mine, would be produced in Portugal”¹. Thus began one of Álvaro Siza's answers to a question from Alejandro Zaera, in an interview published in the *El Croquis* magazine, in 1994. Despite this assertion, Álvaro Siza is not known to have written specifically about the condition of being Portuguese or about Portugal, other than a few scattered remarks about this land, its history, its cities, its countryside and its people. Álvaro Siza tells us about the geography of this small country and the great diversity of its landscapes and architecture. He tells us about its main cities, Lisbon and Porto, but also about the vast territory that is not a city and that used to be the countryside. He often tells us of the country's recent history, the dictatorship and the revolution, and the impact they both had. He tells us about a territory in transition, in between the difficult perseverance of the craftsmanship of construction and the novelty of industrialized systems. He tells us of a country with no architectural criticism and of the hardship of practicing architecture in it. But when he writes about certain places like Galicia, Brazil or even Japan, he looks for traces of Portugal in them. And when he writes about other countries, like the Netherlands and Germany, that is when he most enjoys his “Portuguese qualms about the materials”². And yet, none of his writings fully explains why he would find it natural that a typical case, such as his, would be produced in this country. Maybe getting to know the buildings he designed, for over sixty years, on Portuguese ground, will shed some light on this assertion.

2017
SEQUEIRA, Marta. *Towards a public space. Le Corbusier and the Greco-Latin tradition in the modern city*. London: Routledge, 2017
(publication based on research distinguished with the *Prix de la Recherche Patiente* 2016, awarded by *Le Corbusier Foundation*)

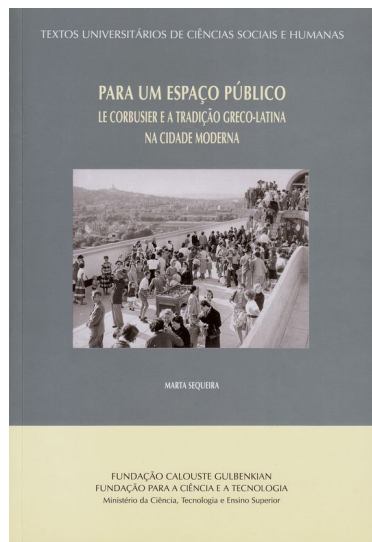




ISBN: 978-1-4724-7591-6

web page: <https://www.routledge.com/Towards-a-Public-Space-Le-Corbusier-and-the-Greco-Latin-Tradition-in-the-Sequeira/p/book/9781472475916>

Le Corbusier's bibliography is enormous, and it is mainly based on the study of his architecture. Nevertheless, Le Corbusier provides some clues that make us believe that his production, concerning the scale of the city and public spaces, has great relevance. He makes several urban plans – for the reconstruction of France, for South America and for Chandigarh, for example – and writes several books on urbanism – *The city of tomorrow and its planning* (1924), *Precisions* (1930), *The Radiant City* (1935), *Destin de Paris* (1941), *The four routes* (1941), *The home of man* (1942), *The Athens Charter* (1943), *The Three Human Establishments* (1945), *Looking at City Planning* (1946) and *Concerning Town Planning* (1946), to name just a few examples. However, and curiously enough, his insight into the public space has not been given its well-deserved attention. Some authors, such as Pier Giorgio Gerosa, Xavier Monteys and Amadeo Petrilli, have focused on some aspects of his urban planning. Others, such as Maria Cecilia O'Byrne, following an exhaustive analysis of the primary sources found in archives, have organised a meticulous reconstruction of what is likely to have been the designing process of some Corbusian urban plans. Others, such as Christoph Schnoor, researching Le Corbusier's first incursions in city planning, also sought to inquire about the origin of his urbanistic concerns. In time, they all made an undeniable contribution to start a debate on the Corbusian city, although much remains to be put to scholarly examination. This book contributes to filling in the void regarding the systematic analysis of Le Corbusier's urban scale plans and, in particular, the public space.



2012

SEQUEIRA, Marta. *Para um espaço público. Le Corbusier e tradição greco-latina na cidade moderna*. Lisboa: Fundação Calouste Gulbenkian, 2012

(publication based on the winning research of the Competition Texts of Social and Human Sciences 2009 of the Science and Technology Foundation and ICAR-CORA Prize for the best doctoral thesis, awarded by the International Council for Research in Architecture)

ISBN: 978-972-31-1430-0

web page: <http://hdl.handle.net/10174/8339>

It is generally assumed that Le Corbusier's urban planning made a break with the past, and that the public spaces designed by him had nothing to do with anything that existed before – a conviction fostered by both the innovative character of his proposals and by the proliferation in his manifestos of watchwords that mask any evocation of the past – words like *civilisation machiniste*,

l'esprit nouveau, l'architecture de demain. However, if we manage to rid ourselves of certain preconceived ideas, which underpin a somewhat less-than-objective idea of modernity, we find that Le Corbusier's public spaces not only fail to break with the historical past in any abrupt way but actually testify to the continuity of human creation over time. This is what this book intends to show – by analysing some of Le Corbusier's public spaces during the period immediately after World War II.

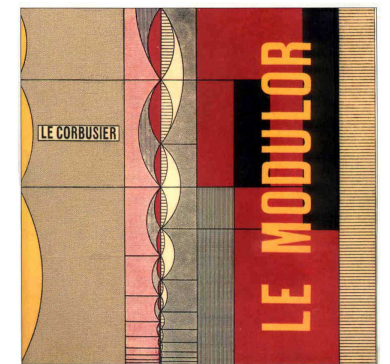
2010

LE CORBUSIER, SEQUEIRA, Marta, *O Modulor/ Modulor 2*. Translation, introduction and notes, Marta Sequeira. Lisboa: Orfeu Negro, 2010

ISBN: 978-989-95565-7-7

web page: <http://hdl.handle.net/10174/1961>

Le Corbusier always tried to proclaim his discoveries, translating his works into as many languages as possible. Thus, the translation of *Le Modulor* (I and II) could not fail to be included in his objectives. However, Le Corbusier only managed to have *Le Modulor* (I and II) published in French, Spanish, Japanese, English and German, but he continued to make efforts to publish it in other languages such as Russian, Italian, Dutch, Esperanto and Portuguese. From that time to our days, *Le Modulor* was published in Polish, Italian, Russian, Chinese and Korean. Only now, 50 years after its first edition, it is published its first edition in Portuguese.



CHAPTERS IN BOOKS WITH PEER-REVIEW

2017

SEQUEIRA, Marta, «Immeuble-villas de 1922 y las variantes cartujas»/ «The 1922 Immeuble-villas and the Carthusian variants», in TORRES CUENCO, Jorge, MEJÍA VALLEJO, Clara (ed.), *La Recherche patiente. Le Corbusier. 50 años después/ fifty years later*. Valencia: General de Ediciones de Arquitectura, 2017, pp. 262-273

(publication distinguished with the FAD prize of Criticism and Thought in 2018)

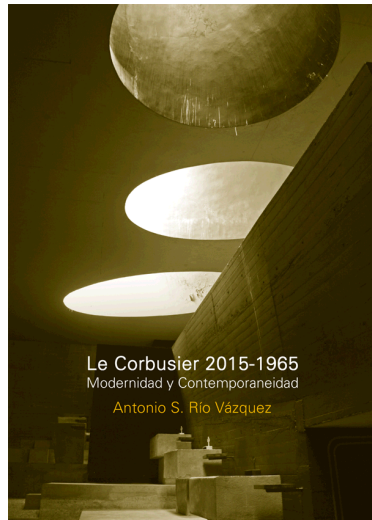
ISBN: 978-84-947421-0-1

web page: <http://hdl.handle.net/10174/22562>

In November 1922, at the Urbanism Stand of the Autumn Salon in Paris, Le Corbusier presented, for the first time, the Immeuble-villas project, one of the elements that made up “a contemporary city for 3 million inhabitants” – along with its zigzag buildings and cross-shaped skyscrapers. This project showed new uses of spaces for housing purposes, with private areas



(120 apartments) and community areas (storage, main kitchen, restaurant, laundrette, study, athletics track, solariums, sports rooms, games room and recreational area). Within a large collective housing unit, each apartment consisted of a small house with a garden. This project, which was never built, lay at the foreground of Le Corbusier's thought on collective housing and at the origin of modern thinking, playing a crucial role in global architectural output to this day.

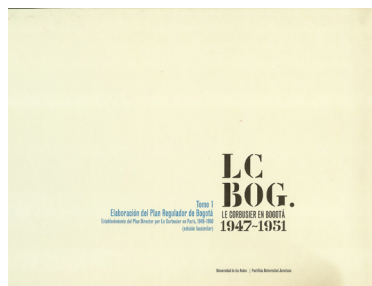


2015
 SEQUEIRA, Marta, «Cartujas revisitadas. Tras la pista de Le Corbusier» in *Le Corbusier 2015-1965. Modernidad y contemporaneidad*. Diseño editorial, 2015, pp. 54-87

ISBN: 9789873607837

web page: <http://hdl.handle.net/10174/16865>

In the first volume of *Œuvre complète*, Le Corbusier published thirteen drawings related to this project, accompanied by an introductory text. In it he commented that the Immeuble-villas was designed “in an after-dinner remembrance of an Italian Charterhouse and sketched onto the back of a restaurant menu”. Le Corbusier claimed that a monastery lay behind the Immeuble-villas project, mentioning a charterhouse in Galluzzo, on the outskirts of the Italian city of Florence, called Ema Valley Charterhouse. In effect, several critics and historians have made reference to an analogy between the Immeuble-villas project and the Florence Charterhouse. However, after checking the Archives at the Le Corbusier Foundation, it was found that Le Corbusier's knowledge of the Carthusian monasteries was not solely based on the experience of a particular monastery, and that the deep relationship that this architect did, after all, establish with this order, may have given him a greater awareness of Carthusian architecture, making it a more direct inspiration in 1922 for his Immeuble-villas project.



2010
 SEQUEIRA, Marta, «La sabana es dominable desde un avión, las montañas bogotanas desde una habitación», in *LCBOG. Le Corbusier en Bogotá. 1947-1951*. Bogotá: Ediciones Uniandes, 2010, pp. 216-223

ISBN: 978-958-695-496-9

web page: <http://hdl.handle.net/10174/2124>

On 16 June 1947, date of Le Corbusier's first visit to Colombia, Bogotá was a city of 500,000 inhabitants but whose growth was estimated to reach 1 000 000 or even 1 500 000. The pre-existing harmony was in danger, with the city developing beyond its limits. Its development covered a north-south extension of about 14 kilometres and an east-west depth of about 3 to 5 kilo-

metres. At the request of the mayor on 30 March 1949, Le Corbusier signed a contract as a consultant architect to draw up a 'pilot plan' for the city. If it is true that Le Corbusier's pilot project has never been realized, and that its effectiveness can never be proven, it is also true that a careful study of the project from a specific point of view - housing - can be very enriching for the construction of a sustained understanding of the idea of corbusian housing unit - here widely used, given the need to double or even triple the number of accommodation in the city.

CHAPTERS IN OTHER BOOKS

2015, 2017

SEQUEIRA, Marta; RATO, Susana «An Architectural Exhibition» / «Uma Exposição de Arquitectura», in *Carrilho da Graça: Lisbon / Carrilho da Graça: Lisboa*. Porto: Dafne editora, 2015, pp. 6-7

(publication honoured with an honourable mention by the International Committee of Architecture Critics (CICA) in 2017)

ISBN: 978-989-8217-33-2

web page: <http://hdl.handle.net/10174/16888>; <http://hdl.handle.net/10174/16889>

SEQUEIRA, Marta; RATO, Susana «Una Exposición de Arquitectura», in *Carrilho da Graça: Lisboa*. Coruña: C2C, 2017, pp. 6-7

ISBN: 978-84-617-8565-0

web page: <http://hdl.handle.net/10174/22589>

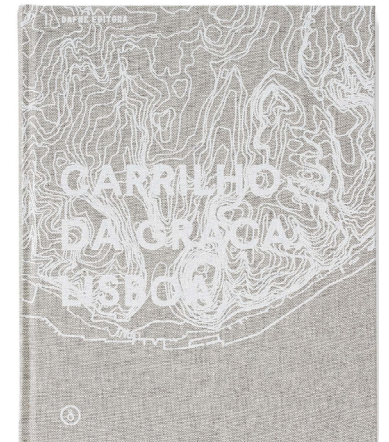
This volume synthesizes, in the form of a book, the contents presented at the exhibition *Carrilho da Graça: Lisbon*. Like the exhibition, this is not a book about João Luís Carrilho da Graça, nor about his work. It is also not a monograph on his projects. Despite its anthological character, this publication shows above all a way of looking, present from the beginning of its professional and teaching activity. And this look is illustrated with the city on which he has worked for more than 30 years: Lisbon.

2015

SEQUEIRA, Marta; «The Invariable Nature of Territory» / «O Território como Invariável», in *Carrilho da Graça: Lisbon / Carrilho da Graça: Lisboa*. Porto: Dafne editora, 2015, pp. 30-61

ISBN: 978-989-8217-33-2

web page: <http://hdl.handle.net/10174/16947>; <http://hdl.handle.net/10174/16992>



SEQUEIRA, Marta; «El Territorio como Invariable», in *Carri-lho da Graça: Lisboa*. Coruña: C2C, 2017, pp. 30-61 (publication honoured with an honourable mention by the International Committee of Architecture Critics (CICA) in 2017)

ISBN: 978-84-617-8565-0

web page: <http://hdl.handle.net/10174/22585>

In various writings, interviews, classes, and conferences, João Luís Carrilho da Graça insists on the importance of identifying the exact nature of a certain territory in order to execute an architectural design. In his text "Metamorphosis",¹ he explains at length that this need reflects the continuity of human action over time. He shows that the ridge lines and valleys, and the main points of the topography serve as the basis for human journeys and settlements, and thus, the building of cities and their architecture. These topographical points correspond in general to notable edifices and spaces, and "the lines that are geographically and topographically dedicated to paths for

crossing and access are necessarily of a more public nature and tend to be registered physically upon the territory, defining the limits and the formal structure of the anthropised space." In using this analytical strategy, he appears to be searching for the revelation of a prior invariable "that receives our presence and that is already marked by it."

ARTICLES IN JOURNALS WITH PEER-REVIEW

2019

SEQUEIRA, Marta, MATOS GAMEIRO, Pedro «House in the street Oliveira ao Carmo. Lisboa. Portugal», in *ON Designo*, n. 389-390, 2019, pp. 146-149

ISSN: 0210-2080

On the ground floor of the street Oliveira ao Carmo there is a 90-sqm flat that is also the second floor of the back street - such is the incline of the Lisbon hill where it is located - and which, like an enlargement undertaken at the start of the 20th century on an existing house built more than a century earlier. Also resulting from this enlargement was the construction of a light well so that the building could meet the new sanitary requirements for light and ventilation. This light well happened to form a courtyard at the same level as this flat. As far back as in the late 1980 the house underwent an intervention that not only robbed its interior of character - weakening the building from a structural viewpoint and configuring a kind of "open space" - but also drastically reduced the dimension of the courtyard, making it too small for habitation and insufficient for bringing light into the spaces. This new intervention sought to rebuild the flat's original partitioning, restoring the

previous structural and spatial logic but also liberating the courtyard of the constructions, giving it back its function as a nuclear void for the complex.

2016

SEQUEIRA, Marta, «Rethinking Le Corbusier: Urban Design and History», in *Journal of Architecture and Urbanism*, Vol. 41, Vilnius Gediminas Technical University Press, Taylor & Francis, Routledge, Vilnius, Oxon, 2016, p. 59.

ISSN: 2029-7955

eISSN: 2029-7947

web page: <http://dx.doi.org/10.3846/20297955.2016.1195037>

DOI: 10.3846/20297955.2016.1195037

index: SCOPUS; H.W. Wilson: Art Abstracts, Art Full Text, Art Index, Biography Index, Wilson OmniFile: Full Text Mega Edition, Wilson OmniFile: Full Text Select; ICONDA (The International CONstruction DATABASE); CSA (Cambridge Scientific Abstracts): Advanced Polymers Abstracts, Aerospace & High Technology Database, Aluminum Industry Abstracts, CSA Civil Engineering Abstracts, CSA Engineering Research Database, CSA High Technology Research Database with Aerospace, CSA Materials Research Database with METADEX, CSA Mechanical & Transportation Engineering Abstracts, CSA Technology Research Database, Ceramic Abstracts/World Ceramic Abstracts, Composites Industry Abstracts, Computer and Information Systems Abstracts Journal, Corrosion Abstracts, Earthquake Engineering Abstracts, Electronics and Communications Abstracts Journal, Engineered Materials Abstracts, International Aerospace Abstracts, Materials Business File, METADEX, Solid State and Superconductivity Abstracts; Gale®: Academic OneFile, InfoTrac Custom; ProQuest: Ulrich's, Summon™; EBSCO host : Academic Search Complete, Art & Architecture Complete, Art & Architecture Index, Current Abstracts, Public Affairs Index, TOC Premier; IndexCopernicus; Excellence in Research for Australia (ERA) 2012 Journal List (ERA ID 124410)

The construction of a public space, one that is the representation and glorification of the collective, is a transversal concern in the history of Mankind. It is the demonstration of human beings' inherent need to build the centre of public life for the community to which the people belong as well as the need to confer an identity onto its urban space. It is a very pertinent topic in our time, whenever one attempts to establish an idea of a public space that is adjusted to present society and whenever one faces the difficulties that it implies. By studying the exemplary public places designed by one of the great masters of modern times, what clearly comes to the fore is the valuable mechanism used to address the issue of creating a public space that represents the values of a contemporary collective: the study of the great models



of public squares from the past.



2015

SEQUEIRA, Marta, «Nothing is transmissible but thought», in *Journal of Architecture and Urbanism*, Vol. 39, Vilnius Gediminas Technical University Press, Taylor & Francis, Routledge, Vilnius, Oxon, 2015, pp. 161-164

ISSN: 2029-7955; 2029-7949

web page: <http://www.tandfonline.com/doi/abs/10.3846/20297955.2015.1056453>

DOI: 10.3846/20297955.2015.1056453

index: SCOPUS; H.W. Wilson: Art Abstracts, Art Full Text, Art Index, Biography Index, Wilson OmniFile: Full Text Mega Edition, Wilson OmniFile: Full Text Select; ICONDA (The International CONstruction DAtabase); CSA (Cambridge Scientific Abstracts): Advanced Polymers Abstracts, Aerospace & High Technology Database, Aluminum Industry Abstracts, CSA Civil Engineering Abstracts, CSA Engineering Research Database, CSA High Technology Research Database with Aerospace, CSA Materials Research Database with METADEX, CSA Mechanical & Transportation Engineering Abstracts, CSA Technology Research Database, Ceramic Abstracts/World Ceramic Abstracts, Composites Industry Abstracts, Computer and Information Systems Abstracts Journal, Corrosion Abstracts, Earthquake Engineering Abstracts, Electronics and Communications Abstracts Journal, Engineered Materials Abstracts, International Aerospace Abstracts, Materials Business File, METADEX, Solid State and Superconductivity Abstracts; Gale®: Academic OneFile, InfoTrac Custom; ProQuest: Ulrich's, Summon™; EBSCO host : Academic Search Complete, Art & Architecture Complete, Art & Architecture Index, Current Abstracts, Public Affairs Index, TOC Premier; IndexCopernicus; Excellence in Research for Australia (ERA) 2012 Journal List (ERA ID 124410)

This review concerns the Spanish edition of *Mise au Point*, the book that Le Corbusier left incomplete at his death, and which was published posthumously in 1966. This edition, edited by Jorge Torres and published by Abada, contains a Spanish translation of the text, enhanced by the inclusion of various scholarly notes, which not only clarify contextual details and correct some small mistakes, but also draw connections with books that Le Corbusier probably read during his lifetime and a series of texts previously written by him. There is also a second volume, which places the Corbusian style in context, revealing aspects of the writing process, his literary style, its peculiarities and even the degree to which the editor of the first edition, Jean Petit, intervened in the text. Thus, this edition not only bears witness once more to Le Corbusier's immense legacy, but also to the fruitfulness of the research

into his oeuvre and thought. It makes a very substantial contribution to our knowledge of the architect – proving that, though much has already been said, there is still almost everything left to say.

2012

SEQUEIRA, Marta. «Toit-civique. Le Corbusier y el espacio público a 50 m del suelo», in *P+C: Proyecto y Ciudad, revista de temas de arquitectura*, n. 3, 2012, pp. 19-36

ISBN: 978-972-31-1430-0

web page: <http://hdl.handle.net/10174/12124>

index: DICE (CSIC: Centro Superior de Investigaciones Científicas), Latindex

The space created on top of Le Corbusier apartment buildings became, already in the 30s, a new territory for the urban planner. This territory was quite similar to the public space at the ground level of corbusian cities of the epoch. This article therefore researches the possibility that the same basic concerns and the same projective mechanism were employed both to design the toit-terrace of the unité d'habitation in the 1940s, and the public space, at the ground level, of the cities in which this housing model was applied.

2005

SEQUEIRA, Marta, «A concepção da cobertura da Unité d'habitation de Marselha: três invariáveis», in *Massilia: 2005, Associació d'Idees, Centre d'Investigacions Estètiques, Sant Cugat del Vallès*, 2005, pp. 132-155

ISBN: 84-87478-60-3

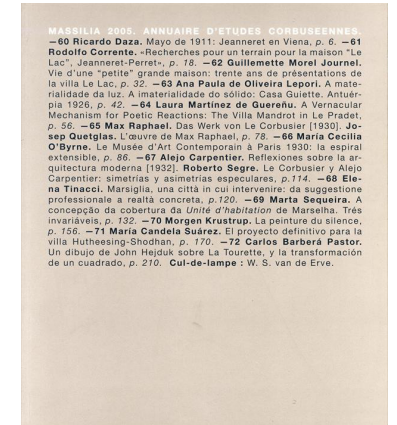
web page: <http://hdl.handle.net/10174/1959>

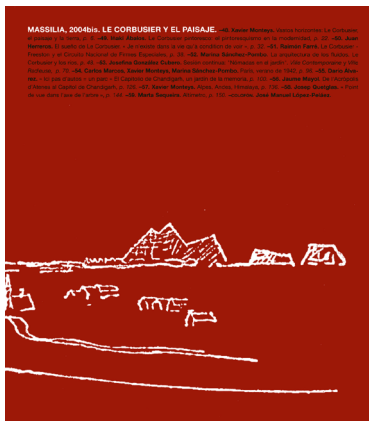
index: Avery Index

Le Corbusier has hinted that what exists on the top of the Marseilles Housing Unit is of great relevance. In *Les maternelles vous parlent*, he focuses his attention on the roofs of the Marseilles and Rezé-les-Nantes' unités, and in his *Œuvre complète*, publishes an unusual image where the box-like volume that corresponds to the Marseilles Housing Unit appears only as a white stain, a base whose only function is to support the objects placed on top of it. Of the 2875 drawings related to the "Marseille Michelet Immeuble" project, which can be found at the Le Corbusier Foundation in Paris, 195 contain records that relate to the rooftop and which should be analysed herein.

2005

SEQUEIRA, Marta, «Altímetro», in *Massilia: 2004 bis: Le Corbusier y el Paisaje, Associació d'idees, centre d'investigacions estètiques, Sant Cugat del Vallès*, 2005, pp. 150-156





ISBN: 84-87478-53-0

web page: <http://hdl.handle.net/10174/1958>

index: Avery Index

Let us focus not on the outcome of Le Corbusier's work, but on the first three steps that lead him to creation (*Regarder, Observer, Voir*) and more specifically in his travel drawings, seeking to reflect on a particular position in relation to what he observes - to be up. Le Corbusier, fascinated by the airplane in every way (including its design and its meaning), not only used it as a mere means of transport, but as a tool of project and observation of places. He recorded, through drawing and writing, casually flying over a certain phenomenon, but also when he purposely made the plane to tell him the truth about a particular place.

ARTICLES IN OTHER JOURNALS AND MAGAZINES

2019

João Luís Carrilho da Graça, Marta Sequeira, «Lisbon: Civilization and Territory», in *Rassegna di Architettura e Urbanismo. Lisbon. Urban transformations in the crisis years*. Year LVI, number 159, September-December 2019, pp. 9-15

ISSN: 0392-8608

Saverio Muratori, Italian pioneer of urban morphological investigations, explored in the 1960s the relationship that could be established between the construction of the city and the geographical situation of its site. Drawing on the recovery of the link between Architecture and the studies of Physical and Human Geography, he defended the need for a historical rapprochement with the territory, presenting this position as the only guarantee of a synthetic and rational vision of the real. This paper aims to demonstrate that his analytical methodology can be very useful and profitable for understanding any city, but even more if it is a city like Lisbon. The enormous geographical and landscape strength of the city is therefore revealed, demonstrating that the lines that structure its urban fabric coincide with the structural lines of its relief, and that the few interruptions that exist could be understood as potential places of intervention - in order to re-establish the initial anthropic, primitive structure and an even deeper harmony with the orographic structure of the territory.

2019

SEQUEIRA, Marta, "Aircraft, de Le Corbusier", in *Estudo Prévio 16*. Lisboa: CEAUT/UAL - Centro de Estudos de Arquitetura, Cidade e Território da Universidade Autónoma de Lisboa, 2019.



ISSN: 2182-4339.

DOI: <https://doi.org/10.26619/2182-4339/16.02>

Esta recensão crítica tem como objeto de análise Aircraft, livro publicado por Le Corbusier em 1935, no mesmo ano em que foi impressa La Ville Radieuse, uma das obras de referência do mesmo autor. Ao contrário de La Ville Radieuse, que assume como título o nome de um projeto de Le Corbusier, Aircraft contém escassas referências à sua obra, ocupando um lugar singular na sua bibliografia. Hoje, 84 anos passados desde a publicação da primeira edição de Aircraft, 60 do surgimento das primeiras fotografias de satélite e 14 da sua democratização através do Google Earth - numa altura em que basta tocar um teclado com um dedo para obter uma imagem de satélite de qualquer lugar do mundo -, parece-nos quase impossível começar um projeto sem observar atentamente uma imagem sobranceira do seu sítio. Precisamos, portanto, de fazer o esforço de reconstituir o contexto em que esta obra surgiu para entender as palavras nela inscritas como as de um profeta, que dava como certo que o avião iria mudar radicalmente e para sempre o modo de projetar.

2019

SEQUEIRA, Marta, MATOS GAMEIRO, Pedro «House in the street Oliveira ao Carmo. Lisboa. Portugal», in *ON Design*, n. 389-390, 2019, pp. 146-149
(publication based on the project finalist of the FAD Interiorism Awards 2019)

ISSN: 0210-2080

On the ground floor of the street Oliveira ao Carmo there is a 90-sqm flat that is also the second floor of the back street - such is the incline of the Lisbon hill where it is located - and which, like the next-door and upper apartments, is the result of an enlargement undertaken at the start of the 20th century on an existing house built more than a century earlier. Also resulting from this enlargement was the construction of a light well so that the building could meet the new sanitary requirements for light and ventilation. This light well happened to form a courtyard at the same level as this flat. As far back as in late 1980 the house underwent an intervention that not only robbed its interior of character - weakening the building from a structural viewpoint and configuring a kind of "open space" - but also drastically reduced the dimension of the courtyard, making it too small for habitation and insufficient for bringing light into the spaces. This new intervention sought to rebuild the flat's original partitioning, restoring the previous structural and spatial logic but also liberating the courtyard of the constructions, giving it back its function as a nuclear void for the complex.

Most of the inner walls of the house were restored, recovering the flat's struc-



tural logic and consequently that of the building. Doors, windows, floors and skirting boards were fully restored and reproductions of these elements were made in places where they were missing. Joinery elements were also used to enhance details, such as the cladding of the jambs of deep openings, which included a fitting for the doors, and spaces such as shelving and cupboards in the dining room, library, bedroom and kitchen. The courtyard, for its part, now denuded of the added constructions, was clad at ground floor level in hydraulic tiling. A *Ficus repens* was planted which is slowly climbing up the white walls to the upper floors. The relationship of the kitchen space with that of the living room and this open-air space is emphasised through new windows of generous dimensions that, both closed in their concealed iron frames and open and rotated 180 degrees on their rotation axis, extend the interior spaces. The vertical void thus becomes the main space of the house in its everyday life: a bastion of silence, delimited and complete, static and contemplative, an alternative to the bustle of the city.



2018
 SEQUEIRA, Marta, MATOS GAMEIRO, Pedro, with MACHADO E MOURA, Carlos, «Carnet C10. Vila Nova de Gaia. Portugal», in *On Diseño*, n. 380-381, 2018, pp. 176-177 (publication based on the project participant in *Open House Porto 2017* and finalist of the *FAD Ephemeral Installations Awards 2018*)

ISSN: 0210-2080

Le Corbusier visited Mallorca in 1932 and recorded his impressions in a notebook, today kept in the archives of the Le Corbusier Foundation in Paris: the then entitled *Carnet C 10*. The pages of this notebook clearly illustrate Le Corbusier's interests but also feature more general thoughts on the role of drawing in Corbusian thinking, reflected in the master class entitled *Drawings in a Notebook*, by Xavier Monteys, integrated in the cycle *Author Classes*, organized by the Oporto School of Architecture, in collaboration with the Le Corbusier Foundation. Closely observing the suite of drawings made on this journey, we observe that the notebook begins and ends with two sketches of Barcelona, made at the start and end of his journey. As Xavier Monteys says, if we imagine that we gather the sheets together, one after another, and join up their ends, we embark on a journey without beginning or end, a panorama, an instrument recurrently used by Le Corbusier. This idea led to mounting an installation that would allow us to experience such a structure on a large scale, hosting this class. It therefore seemed natural that, in setting it up, the circular cloister of Serra do Pilar Monastery was chosen, erected in the 16th century in front of the city of Oporto. This choice was due not only to its shape, which favours the installation of a panorama,

but also to the coincidence between the number of its intercolumniations and the number of pages that were going to be reproduced in a large format.

2014

SEQUEIRA, Marta. «Introducción»/ «Introduction», in *Casas Internacional/ International Houses; Casas Portuguesas/ Portuguese Houses*, Librería Técnica CP67, Buenos Aires, Argentina, n. 151, December 2014, pp. 7-9.

ISBN: 978-987-3607-60-8

web page: <http://hdl.handle.net/10174/12816>

index: Latindex

In September 1999 we published an issue of *Casas Internacional* dedicated to Portuguese architecture, in which 14 houses were presented¹. Fifteen years have gone by. Fernando Távora has died, Álvaro Siza grew to a universal scale, Eduardo Souto de Moura was awarded the Pritzker Prize, João Luís Carrilho da Graça and Manuel Aires Mateus were honoured with various international awards and, above all, many remarkable projects and buildings were produced. Those that form part of this issue of *Casas Internacional* were selected on the basis of an ancient premise of Portuguese architecture, the expression of which has been recovered over recent years: that of its relationship with the land.

2012

SEQUEIRA, Marta. «O ensino da Arquitectura. Dois modelos», in *BA Boletim Arquitecos*, n.º 226, Abril 2012, pp. 15-17

web page: <http://hdl.handle.net/10174/7360>

In the current model of architectural education, students in many cases deal with routine approval in the various curricular units, the difficulties associated with paying tuition fees, different forms of crediting of competences, obtaining a certain number of ECTS and, finally, of the diploma, in a highly bureaucratized system, where the acquisition of knowledge is less relevant. We value the mere attainment of the title, never assessing its fullness and to the detriment of what is truly important: the preparation for the professional world.

ARTICLES IN INTERNATIONAL CONFERENCES WITH PEER-REVIEW

2020

CUNHA MATOS, Madalena; SANTOS PEDROSA, Patrícia; SEQUEIRA, Marta; COSTA RÊGA, Raquel; «Seaside architectures: from fortification to hotel. Portuguese inter-



ventions during the 1950s and the 1960s.» in *Actas do VIII Congresso dos Monumentos Militares*. Faro, Universidade do Algarve, 2019

in print

In Portugal, the establishment of hotel facilities in forts, fortresses and castles dates back to the 1940s. In most cases, the configuration of pre-existing buildings is not easily adaptable to a hotel structure. This article considers four examples of fortified hotels or inns of the 1950s and 1960s: Pousada da Berlenga, Pousada de Setúbal, Pousada de Palmela and Hotel Fortaleza do Guincho.

2020

SEQUEIRA, Marta, «Immeuble-villas de 1922 e as variantes cartusianas», in Rolando Volzone (ed.), *Actas do 1.º Seminário Internacional Arquiteturas da Alma*. Lisboa: DINÂMIA'CET-IUL, IEM, CHAIA, 2018

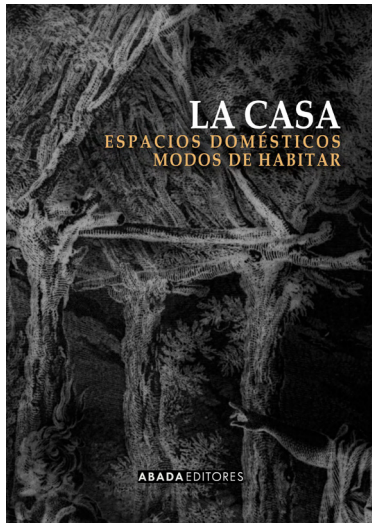
in print

This text corresponds to a translated, revised and enlarged version of the text published in SEQUEIRA, Marta, «Immeuble-villas de 1922 y las variantes cartujas»/ «The 1922 Immeuble-villas and the Carthusian variants», in TORRES CUECO, Jorge, MEJÍA VALLEJO, Clara (ed.), *La Recherche patiente. Le Corbusier. 50 años después/ fifty years later*. Valencia: General de Ediciones de Arquitectura, 2017, pp. 262-273.

SEQUEIRA, Marta, «Le Corbusier's Immeuble-villas and an After Lunch Remembrance», in *La Casa. Espacios Domésticos. Modos de Habitar. II Congreso Internacional Cultura y Ciudad*. Madrid: Abada Editores, 2019, pp. 441-453.

ISBN: 978-84-17301-24-8

In November 1922 at the Urbanism Stand of the Autumn Salon in Paris, Le Corbusier presented, for the first time, the immeuble-villas project. It emerged as a new typology of collective housing, including private spaces – 120 apartments – and communal areas – warehouse, central kitchen, restaurant, launderette, running track, solariums and sports, game, study and party facilities. In the first volume of his *Œuvre Complète*, Le Corbusier points out that Immeuble-villas was sketched “onto the back of a restaurant menu”. However, a research at the Archives of the Le Corbusier Foundation uncovered a set of sketches in his personal diary, a unique finding that may have been one of the first trials about the Immeuble-villas project, or perhaps even the very first one. This set of sketches may help to illuminate some questions about this iconic project, which was never built but that plays even today an undeniably important role in architectural production worldwide.



2015

SEQUEIRA, Marta, «Toward a gathering place: Le Corbusier's city after World War II», in *Community Spaces. Conception, Appropriation, Identity*. Berlin: Universitätsverlag der TU Berlin, 2015

ISSN: 2199-8728 (online)

ISBN: 978-3-7983-2713-9 (online)

web page: <http://hdl.handle.net/10174/16821>

The public spaces in Le Corbusier's plans are usually considered to break with the past and to have nothing whatsoever in common with the public spaces created before modernism. This view is fostered by evidence that highlights their innovative character, and also by misinterpretations of some of Le Corbusier's own observations and liberal use of words like *civilisation machiniste* ['machine civilization'], *l'esprit nouveau* ['new spirit'] and *l'architecture de demain* ['architecture of tomorrow'], which mask any evocation of the past. However, if we manage to rid ourselves of certain preconceived ideas, which underpin a somewhat less-than-objective idea of modernity, we find that Le Corbusier's public spaces not only fail to break with the historical past in any abrupt way but actually testify to the continuity of human creation over time. ! is what this article aims to demonstrate through a careful analysis of two of Le Corbusier's public spaces dating from the period immediately after the Second World War.

2014

SEQUEIRA, Marta. «Le Corbusier e as casas dos monges brancos», in *Anais do III Encontro da Associação Nacional de Pesquisa e Pós-graduação em Arquitetura e Urbanismo. Arquitetura, cidade e projeto: uma construção coletiva*. São Paulo: Universidade Presbiteriana Mackenzie; Campinas: Pontifícia Universidade Católica de Campinas, 2014.

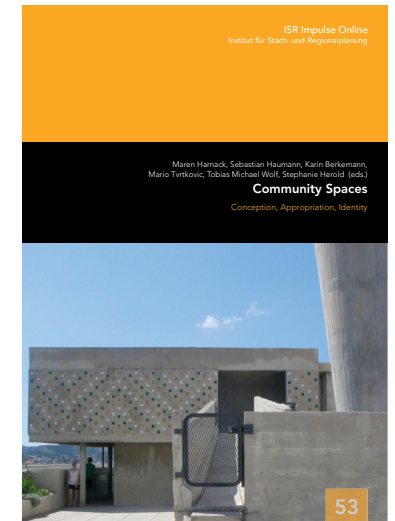
ISBN: 978-85-67981-02-4

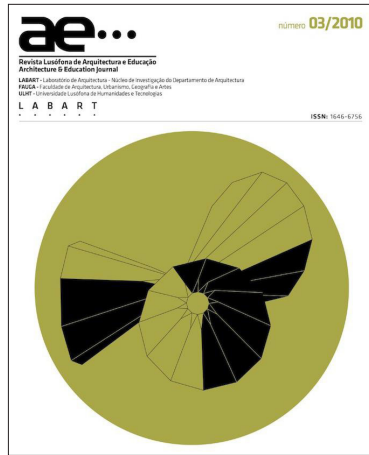
ISSN: 2358-6214

web page: <http://hdl.handle.net/10174/12125>

If the young Charles-Edouard Jeanneret, on his way to the tomb of Cardinal Angelo Acciaiuoli, came across the Carthusian monastery of Florence, when he fell in love with this monastery, he discovered the typology of the Order of the Carthusians. In this article it is proposed precisely an expedition by the “Charterhouses of Le Corbusier”, that is to say, an incursion into the origin of modern collective housing.

2014





SEQUEIRA, Marta. «For from design and through design and for design are all things», in *Lusófona Journal of Architecture and Education*. Lisboa: LabART, n. 1, Out. 2014, pp. 77-93

ISSN: 1646-592X (paper version), 1646-6756 (electronic version)

web page: <http://hdl.handle.net/10174/12785>

index: Latindex

Academic research in architecture has largely been a theoretical activity somewhat removed from the core of the discipline, oriented rather towards complementary fields. It is common to find analytical studies, of a historical, theoretical, constructive or technological character, and propositional theses, particularly in the area of construction and technology. There are also many studies that would probably be better framed within another domain of knowledge. However, design-based theses that do not oppose or exclude theory and practice but seek a complementary relationship between the two are rare or non-existent. This paper starts with a question that seems a natural consequence of this scenario: how to establish a new paradigm in which architecture is understood and described as a specific way of generating and disseminating knowledge, demystifying and concretizing the concept of research and advanced training in architecture grounded in design-based research?

2014

SEQUEIRA, Marta. «De Interbau en Berlín a Montbau en Barcelona. Una contribución para el estudio de la influencia de las exposiciones internacionales en la arquitectura moderna española», in *Actas del IX Congreso Internacional Historia de la Arquitectura Moderna Española*. Pamplona: Ediciones T6, Escuela de Arquitectura de la Universidad de Navarra, 2014, pp. 619-628.

ISBN: 9788492409617

web page: <http://hdl.handle.net/10174/12126>

This article deals with the hypothetical recreation of the process that may have led Giráldez, López and Subías from the van den Broek and Bakema project to the invention of the N. It tries to analyze how it is that, starting from the tower Hansaviertel in Berlin, the architects may have designed a housing block with corridors overlooking the public spaces of Montbau. It is expected, with this article, to present a contribution for the study of the influence of international exhibitions on modern Spanish architecture.

2014

CUNHA MATOS, Madalena; SANTOS PEDROSA, Patrícia;

SEQUEIRA, Marta, «Tipología e implantación hotelera en el proceso de transformación del litoral portugués en los años 50 y 60 del siglo XX», in *Actes del seminari internacional Territoris del Turisme. L'imaginari turístic i la construcció del paisatge contemporani*. Barcelona, Girona: Viguera Editores, 2014

ISBN: 978-84-92931-37-8

web page: <http://hdl.handle.net/10174/12123>

Stemming from the research project 'Hotel Architecture in Portugal' (2008), this essay focuses on the modernist seaside hotel of the 1950s and 1950s. The hotel is understood here not only as the essential foundation element of a string of urban centres along the Portuguese coast, but also as an important dissemination agent for Modern Movement architecture in Portugal. Mostly benefiting from prime locations and unique coastal settings, they appear as icons in the landscape. Their position, perched on the cliffs or at level with the beach, allowed for exceptional panoramas and easy access to leisure activities. They replicate the peculiarities of a rough shoreline and may be considered as quasi pre-urban acts. The hotels thus contribute to the dissemination of modern architecture in places – such as Ofir, Praia da Rocha, Armação de Pêra, Sesimbra and Praia dos Três Irmãos – that were then well removed from the tourists' arrival points.

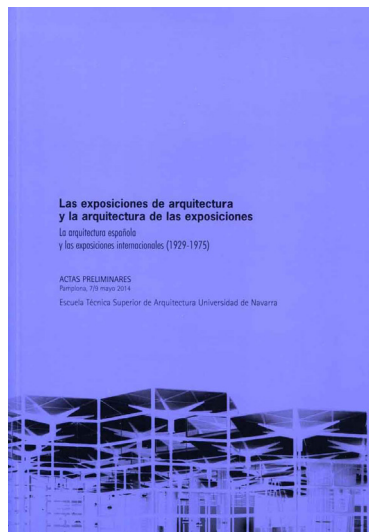
2014

SEQUEIRA, Marta. «Investigação em Arquitectura: uma aproximação metodológica», in *Actas do Congresso Investigação e(m) Artes: Perspectivas – I Encontro/ Debate*. Évora: Universidade de Évora – Escola de Artes, 2014, pp. 111-117

ISBN: 978-989-96532-3-8

web page: <http://hdl.handle.net/10174/13492>

It is generally agreed that research by design has existed for a very long time, though it has mostly taken place outside the academy. In the 1970s, Bruce Archer (1995) identified three categories, which he labelled “research about practice”, “research for the purposes of practitioner activity” and “research through practitioner action”, which could be encapsulated in the three words about, for and through. In 1993, these categories were adapted by Christopher Frayling in his text “Research in Art and Design”, when they became “into”, “for” and “through art and design” (Frayling, 1993/4). Since then, a serious discussion has been ongoing in peer-reviewed international journals, such as *The Journal of Architecture* (Royal Institute of British Architects, ed.) and *Architectural Design Research* (Allpress, Brent; Ostwald Michael, ed., 2005-2008), to cite only two examples, and there has been a book series on the subject – *Design Research in Architecture* (Fraser, Murray; Hill, Jonathan; Rendell, Jane; Cruz, Teddy, ed.). In the meantime, various research-by-de-



sign centres have developed, particularly in England but also in Australia, Norway, Sweden, Belgium, Holland and, more recently, Portugal. In fact, the subject has been thoroughly theorized, though it has proved difficult to illustrate. This article does not aim to challenge or overturn these theories, but rather seeks to exemplify each of Bruce Archer's three categories with three practical cases from Portugal, taken from the domain of what might nowadays be called an architecture dissertation by design (two Masters and one Doctorate). It does not attempt to exhaustively describe these studies, but rather analyses their pertinence and discusses how they could be classified within research by design, and in the sphere of academic research in general. 2013

2013

SEQUEIRA, Marta, «El espacio público de Le Corbusier tras la Segunda Grande Guerra. Ruptura o continuidad?», in *Versus Le Corbusier*. Madrid: ETS Arquitectura de Madrid, 2013 ISBN: 2174-1603

web page: <http://hdl.handle.net/10174/9523>

O que faz Le Corbusier ao desenhar os espaços públicos depois da Segunda Grande Guerra não é mais que recriar a espacialidade dos lugares públicos da Antiguidade, os lugares de representação e glorificação do colectivo que estiveram na origem da nossa cultura e que constituem o âmago da nossa tradição. Através de um apurado conhecimento histórico, mas também de um sentido de abstracção – que pressupõe uma das mais preciosas conquistas do pensamento moderno, a suspensão voluntária da sucessão e compartimentação temporal, assim como das subseqüentes explicações evolutivas e catalogações –, faz uso de uma visão sincrónica dos espaços públicos da Antiguidade, vinculando o passado ao presente, estabelecendo entre eles contactos, sobreposições.

2009

SEQUEIRA, Marta, «A place to gather: the roof terrace of the Marseilles Housing Block», in *Proceedings. Le Corbusier: Architecture, Urbanism and Theory*. Atlanta: Southern Polytechnic State University Press, 2009, pp. 173-181. ISBN: 0-9746724-9-3

web page: <http://hdl.handle.net/10174/1957>

Le Corbusier's public spaces from the post-war period are the result of a personal journey. However, this path is not inscribed upon an untouched space, but within the architectural realm, understood as a discipline. The touchstone of these Corbusian spaces is, after all, found within the concept of tradition – not understood as an a priori adhesion to the forms of the past,

but as an act of complicity with respect to the memory of public space over all time. This mode of understanding tradition destroys the gap between the old and the new, and enables one to evaluate all layers of history via the same scale of values. The great models of antiquity are not analysed in accordance with their position on a chronological map; rather they become permanently available, ready to be evoked at any moment. These archetypal places, which belonged as much to Le Corbusier's biographic memory as to the collective memory of the history of architecture, were brought to mind through anamnestic devices (Le Corbusier's postcard collection, his photographs, his travel drawings). These places may thus be understood as a kind of pool of available potential resources. In moving from the great public spaces of antiquity to an architecture of the present, Le Corbusier did not merely copy its forms in a servile way. What he proposed was not a regression, but a reintegration of the values of these forms. He subjects them to analysis, manipulating them and establishing an active relationship with them: he distinguishes the permanent from the temporary, the essential from the accidental, displacing their basic components and extracting their most profound compositional rules. For Le Corbusier, the exemplary models of antiquity become the raw material of the present, ready to be cognitively transformed and thus, prolonged and renewed, showing his resolute determination to be part of a tradition that clearly embodies the continuity of architectural experiences over time. Thus, his public spaces from the post-war period are derived from the great architecture of the past, the only architecture that he wishes to be confronted with, the only concrete fact that he can hold on to.

ENTRIES IN ENCYCLOPAEDIAS

2016

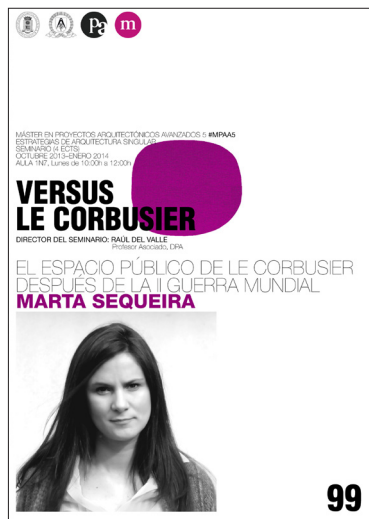
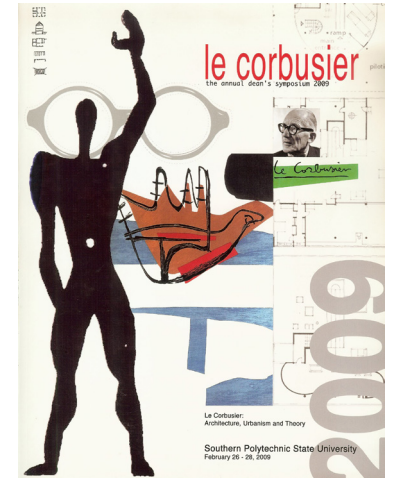
SEQUEIRA, Marta. «Le Corbusier (1887–1965)», in ROSS, Stephen (ed.), *The Routledge Encyclopedia of Modernism*, Taylor and Francis, 2016.

web page:

<https://www.rem.routledge.com/articles/le-corbusier-1887-1965>

DOI: 10.4324/9781135000356-REM225-1

Le Corbusier was a Swiss architect and urbanist who acquired French nationality in 1930, having set up his studio ("the atelier of patient research") in that country. Just as he assumed an unconditional continuity in relation to the past, he also clearly confronted the circumstances of his time. Many of his works became icons of Modernism, like the Villa Savoye (1928), the Marseilles Housing Unit (1945), the Ronchamp Chapel (1950), the Convent of Sainte-Marie de la Tourette (1953) and the Chandigarh Capitol Complex (1950-55), to mention just a few examples. His architecture reflected the



99



development of a modern industrialized economy, a western avant-garde culture and a vibrant political and social context. He made a mark not only with his constructed work, but also with designs that were never built (and which were progressive in character), his painting (which reflected his experimentalist nature) and with his theoretical texts, which today bear witness to his modernist doctrine. Le Corbusier was above all one of the most prolific thinkers of Modernism, and one of the greatest cultural figures of the 20th century.

CATALOGUES

2009

SEQUEIRA, Marta, *Mais Longa esta Manhã/ This much longer morning* [catálogo da exposição de Luís Salvaterra]. Sintra: Galeria Municipal de Sintra, 2009

ISBN: 978-989-20-1761-7

web page: <http://hdl.handle.net/10174/1962>

The exhibition now on view, entitled *This Much Longer Morning*, comprises twenty two works which Luís Salvaterra created between 2005 and 2009 – the twelve collages, the nine sculptures and the installation differ in size and in material and their location in the room establishes a close connection with the space. It features a significant selection of the whole amount of the artist's work done during the referred span of time and is the artistic outcome of one of his many and varied inquietudes.

DOCUMENTARY FILMS

2013

FÉRIA, Rita (director), SEQUEIRA, Marta (script), *Back to back. House in Estremoz*. Lisboa, 2013.

web page: <http://www.lamipa.com/back-to-back-casa-em-estremoz/>

presented in: Lamipa, Close closer Associated Project – Trienal de Arquitectura de Lisboa, 2013; Architecture for a new scenario, Roca Lisboa Gallery, 2014; Arquiteturas Film Festival Lisboa 2014; Beijing Design Week Film Festival, 2014

Inside an isolated olive grove between vineyards and oak trees, near Estremoz, lies a house that is nothing more than architecture of pleasure. The path towards it delays its discovery, in a long ritual of arrival, enhancing the experience of the place.

REPORTS



2001

CARNEIRO, Marta Sequeira, *Relatório de estágio*, Lisboa, FAUTL, 2001

ref.: FAUTL, RE ARQ 349

OTHER

2014

Scientific review of CORNILLE, Didier. *Mãos à obra. Cada casa a seu dono*. Lisboa: Orfeu Negro, 2014.

ISBN: 978-989-8327-45-1

web page:

<http://orfeu-negro.myshopify.com/blogs/videos/38326789-maos-a-obra-cada-casa-a-seu-dono>



PUBLICATIONS, EDITOR

2016

SEQUEIRA, Marta (guest editor), *Rethinking Le Corbusier: Urban Design and History*. Special issue of the *Journal of Architecture and Urbanism*, Vilnius Gediminas Technical University Press, Taylor & Francis, Routledge, Vilnius, Oxon, 2016.

ISSN: 2029-7955

eISSN: 2029-7947

web page: <http://dx.doi.org/10.3846/20297955.2016.1195037>

DOI: 10.3846/20297955.2016.1195037

index: SCOPUS; H.W. Wilson: Art Abstracts, Art Full Text, Art Index, Biography Index, Wilson OmniFile: Full Text Mega Edition, Wilson OmniFile: Full Text Select; ICONDA (The International CONstruction DAtabase); CSA (Cambridge Scientific Abstracts): Advanced Polymers Abstracts, Aerospace & High Technology Database, Aluminum Industry Abstracts, CSA Civil Engineering Abstracts, CSA Engineering Research Database, CSA High Technology Research Database with Aerospace, CSA Materials Research Database with METADEX, CSA Mechanical & Transportation Engineering Abstracts, CSA Technology Research Database, Ceramic Abstracts/World Ceramic Abstracts, Composites Industry Abstracts, Computer and Information Systems Abstracts Journal, Corrosion Abstracts, Earthquake Engineering Abstracts, Electronics and Communications Abstracts Journal, Engineered Materials Abstracts, International Aerospace Abstracts, Materials Business File, METADEX, Solid State and Superconductivity Abstracts; Gale®: Academic



OneFile, InfoTrac Custom; ProQuest: Ulrich's, Summon™; EBSCO host : Academic Search Complete, Art & Architecture Complete, Art & Architecture Index, Current Abstracts, Public Affairs Index, TOC Premier; IndexCopernicus; Excellence in Research for Australia (ERA) 2012 Journal List (ERA ID 124410)

Although various authors have demonstrated the relationship existing between Le Corbusier's singular architectural works and certain buildings of the past that he had known, such connections have rarely been made with respect to public spaces. This special issue of the Journal of Architecture and Urbanism aims to fill that gap by systematically analysing Le Corbusier's relationship with the history of urbanism. The main thrust of this issue is announced in the title, which is, in itself, a declaration of principles. In rethinking Le Corbusier, we are being urged to free ourselves from the complex of preconceived ideas upon which our notion of modernity rests in order to create a broad platform for an extended discussion about Corbusier's urban design and its relationship with history. Though apparently quite circumscribed, the subject attracted an exceptional response from the international scientific community. Forty proposals were received from the most diverse countries (Portugal, Spain, Italy, Switzerland, England, Scotland, United States of America, Brazil, Argentina, Colombia, Israel, South Africa, Australia and Malaysia) by authors who included both big names from Corbusian studies and young researchers. Of those, nineteen were selected to peer review by independent, anonymous expert referees – nine of which are published in this special issue of the Journal of Architecture and Urbanism, while other selected and positively reviewed articles will appear in forthcoming issues in special sections dedicated to the same subject.

2014

KLICZKOWSKI, Guillermo (dir.); SEQUEIRA, Marta (guest editor); CAMERLO, Marcelo (coord.); *Casas Internacional/ International Houses; Casas Portuguesas/ Portuguese Houses*, Librería Técnica CP67, Buenos Aires, Argentina, n. 151, December 2014.

ISBN: 978-987-3607-60-8

web page: <http://hdl.handle.net/10174/12882>

index: Latindex

In September 1999 we published an issue of *Casas Internacional* dedicated to Portuguese architecture, in which 14 houses were presented. Fifteen years have gone by. Fernando Távora has died, Álvaro Siza grew to a universal scale, Eduardo Souto de Moura was awarded the Pritzker Prize, João Luís Carrilho da Graça and Manuel Aires Mateus were honoured with various international awards and, above all, many remarkable projects and buildings



were produced. Those that form part of this issue of *Casas Internacional* were selected on the basis of an ancient premise of Portuguese architecture, the expression of which has been recovered over recent years: that of its relationship with the land.

CONFERENCES

CONFERENCES

2019

Le Corbusier and the construction of a Public Space

[Conference]

Sala Maggiore, Palazzo Comunale, Pistoia

Italy

2019

Cartuxas revisitadas - no encaço de Le Corbusier

[Conference]

Lusófona University

Portugal

2018

Petit Cabanon de Le Corbusier

[Conference]

Faculty of Architecture, University of Lisbon

Portugal

2018

Guia de Arquitectura – Eduardo Souto de Moura – Projectos Construídos – Portugal

[Communication presented in the launching of the book

Guia de Arquitectura – Eduardo Souto de Moura – Projectos Construídos – Portugal]

Millennium Gallery

Portugal

2017

Towards a Public Space. Le Corbusier and the Greco-latin Tradition in the Modern City

[Communication presented in the launching of the book *To-*

wards a Public Space. *Le Corbusier and the Greco-latin Tradition in the Modern City*]

Portuguese Association of Architects, Lisbon

Portugal

2017

Cabanon

[Conference]

Faculty of Architecture, University of Lisbon



2017

Cartuxas revisitadas – no encaço de Le Corbusier

[Communication presented in the 1.º Seminário Internacional *Arquiteturas da Alma. A construção do ermo dentro e fora da cidade*]

DINÂMIA'CET – ISCTE-IUL

Portugal

2017

Le Corbusier e as Casas dos Monges Brancos

[Conference presented in the international cycle *Author Classes – Le Corbusier and Drawing*]

Faculty of Architecture, University of Porto, and Le Corbusier Foundation

Portugal



2016

Le Corbusier y las casas de los monjes blancos

[Conference]

Colombia National University – Medellín Headquarters

Colombia

2016

Carrilho da Graça: Lisboa – una exposición

[Conference presented in the seminar *Arquitectura y ciudad del Siglo XX*]

Leopoldo Rother Museum – Colombia National University

Colombia



2015

Tout d'abord, les immeubles-villas

[Conference presented in the international congress *Le Cor-*

busier 50 years later]

School of Architecture of Valencia

Spain

2015

Le Corbusier, immeuble-villas y la tipología de los monasterios cartujos

[Conference presented in the *III Jornadas de arquitectura. Modernidad y contemporaneidad. Le Corbusier 2015-1965*]

School of Architecture of Coruña

Spain

2015

Immeuble-villas de Le Corbusier (1922). A origem da habitação moderna

[Conference presented in the 3.º Seminário de Investigação do CIAUD]

Faculty of Architecture, University of Lisbon

Portugal

2015

Para um espaço público. Le Corbusier e a tradição greco-latina na cidade moderna

[Conference presented in the 3.º Seminário de Investigação do CIAUD]

Faculty of Architecture, University of Lisbon

Portugal

2015

Catalogue raisonné

[Conference presented in the programme *Mostra Espanha 2015. Arquitectura disposta: preposições quotidianas*]

Fundação Eugénio de Almeida

Portugal

2015

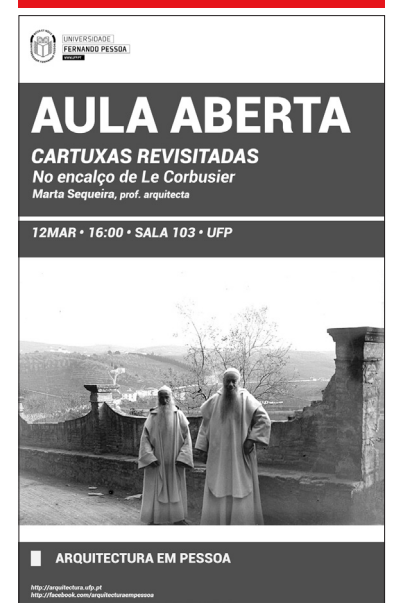
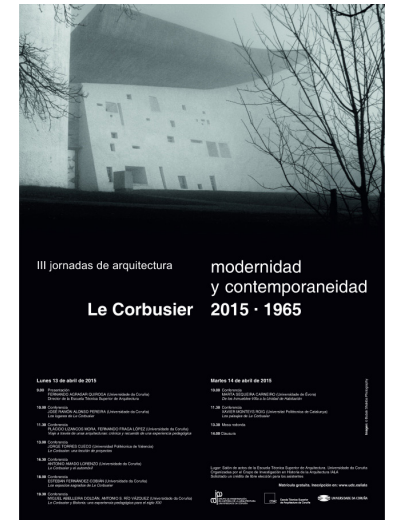
Cartuxas revisitadas – No encaço de Le Corbusier

[Conference]

University Fernando Pessoa

Portugal

2015



Os espaços públicos de Le Corbusier e a História: Ruptura ou continuidade?

[Conference]
Lusíada University in Porto
Portugal

2014
A invenção do Modular. Corpo humano e Matemática
[Conference]
University of Beira Interior
Portugal

2014
For from design and through design and for design are all things
[Conference presented in the international congress ARBD'14 – Fourth International Conference on Architectural Research by Design: Unifying Academia and Practice through Research]
Belém Cultural Centre
Portugal

2014
Onde está o Homem, há Arquitectura e Urbanismo. As pedreiras
[Conference presented in the framework of the thematic colloquia on construction, recovery of architecture and public space]
City Council of Almodôvar
Portugal

2014
Para um espaço público. Le Corbusier e a tradição greco-latina na cidade moderna
[Conference]
Federal University of Rio de Janeiro
Brazil

2014
Le Corbusier e as casas dos monges brancos
[Conference presented in the III Encontro da Associação Nacional de Pesquisa e Pós-graduação em Arquitectura e Urbanismo. Arquitectura, cidade e projecto: uma construção colectiva]
Mackenzie Presbyterian University of São Paulo



Brazil

2014
Tipología e implantación hotelera en el proceso de transformación del litoral portugués en los años 50 y 60 del siglo XX
[Conference presented in the international seminar *Touristic Territories: Touristic Imagery and the construction of contemporary landscape*]
School of Architecture of Girona
Spain

2013
El espacio público de Le Corbusier tras la Segunda Grande Guerra. Ruptura o continuidad?
[Conference presented in the seminar *Versus Le Corbusier*]
School of Architecture of Madrid
Spain

2013
Hacia un espacio publico. Le Corbusier y la tradición grecolatina en la ciudad moderna
[Conference presented in the context of the unit *Master Plan do Máster en Arquitectura Avanzada, Paisaje, Urbanismo, Diseño*]
School of Architecture of Valencia
Spain

2013
Investigación en Arquitectura: una aproximación metodológica
[Conference presented in the context of the unit *Master Plan do Máster en Arquitectura Avanzada, Paisaje, Urbanismo, Diseño*]
School of Architecture of Valencia
Spain

2013
Immeuble-villas de Le Corbusier y arquitectura cartuja: constantes de proporcionalidad
[Conference]
School of Architecture of Valencia
Spain



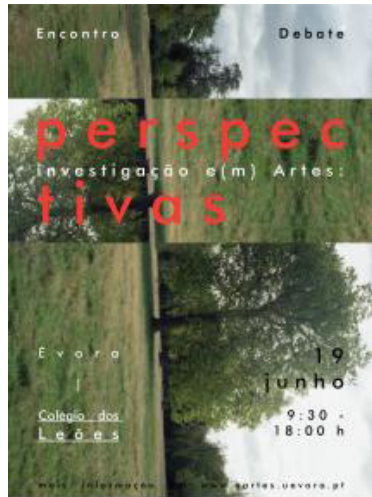
MARTA SEQUEIRA

INMUEBLES-VILLAS DE LE CORBUSIER Y ARQUITECTURA CARTUJA: CONSTANTES DE PROPORCIONALIDAD

24/10/2013
12:30 horas
Aula Magna ETSA



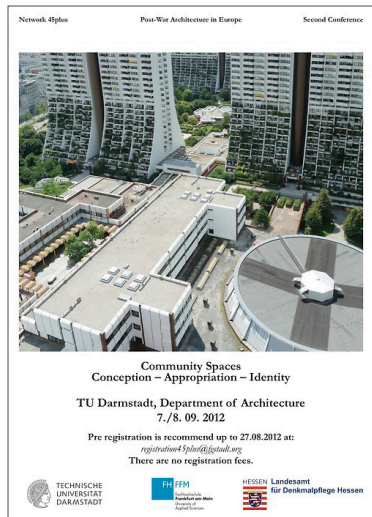
2013
Hacia un espacio público. Le Corbusier y la tradición grecolatina en la ciudad moderna
 [Conference]
 School of Architecture of Girona
 Spain



2013
Investigação em Arquitetura: uma aproximação metodológica
 [Conference presented in the congress *Investigação e(m) Arte: Perspectivas*]
 University of Évora
 Portugal

2012
Medida e proporção na arquitetura de Le Corbusier
 [Conference presented in the cycle *Medida e Desmedida em Arquitetura*]
 University of Évora
 Portugal

2012
Towards a gathering place. Le Corbusier's city after World War II
 [Conference presented in the international congress *Community Spaces Conception - Appropriation - Identity*]
 Technische Universität Darmstadt, Departement Architektur
 Germany



2011
Hacia un espacio público: Le Corbusier y la cubierta de la Unité d'Habitation de Marsella
 [Conference presented in the context of the unit *Proyectos I*]
 School of Architecture of Granada
 Spain

2011
Le Corbusier e a tradição greco-latina na cidade moderna
 [Communication presented in the launching of the book *Viagem de Estudo Le Corbusier – França Suíça 2009*]
 Faculty of Architecture, University of Lisbon

Portugal

2010
O Modulor/ Modulor 2
 [Communication presented in the launching of the book *O Modulor/ Modulor 2*]
 Portuguese Association of Architects, Lisbon
 Portugal

2009
A place to gather: the roof terrace of the Marseilles Housing Block
 [Conference presented in the international congress *Le Corbusier: Architecture, Urbanism and Theory*]
 Southern Polytechnic State University
 United States of America

2009
Immeubles-villas e arquitetura cartusiana: constantes de proporcionalidade
 [Conference presented in the cycle *Le Corbusier*]
 Portuguese Association of Architects, Castelo Branco
 Portugal

2009
A cobertura habitada: o caso da Unidade de Marselha
 [Conference presented in the context of the unit *Arquitetura e História da Construção*]
 Faculty of Architecture, University of Lisbon
 Portugal

2008
Arquitecturas à beira-mar: de fortificação a hotel
 [Conference presented in the *VIII Congresso dos Monumentos Militares, A Fortificação costeira: dos primórdios à modernidade*, with Madalena Cunha Matos, Patrícia Santos Pedrosa and Raquel Costa Rega]
 Algarve University
 Portugal

2008
The First Moderns. Hotels overlooking the sea
 [Conference presented in the international congress *Sell-*

ing or Telling? Paradoxes in Tourism, Culture and Heritage,
with Patrícia Santos Pedrosa]
University of Brighton
United Kingdom

2008
*La formalidad de la vida y del espacio en los monasterios del Orden
Cartuja*
[Conference presented in the context of the unit *Taller de
morfologías y arquetipos*]
School of Architecture of Barcelona, Barcelona Tech
Spain

2007
*Eurhythmia y Symmetria. La cubierta de la Unité de Marsella como
construcción de un lugar público*
[Conference presented in the *Encuentro de estudios sobre Le
Corbusier*]
School of Architecture of Granada
Spain

2006
Le Corbusier. 5 pontos para uma nova arquitectura
[Conference]
Moderna University
Portugal

MODERATING

2018
Carrilho da Graça: Lisboa
[participants: Yves Lion, Manuel Salgado, Laurent Baudoin
and João Carrilho da Graça]
École Nationale Supérieure d'Architecture Paris – Val de
Seine
France

2018
Carrilho da Graça: Lisboa
[participants: Eduardo Souto de Moura, Francisco Mangado
and João Carrilho da Graça]
Spanish Association of Architects, Madrid



Spain

2016
*Apresentação dos livros "Algarve Building: Modernism, Regionalism
and Architecture in the South of Portugal" e "Concrete and Culture"*
[participants: João Carrilho da Graça, José Neves, Johan
Lagae, Ricardo Agarez and Adrian Forty]
Association of Architects of Portugal
Portugal

2015
Le Corbusier, os arquitectos e os livros
[participants: Álvaro Siza, João Luís Carrilho da Graça, Juan
Calatrava, Jorge Torres and Candela Suárez]
Museu da Electricidade – Fundação EDP/ A+A
Portugal

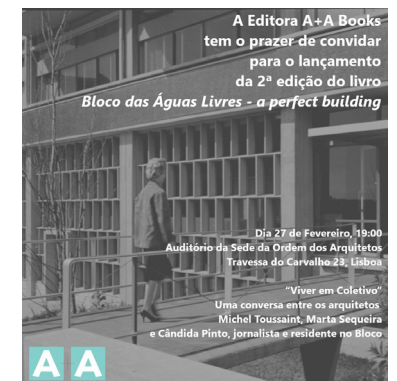
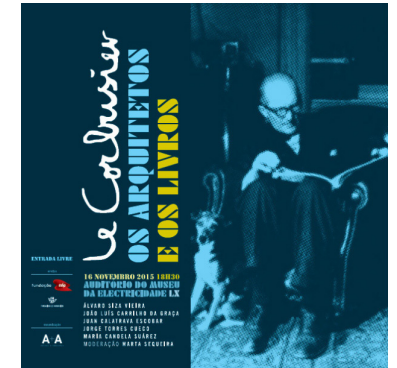
2013
Entre utopia e realidade: imagens, sons e cores do bairro de lata
[participants: Simone Kalkman and Pedro Lobo; with Isabel
Lopes Cardoso]
University of Évora
Portugal

PARTICIPATION ON DEBATES

2019
Viver em Colectivo
[participants: Michel Toussaint, Marta Sequeira and Cândi-
da Pinto]
Ordem dos Arquitectos, Lisbon
Portugal

2019
Economy of Measures: Small is meaningful
[participants: Marta Sequeira, Daniel Zamarbide]
Lisbon Architecture Triennale and F.A.T. (Forum for Archi-
tecture Theory)
Portugal

SUPERVISION OF



RESEARCH

PH.D. THESIS

2020

Arquitetura e astronomia: um património histórico-científico na Península Ibérica

HERITAS – Heritage Studies – University of Évora and University of Lisbon

role: co-advisor, with Ana Cardoso and Eduardo Duarte

Ph.D. student: Pietro Viscomi

financial support: Heritas

status: in process

2020

Águas lavradas. Sistemas produtivos na Albufeira de Alqueva

University of Évora

role: co-advisor

Ph.D. student: José Maria Cumbre

status: in process

publications resulting from the thesis: José Maria Cumbre, «Aguas labradas: Regeneración de territorios fragmentados por la introducción de planos de agua artificial», in *P+C proyecto y ciudad revista de temas de arquitectura* n. 05, 2014, pp. 121 - 130

2014

O semblante original das fortalezas medievais de Portugal

University of Granada

role: co-advisor, with Antonio Jimenez Torrecillas and Paulo Pereira

Ph.D. student: Pedro Matos Gameiro

final mark: sobressaliente cum laude (maximum mark)

web page: <http://dspace.uevora.pt/rdpc/handle/10174/12428?locale=pt>

publications resulting from the thesis: MATOS GAMEIRO, Pedro. *Azimuth - Aferição das orientações dos debuxos do Livro das Fortalezas de Duarte de Armas*. Coimbra: Imprensa da Universidade de Coimbra, 2018. ISBN: 978-989-26-1676-6. eISBN: 978-989-26-1677-3. DOI: <https://doi.org/10.14195/978-989-26-1677-3>. Depósito legal: /18; MATOS GAMEIRO, Pedro. «Da justeza do Livro das Fortalezas» in *Medieval Europe in Motion: La circulación de manuscritos iluminados en la península ibérica* (Segunda edición del Congreso Internacional Medieval Europe in Motion, Lisboa, 2015). Madrid: Editorial CISC (Consejo Superior de Investigaciones Científicas), 2018, pp.

303 - 317. ISBN: 978-84-00-10351-4; MATOS GAMEIRO, Pedro; BILOU, Francisco; MOITA, Patrícia; MARQUES, Cátia; DIAS, Luís; FERREIRA, Alexandra; MIRÃO, José; CANDEIAS, António. «Were Castle Walls in Portugal covered with Renders? – The case of Arraiolos Castle» in *International Journal of Conservation Sciences* (SCOPUS listed), Vol. 5, n. 3, July/September 2014. Iasi, Roménia: Universidade de Iasi - Alexandru Ioan Cuza, 2014, pp. 271 - 282. ISSN: 2067-533X; MATOS GAMEIRO, Pedro. «Repovoamento de Estruturas Fortificadas - Monsaraz como caso de estudo» in *P+C proyecto y ciudad revista de temas de arquitectura* n. 03, Diciembre 2012, pp. 61 - 70. Cartagena: Edición Universidad Politécnica de Cartagena, 2012

2014-2017

La Fotografía de Arquitectura Industrial en el contexto reciente. Experiencias en España y Portugal

Escuela Técnica Superior de Arquitectura de Sevilla

role: tutor at the University of Évora; supervisors: Francisco Javier Rodríguez Barberán, Julián Sobrino Simal

Ph.D. student: Pietro Viscomi

financial support: Proyecto Campus de Excelencia Internacional en Patrimonio, PatrimoniUN10

final mark:

MASTER THESIS

2020

Cisternas das Praças Portuguesas através dos Desenhos de Duarte de Armas

University of Évora

role: co-advisor, with Pedro Matos Gameiro

master student: Mafalda Fonseca

status: in process

2020

Monte, Território e Dominância. As margens do Alqueva como caso de estudo

University of Évora

role: co-advisor, with Pedro Matos Gameiro

master student: Nelson Augusto

status: in process

2020

Galilé e Escadório. O Santuário de N. S.^a da Encarnação em Leiria

como caso de estudo

University of Évora

role: co-advisor, with Pedro Matos Gameiro

master student: Rita Santos

status: in process

2017

A Malagueira como nunca o foi

University of Évora

role: advisor

master student: João Galhardo Santos

final mark: 19 in 20

web page: <http://hdl.handle.net/10174/21372>

2016

A Casa Grande de Romarigães. Um contributo histórico e arquitetónico

University of Évora

role: co-advisor, with João Belo Rodeia

master student: Maria Lima

final mark: 17 in 20

web page: <http://hdl.handle.net/10174/19744>

publications resulting from the thesis: Maria Ribeiro Machado Pedroso de Lima, «A Casa Grande de Romarigães, um legado arquitetónico e literário de Aquilino Ribeiro», in *Dearq*, n.º 21, pp. 52-63

2016

A Cidade e o Rio: Origem e evolução da frente ribeirinha de Lisboa

University of Évora

role: co-advisor, with Pedro Matos Gameiro

master student: João Cruz

final mark: 20 in 20

web page: <http://hdl.handle.net/10174/18756>

publications resulting from the thesis: João Pedro Pereira Cruz, «A cidade e o rio: origem e evolução da frente ribeirinha de Lisboa até ao século XVIII», in *Rossio. Estudos de Lisboa*, n.º 6, Abril de 2016, pp. 116-129

2016

A Arquitectura do Mosteiro Cartusiano de Santa Maria de Scala Coeli. Do processo de entrada

University of Évora

role: co-advisor, with Pedro Matos Gameiro

master student: Ana Loureiro

final mark: 20 in 20

web page: <http://hdl.handle.net/10174/18757>

prizes: Sécil Prize Architecture Universities; Honourable Mention in the Archiprix Portugal Contest

2016

De cerca conventual a espaço público. O convento do Beato António como caso de estudo

University of Évora

role: co-advisor, with Pedro Matos Gameiro

master student: Miguel Maia

final mark: 16 in 20

web page: <http://hdl.handle.net/10174/18755>

2016

Mosteiro de Santa Maria Vallis Misericordiae. A definição da morfologia arquitectónica cartusiana desaparecida

University of Évora

role: advisor

master student: Maria Tereso

final mark: 19 in 20

2014

Santuário de Nossa Senhora do Cabo. Morfologia e rito – fundamentos para um projecto de recuperação

University of Évora

role: co-advisor, with Pedro Matos Gameiro

master student: Paulo Dias

final mark: 18 in 20

web page: <http://hdl.handle.net/10174/12144>

2010

O Espaço Eremitico de Santa Maria Scala Coeli. A Casa Cartusiana do Alentejo

University of Évora

role: advisor

master student: Luís Ferro

final mark: 18 in 20

web page: <http://hdl.handle.net/10174/11535>

publications resulting from the thesis: Luís Ferro, *O Eremitério da Cartuxa de Évora. Arquitectura e Vida Monástica. Amadora: Canto Redondo, 2018; Luís*

Ferro, «The Carthusian Hermitage Space. Santa Maria Scala Coeli's cloister architecture», in *Cloister Gardens, Courtyards and Monastic Enclosures*. Évora: Centro de História da Arte e Investigação Artística da Universidade de Évora and Centro Interuniversitário de História das Ciências e da Tecnologia, 2015, pp. 37-54

2010

Aldeia da Estrela. Adaptação à nova condição
University of Évora

role: advisor

master student: Úrsula Jacinto

final mark: 16 in 20

web page: <http://hdl.handle.net/10174/11698>

EVALUATION COMMITTEES

ARCHITECTURAL COMPETITIONS

2020 (ongoing)

Concurso de Arquitectura – Campus da Defesa
Ministry of National Defence, Portugal

role: examiner

2020

Premis d'Arquitectura Comarques de Girona 2020
Demarcació de Girona del Col·legi d'Arquitectes de Catalunya

role: examiner

RESEARCH PROJECTS

2017

Open Call 2016
COST – European Cooperation in Science and Technology

role: member of the jury and rapporteur

DOCTORAL THESIS

2020

Pavimentos. Huellas fenomenológicas, registros arqueológicos y planos de referencia

School of Architecture of Madrid

role: examiner

Ph.D. candidate: José Francisco García-Sánchez

2018

Aldo van Eyck: le Musée imaginaire. La casa de Alto y Hannie van Eyck en Loenen aan de Vecht

School of Architecture of Valencia

role: examiner

Ph.D. candidate: Alejandro Campos Uribe

2018

El Gran Palais. Proyecto y arquitectura en el Palacio de los Soviets de Le Corbusier y Pierre Jeanneret

School of Architecture of Valencia

role: examiner

Ph.D. candidate: Pedro Ponce Gregorio

2018

Porta Nova da Alhambra: Das razões profundas do projecto no tempo longo do processo de criação arquitectónica

Faculty of Architecture, University of Porto

role: examiner

Ph.D. candidate: Maria Sofia Santos

2017

Arquitectura como disposición: una aproximación al proyecto de arquitectura en la trastienda europea del cambio de siglo

School of Architecture of Sevilla

role: examiner

Ph.D. candidate: Marta Pelegrín

2017

A Presença Invisível. Analogias Substractivas na Arte e Arquitectura
Lusíada University, Porto

role: examiner

Ph.D. candidate: André Lobão Ferreira

2016

Filhos da Rue de Sèvres: os colaboradores latino-americanos de Le

Corbusier em Paris (1932-1965)
Federal University of São Paulo

role: examiner

Ph.D. candidate: Ingrid Quintana

2016

Composición y vivencia en la obra de Rogelio Salmona
National University of Colombia

role: examiner

Ph.D. candidate: Juan Pablo Aschner Rosselli

2016

Le Corbusier. Vers un paysage. A Villa Meyer como paradigma
School of Architecture of Valladolid

role: examiner

Ph.D. candidate: Filipe Sousa Silva

2016

Las casualidades controladas. La primera visibilidad del cambio del paradigma moderno
School of Architecture of Madrid

role: examiner

Ph.D. candidate: Daniel Jiménez

2015

Cartografía Urbana e Historia de la Ciudad. Granada y Nueva York como casos de estudio
School of Architecture of Granada

role: examiner

Ph.D. candidate: Ana del Cid

2016

Reflexos de Pessoa em Siza. Contaminações do legado intelectual de Fernando Pessoa na obra de Álvaro Siza
School of Architecture of Sevilla

role: examiner

Ph.D. candidate: João Nasi Pereira

2016

La arquitectura de los museos en Yugoslavia: 1945-1965
School of Architecture of Barcelona

role: examiner

Ph.D. candidate: Ana Miladinovic

2016

Rogelio Salmona y Le Corbusier: sobre la permeabilidad del hacer
School of Architecture of Valencia

role: examiner

Ph.D. candidate: Clara Mejía

2014

O Mercado “praça” na cidade. A transformação do espaço e lugar de troca no caso da arquitetura portuguesa
Faculty of Architecture, University of Porto

role: examiner

Ph.D. candidate: Susana Milão

2013

A ville verte de Le Corbusier como sistema: uma perspectiva centrada no parque
School of Architecture, University of Minho

role: examiner

Ph.D. candidate: Rute Carlos

2012

Dinâmicas da Arquitectura Portuguesa na Segunda Metade do Século XX: Um olhar cruzado entre a tipologia de habitação unifamiliar e os meios editoriais
Faculty of Architecture, University of Lisbon

role: examiner

Ph.D. candidate: Maria Rita Pais

PH.D. THESIS PROJECTS

2018

Le Corbusier em Portugal, um primeiro retrato 1925-1945. A partir de viagens além-fronteiras de arquitectos portugueses e outros ecos
Instituto Superior Técnico

role: examiner

Ph.D. student: João Belo Rodeia

2012

O valor táctil do doméstico: um estudo da obra residencial de Eduardo Souto de Moura

Faculty of Architecture, University of Porto

role: examiner

Ph.D. student: Cristiano Lemes de Carvalho

2012

Anatomia da Casa-Manifesto. Declaração identitária no pensamento e produção da habitação uni-familiar em Portugal entre 2000 e 2010

Faculty of Architecture, University of Porto

role: examiner

Ph.D. student: Ricardo Bruno Pinto Monteiro

2012

Habitar a janela: uma interpretação. As relações entre o arquitecto, o observador e a janela

Faculty of Architecture, University of Porto

role: examiner

Ph.D. student: Elisa Lopes da Silva

2012

El patrón en el concepto y la forma arquitectónica. La construcción de un lenguaje de la Residencia Universitaria (1930-2003)

Faculty of Architecture, University of Porto

role: examiner

Ph.D. student: Leidy Fabiana Zambrano Flores

2012

Os espaços de entrada na arquitectura de Álvaro Siza

Faculty of Architecture, University of Porto

role: examiner

Ph.D. student: Ana Raquel Pratas

2012

Tectónicas e transformações materiais: exploração do betão na arquitectura através de processos de fabrico digital – forma, textura e porosidade

Faculty of Architecture, University of Porto

role: examiner

Ph.D. student: Pedro Martins Carvalho

2012

Conjunto histórico de Idanha-a-Velha. Metodologias de Intervenção

no Património

Faculty of Architecture, University of Porto

role: examiner

Ph.D. student: Joana Baldaia de Resende

MASTER

2019

Problemas e perspectivas: um investimento na reflexão crítica da arquitectura (vertente teórica). Da Trafaria à Cova do Vapor: Escola Básica 2.º e 3.º Ciclo da Trafaria (vertente prática)

Architecture and Urbanism Department, ISCTE-IUL

role: examiner

master student: Francisco Freitas

2017

A Malagueira como nunca o foi

University of Évora

role: examiner, adviser

master student: João Galhardo Santos

2016

Mosteiro de Santa Maria Vallis Misericordiæ. A definição da morfologia arquitectónica cartusiana desaparecida

University of Évora

role: examiner, advisor

master student: Maria Tereso

2015

A cidade e os seus caminhos. O percurso como elemento agregador da área monumental de Belém

Faculty of Architecture, University of Lisbon

role: examiner

master student: Francisco Miguel Moreira

2015

Reabilitação da frente ribeirinha. Pensar um novo lugar em Belém

Faculty of Architecture, University of Lisbon

role: examiner

master student: Ricardo dos Santos Pereira

2015

A Reabilitação Urbana como meio de Intervenção para a Revitalização da Frente Ribeirinha entre Belém e Alcântara
Faculty of Architecture, University of Lisbon
role: examiner
master student: Paulo Luís Maniche Raposo

2011
O fenómeno do despovoamento rural perante o olhar da Arquitectura
Faculty of Architecture, University of Lisbon
role: examiner
master student: Carina Tavares

2010
Residência Universitária
University of Évora
role: examiner
master student: Carolina Aurélio

2010
O Morgadio como modelo de organização agrícola e da paisagem do Algarve
University of Évora
role: examiner
master student: Joana Cândido

2010
Évora Shrinking City. Pensar a Cidade Antiga para uma Nova Cidade
University of Évora
role: examiner
master student: Paulo Neves

2010
Intervir na cidade monumental. O jardim como elemento agregador de uma área monumental
Faculty of Architecture, University of Lisbon
role: examiner
master student: Mauro Pereira

2010
Intervir na cidade monumental. O reencontro com o rio

Faculty of Architecture, University of Lisbon
role: examiner
master student: Maria Teresa Salreta

2010
Intervir na cidade monumental. Agregar o edificado à zona ribeirinha através da consolidação dos espaços públicos
Faculty of Architecture, University of Lisbon
role: examiner
master student: Ivo Estêvão

2010
Intervir na cidade monumental. Procurar na História uma Imagem para o Futuro
Faculty of Architecture, University of Lisbon
role: examiner
master student: Rui Justo

2010
Intervir na cidade monumental. Espaço público como suporte e estrutura de diversidade
Faculty of Architecture, University of Lisbon
role: examiner
master student: Sílvia Ribeiro

2010
Reconversão de Infraestruturas. Tóquio, Miyashita Park
Faculty of Architecture, University of Lisbon
role: examiner
master student: Joana Batista

2010
Intervir na cidade monumental. Unir duas realidades
Faculty of Architecture, University of Lisbon
role: examiner
master student: Joana Ventura

2010
Intervir na cidade monumental. Reencontro com o rio
Faculty of Architecture, University of Lisbon
role: examiner
master student: Ana Fontes

2010

O Morgadio como modelo de Organização Agrícola e da Paisagem do Algarve

University of Évora

role: president

master student: Joana Cândido

2010

O Espaço Eremítico de Santa Maria Scala Coeli. A Casa Cartusiana do Alentejo

University of Évora

role: examiner, adviser

master student: Luís Ferro

2010

Aldeia da Estrela. Adaptação ao novo contexto

University of Évora

role: examiner, adviser

master student: Úrsula Jacinto

WORKSHOPS

2013

Workshop Investigação e Arquitectura 2013

Department of Architecture, Urban Planning, Geography and Plastic Arts, Universidade Lusófona

role: examiner

2011

International Workshop, Intervention in a Quarry

Oxford Brooks University School of Architecture, University of Évora

role: examiner, with Pedro Matos Gameiro, Bruno Silvestre and Christina Godiksen

INTERNATIONAL EXCHANGE PROGRAMS

2011-2014

EMMA West

University of Évora

SUPPORT OF SCIENCE ACTIVITY

MEMBER OF EXPERT GROUPS

since 2018

Member of the expert group responsible for drafting the Agenda on Research and Innovation (I&I) in Portuguese Architecture

Portuguese Foundation for Science and Technology

MEMBER OF SCIENTIFIC COMMITTEES OF CONFERENCES

2020

6TH International Congress of Pioneers of Spanish Modern Architecture

Círculo de Bellas Artes Casa Europa

with: Ignacio Borrego, Francisco González de Canales, Javier Fernández Contreras, Javier García-Germán, José Aragüez, Marta Sequeira, Silvia Blanco Agüeira, Eduardo de la Peña Pareja, Ana Pascual Rubio, Raimundo Bambó Naya

web page: <https://congresopionerosarquitectos.com>

2019

La casa: espacios domésticos, modos de habitar

School of Architecture of Granada

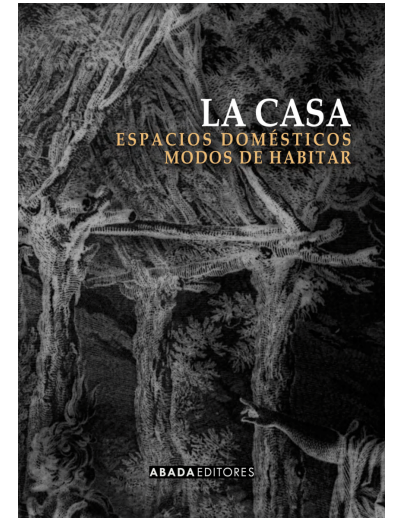
with: Juan Calatrava Escobar, Tim Benton, Miguel Ángel Chaves, María Elena Díez Jorge, Juan Domingo Santos, Carmen Espegel Alonso, Rafael García Quesada, Carlos García Vázquez, Fulvio Irace, Ángeles Layuno, Marta Llorente, Caroline Maniaque, Mar Loren Méndez, Josep Maria Montaner, Xavier Monteys, José Morales Sánchez, Eduardo Ortiz Moreno, Francisco Peña Fernández, Antonio Pizza, José Manuel Pozo Municio, Rafael Reinoso Bellido, José Rosas Vera, Carlos Sambricio, Margarita Segarra Lagunes, Jorge Torres Cuelco, Elisa Valero Ramos and Andrea Maglio

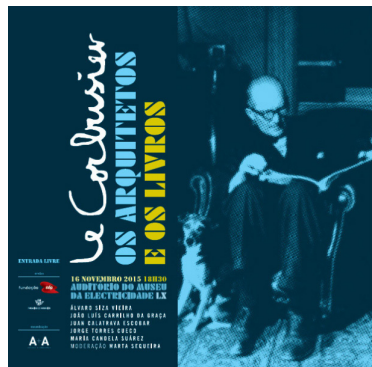
web page: <https://www.granadacongresos.com/culturayciudad>

2015

Congreso internacional: Le Corbusier 50 years later

School of Architecture of Valencia





with: Jorge Torres, José Ramón Alonso Pereira, Timothy Benton, Juan Calatrava Escobar, Juan Calduch Cervera, Jean-Louis Cohen, Arnaud Dercelles, Marta Llorente, Xavier Monteys, María Cecilia O'Byrne Orozco, Josep Quetglas, Bruno Reichlin, Arthur Rüegg, Marta Sequeira, María Candela Suárez, and Margareth da Silva Pereira

web page: <http://cargocollective.com/lc2015>

2015

Le Corbusier, os arquitetos e os livros

Museu da Electricidade – Fundação EDP/ A+A

with: María Candela Suárez

speakers: Álvaro Siza, João Luís Carrilho da Graça, Juan Calatrava, Jorge Torres and Candela Suárez

2012

Congresso internacional: Espaço Público e Cidade Contemporânea

Simpósio Europeu de Investigação em Arquitectura e Urbanismo, Faculty of Architecture, University of Porto

with: Alexandro Alves Costa, Francisco Barata, Roberto Collovà, Sérgio Fernandez, Pierre Hebbelinck, Juan Miguel Hernández León, Michèle Jolé, José Ignacio Linazasoro, Marta Oliveira, Nuno Portas, Carlos Prata, Manuel Fernandes de Sá and Paulo Tunhas

web page: <http://eurau12.arq.up.pt/pt/tema-e-comunicações/espaco-publi-co-e-cidade-contemporanea>

ORGANIZATION OF SEMINARS

2011

International Seminar: Architectural Theses in Conference

Department of Architecture and Centre for Art History and Artistic Research of the University of Évora

with: Nuno Crespo, Daniel Jiménez and Pedro Matos Gameiro

speakers: João Luís Carrilho da Graça, Paulo Martins Barata, Marcos Cruz, Manuel Graça Dias, Luís Moreno Mansilla, Antonio Jiménez Torrecillas

2010

Seminário Internacional: Researching Architecture

Department of Architecture and Centre for Art History and Artistic Research of the University of Évora

with: Nuno Crespo and João Soares

speakers: Reto Geiser, Cláudia Giannetti, João Soares, Alexis Sornin, Pedro Bandeira Diogo Seixas Lopes, João Luís Carrilho da Graça and Paulo Rodri-



gues

2009

International Seminar: Time in Architecture

Department of Architecture and Centre for Art History and Artistic Research of the University of Évora

with: João Soares

speakers: Teresa Moller, Emilio Tuñón, Mario Corea, Aurora Carapinha, Jacques Gubler, Antonio Armesto, Giovanni Leoncini, João Luís Carrilho da Graça, Álvaro Domingues, Paulo Catrica, Tiago Pimentel, Camilo Rebelo and João Álvaro Rocha

ORGANIZATION OF CYCLES OF CONFERENCES

2017

Aulas de Autor - Le Corbusier e o Desenho

Faculty of Architecture, University of Porto

with: Carlos Machado e Moura, Rui Neto and Noémia Herdade Gomes

speakers: Danièle Pauly, Tim Benton, Marta Sequeira, Jorge Torres, María Candela Suárez and Xavier Monteys

2013

Évora

Institute for Research and Advanced Training, Department of Architecture and Centre for Art History and Artistic Research of the University of Évora

with: João Luís Carrilho da Graça, João Soares

speakers: Paulo Neto, Gustavo Val-flores, João Gomes da Silva, Teresa Barata Salgueiro, Ana Paula Amendoeira, Manuel Salgado, Luís Jorge Bruno Soares and Gonçalo Byrne

2012

Alqueva

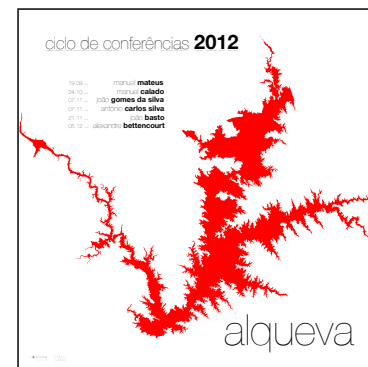
Institute for Research and Advanced Training, Department of Architecture and Centre for Art History and Artistic Research of the University of Évora

with: João Luís Carrilho da Graça, João Soares

speakers: Manuel Mateus, Manuel Calado, João Gomes da Silva, António Carlos Silva and João Basto

2012

Interior – New Territories



Institute for Research and Advanced Training, Department of Architecture and Centre for Art History and Artistic Research of the University of Évora

with: João Luís Carrilho da Graça, João Soares

speakers: Gonçalo Ribeiro Telles, Jorge Gaspar, Mário de Carvalho, Alfredo Cunhal Sendim, João Ferrão, Miguel Reimão Costa, Antonio Jiménez Torrecillas, Alexandre Alves Costa and Sérgio Fernandez

ORGANIZATION OF CONFERENCES

2020

Paulo Mendes da Rocha. Da escola de São Paulo ao Museu Nacional dos Coches

Department of Architecture and Urbanism ISCTE-IUL

speaker: Ricardo Bak Gordon

2019

Álvaro Siza: um arquitecto universal

Department of Architecture and Urbanism ISCTE-IUL

speaker: Nuno Grande

2018

Arquitectura e Comensalidade. Uma história da casa através das práticas culinárias

Faculty of Architecture, University of Lisbon

speaker: Mariana Sanchez Salvador

2018

Arquitectura e Comensalidade. Uma história da casa através das práticas culinárias

Faculty of Architecture, University of Lisbon

speaker: Mariana Sanchez Salvador

2018

As estruturas de Água no Irão

Faculty of Architecture, University of Lisbon

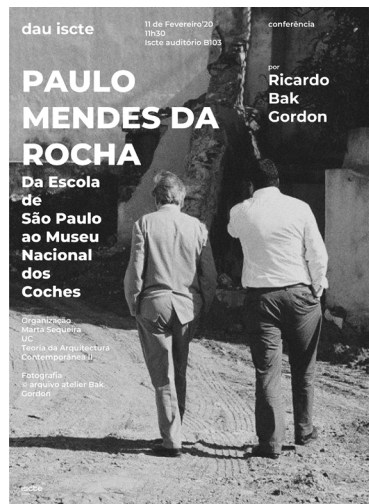
speaker: João Gomes da Silva

2018

A Arquitectura e a Origem do Habitar

Faculty of Architecture, University of Lisbon

speaker: João Belo Rodeia



2017

Convento da Arrábida: a «porta do céu»

Faculty of Architecture, University of Lisbon

speaker: Paulo Pereira

2013

A Arquitectura do Academicismo na Ibéria

University of Évora, Department of Architecture

speaker: José Laborda Ineva

2012

A Paisagem do Vale de Laveiras

University of Évora, Department of Architecture

speaker: Leonor Cheis

2012

O ensino da Música

University of Évora, Department of Architecture

speaker: Christopher Bochmann

2011

São Pedro das Águias

University of Évora, Department of Architecture

speaker: Alexandre Alves Costa

2011

Eremitismo na Idade Secular

University of Évora, Department of Architecture

speaker: Jorge Rivera

2011

Eremitérios e Ordens Religiosas em Portugal

University of Évora, Department of Architecture

speaker: Antónia Fialho Conde

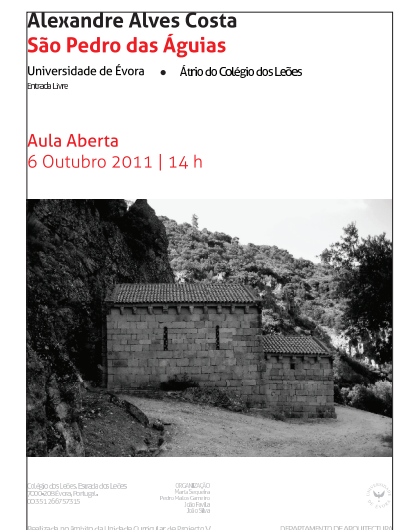
2010

Evoramonte

University of Évora, Department of Architecture

speaker: Francisco Sousa Lobo

2010



Evolução do património edificado em Evoramonte ao longo dos séculos

University of Évora, Department of Architecture

speaker: Hugo Guerreiro

2009

Intervenção no património

University of Évora, Department of Architecture

speaker: Pedro Abreu

2009

A Ordem Cartusiana

University of Évora, Department of Architecture

speaker: Aurora Carapinha

2009

A casa é feita de quartos

University of Évora, Department of Architecture

speaker: Xavier Monteys

ORGANIZATION OF DEBATES

2019

Baltazar Álvares. A afirmação do Classicismo Tridentino e a imagem monumental da cidade

speakers: Ricardo Lucas Branco, João Luís Carrilho da Graça, Pedro Domingos

2018

Carrilho da Graça: Lisbon

École Nationale Supérieure d'Architecture Paris – Val de Seine

speakers: Yves Lion, Manuel Salgado, Laurent Baudoin and João Carrilho da Graça

2018

Carrilho da Graça: Lisbon

Spanish Association of Architects, Madrid

speakers: Eduardo Souto de Moura, Francisco Mangado and João Carrilho da Graça

2015-2016



Visitas guiadas – debates com convidados. Exposição Carrilho da Graça: Lisboa

Belém Cultural Centre

speakers: Ana Vaz Milheiro, Ana Tostões, Aurora Carapinha, Carlos Dias Coelho, Catarina Vaz Pinto, Delfim Sardo, Filipa Roseta, Gonçalo Byrne, João Cabral, João Favila Menezes, Fernando Medina, João Gomes da Silva, João Ventura Trindade, Jorge Gaspar, Jorge Spencer, José Sarmento de Matos, Manuel Aires Mateus, Manuel Graça Dias, Manuel Salgado, Maria Calado, Miguel Vieira Baptista, Pedro Domingos, Pedro Gadanho, Pedro George, Pedro Matos Gameiro, Ricardo Bak Gordon, Ricardo Carvalho, Rui Horta, Vasco Melo and Victor Beiramar Diniz



CURATORSHIPS

2021 (in preparation)

Carrilho da Graça: uma retrospectiva

Casa da Arquitectura, Porto

2019

Carrilho da Graça: Alentejo

Espaço Robinson, Portalegre

In 1995, in one of the most paradigmatic texts on the work of João Luís Carrilho da Graça, Gonçalo Byrne wrote: «It is possible to discover an Alentejo root in Carrilho da Graça. The great amplitudes of the Portuguese “Estremadura” plain, its surrounding luminosity, colour and the dynamism that the vibration of its enormous stillness transmit, reflect, in some way, the suffering of space that his projects aspire to, create around or organize inside”. 23 years after the publication of Gonçalo Byrne’s text, which presented the work of Carrilho da Graça from the 70s and 80s of the 20th century and spoke of the importance of the territory of Alentejo for its formation, the opportunity arose, with the realization of this exhibition, to make a new assessment of the relationship of this architect with this region.

2015-2016

Carrilho da Graça: Lisbon

Belém Cultural Centre (Lisbon), Leopoldo Rother Museum (Bogotá), Maritime Museum (Barcelona), Museu da Casa Brasileira (São Paulo), Centro de Exposiciones Subte and School of Architecture, Design and Urban Planning (Montevideo), Convent of Christ (Tomar), International Archi-

carrilho da graça : alentejo





tecture Biennale (Buenos Aires), Spanish Architects Association (Madrid), Ecole Nationale Supérieure d'Architecture Paris – Val de Seine e na Ecole Nationale Supérieure d'Architecture Paris – Belleville (Paris), Politécnico di Milano (Milan), Centro Cultural El Rule/ Mextropoli (Mexico City) with Susana Rato

This is not an exhibition exclusively about João Luís Carrilho da Graça or his work, nor is it even about his designs. Despite being anthological in nature, the exhibition is above all a manifestation of way of looking that Carrilho da Graça exemplified, something that has been present since the start of his career. This gaze is illustrated here using the city of Lisbon, with which he has worked for over 30 years. The materials presented in this retrospective enable us to draw closer to a theory of territory, expressed in a ground plan and model of Lisbon, and reiterated by the models of the individual projects. This theory holds that the mainlines and points that characterise the topography underpin human routes and settlements, and therefore the construction of the city and its architecture.

ARCHITECTURAL PROJECTS

AUTHOR AND COORDINATOR



since 2016

House in Horta do Vale, Odeceixe

phase: in process

authors and coordinators: Pedro Matos Gameiro and Marta Sequeira

The summer house is located in Odeceixe, on a steep slope between two streets. It consists of two blocks, strategically placed to embrace the surrounding neighbourhood in a conciliatory gesture. The blocks are unaligned in accordance with the vocation of the place and the ancestral logic of occupation in this town. Like two revelation boxes, they form a zigzag on the outside, with two staircases linking three patios on different levels. The lower one leads to the entrance hall and a visitor's room, while the other, on an intermediate level gives, onto the living area (kitchen, sitting-room, main bedroom) and a fountain. The last one, on the upper level, leads to two bedrooms. The outside spaces are not mere scenery but a dynamic force that organises the whole, forming a continuous space that extends inside the compartments – hollows dug into the monolithic surfaces, marking familiar rites.

2017-2018

Flat refurbishment in Chiado, Lisbon

phase: built

authors and coordinators: Marta Sequeira and Pedro Matos Gameiro

At number eighteen Rua da Oliveira ao Carmo in Lisbon, the ninety square metres ground-floor right flat enjoys the use of the building's inner yard, a patio with a very pronounced vertical axis. In the late 1980s, this flat underwent an intervention, which not only stripped the interior of its character – converting it into a more open space concept – but also substantially reduced the size of the patio, which no longer provided the flat with sufficient light, making it dark and sombre. In this new operation, the intention is to reconstitute the original compartment plan of the flat and, most importantly, to free the patio of constructions.

The patio walls at the ground level are now covered with mosaic tiles, and a table and portable chairs have been added along with movable light that can be hung at various fixed points, revealing that this space does not simply consist of a scenic setting but also represents a lived-in space. In one of the corners, a large flowerpot with a ficus repens has been placed, which over time is expected to grow heartily, climbing up the white walls of the upper floors. The relationship between the kitchen and living room areas with this open-air space is enhanced by windows of ample size which, whether closed (and featuring hidden iron frames), or open (and turned 180° on their rotating axis), will extend the interior, creating a more continuous space. This vertical void has thus come to constitute the principal space of the house – one of silence that offers an alternative to the hustle and bustle of the city.

DEZEEN AWARD 2019 - NOMINATED

GERMAN DESIGN AWARD 2020 - NOMINATED

FAD 2019 AWARD - FINALIST

2018

Sommer Pavilion

phase: competition

authors and coordinators: Pedro Matos Gameiro and Marta Sequeira

The place chosen for the location of the Sommer Pavilion is Jardim da Parada, a public space landscaped since the end of the 19th century, occupying a piece of land belonging to the Sporting Club of Cascais, which was once the old Citadel Parade of Cascais. This Garden, benefiting from a lot of water - coming from the well of the hippodrome that is close to it - has, over time, had a strong presence of this element. At the beginning of the landscaping of this space, between 1890 and 1898, these lands were occupied by lush vegetation and its centre was occupied by a large artificial lake. Later,





in 1933, Jorge Segurado's remodelling project again gave a strong role to the presence of water: the irregularly shaped lake was transformed into a circular lake, inhabited by swans, where the new paths converge. through the garden. Subsequently, in the 1950s, water was physically abolished from Jardim da Parada; however, this element was still present, albeit in a symbolic way: the lake designed by Jorge Segurado was stucked and replaced by a lawn space, punctuated by the statue dedicated to Jaime Artur da Costa Pinto - Mayor of Cascais between 1890 and 1909, and to whom are owed, among other works of profound urban revolution, the installation of the water distribution network in the county. In 2013, and in connection with a further remodelling of Jardim da Parada, two sections of granite pavement were introduced, forming two squares, with two grids in the centre, through which two fountains, although timidly, come out. It is now time, in connection with the construction of an ephemeral summer pavilion, to renew the physical relationship with water in the Garden of the Parade. The Sommer Pavilion assumes, by its position next to Avenida da República, the threshold function of Jardim da Parada, welcoming its visitors and contextualizing their events. The installation has as its starting point the two fountains along the avenue. While one is kept intact, the other - the one closest to the Sommer House - is transformed. From the already installed water supply and drainage system, which has been feeding this timid fountain since 2013, a mist-driving and production system is set up - consisting of a very high pressure compressor and a set of small section pipes, equipped with special nozzles for nebulization, face down and spaced 15 centimetres apart. The result will be drops with only 6 microns in diameter that evaporate when they come in contact with any surface. The metallic structure, made of stainless steel tubes of 75 millimetres in diameter, welded together, is drawn from the memory of an emblematic element that once occupied and gave life to Jardim da Parada: the octagonal floor-stand installed between 1890 and 1898, at the beginning of its landscaping. Through the branching of a central vertical pipe - connected to the current feed system and to the new equipment installed inside the existing well -, a frame is obtained that is supported, through three extensions, in three existing trees in the place. Since the intervention makes use of the existing floor, well and water supply system, it is fully reversible and non-intrusive in the garden. This kind of arbour, which defines a plane three and a half meters high, produces an artificial fog that will spread in the park, a sort of resumption of the memory of the lakes that occupied it from the late 19th century to the middle of the 19th century. Through the fine mist that will generate, this installation will recommend a great interaction with the visitors, refreshing them and dissolving their contours in the landscape. This installation will not always be the same, on the contrary: it will change progressively, according to the variations of the wind and the luminosity to which it is subjected.

And this installation will not only reveal, but expand these variations, adding a new dimension to the experience of Jardim da Parada.

2017

Carnet C10, Installation in the monastery of Serra do Pilar, Vila Nova de Gaia

phase: built

authors and coordinators: Marta Sequeira and Pedro Matos Gameiro, with Carlos Machado e Moura

When Le Corbusier visited Majorca in 1932, he recorded his impressions in a notebook, today kept in the archives of the Le Corbusier Foundation in Paris. The pages of this notebook, then entitled Carnet C 10, clearly reflect Le Corbusier's interests during this particular trip. However, they also shed light on the role of drawing in his thought more generally, as Xavier Monteys reflected in the lesson he gave as part of the series Author's Lessons - Le Corbusier and Drawing*, entitled Drawings in a Notebook. If we look carefully at the sketches done during the trip to Majorca, we can see that the series is framed by two drawings of Barcelona, done from a boat at the beginning and end of his trip, between which he recorded diverse objects. According to Xavier Monteys, if we could put the sheets together, one after the other, and then join the two ends - the two drawings done from the boat -, we would embark on a voyage without beginning or end, a panorama (a tool that Le Corbusier himself used recurrently). This was the idea that gave rise to the installation that formed the set for this Author's Lesson.

It seemed natural that the installation would be mounted in the circular cloister of the Monastery of Serra do Pilar in greater Porto - one of the most remarkable works of classical architecture in Europe, built during the 16th century in the hills of São Nicolau de Vila Nova, opposite the city of Porto. This was not only because of the shape of the cloister, so conducive to a panoramic installation, but also to the fact that its intercolumniations coincide with the number of pages to be reproduced in large format. Nearly 1000 metres of white cable were used in the installation, contrasting with the stone, like a giant version of the 'cat's cradle' that we all played as children. The cables formed a star figure made of twelve triangles inspired by the geometry of the columns and the spires on the roof of the ambulatory. Coming down from the roof, they sustained a slim bar of curved aluminium, forming smaller concentric circumference from which the enlarged drawings were suspended. These were printed at eye level, to be viewed from the centre of the installation during the lesson. The mass of the structure was calculated in relation to the mass that it supported, so that the catenary of the cables - that caryatid smile - was not affected, compensating for the effect of gravity and giving a sensation of lightness to the whole structure.



At the end of the lesson, the drawings were gathered up and displayed in the chapter-house, where a screen replayed part of the lesson as a teaser. As for the cables, these remained in the cloister. This linear structure, a vestige and memory of the scaffolding that had supported the event, have now acquired a new lease of life, a new amplitude and universality – as the expression of a rite. From the ambulatory of the cloister, we move into a space whose ceiling is merely suggested by the cables – a threshold, space of transition between a covered interior and uncovered exterior – before we finally reach the space outdoors. The gradation typical of the cloister structure is thus prolonged, as its geometry – the deep structure of its form – centripetally expands.

AZAWARDS 2019 - AWARD OF MERIT

FAD 2018 AWARD - FINALIST

BIGMAT INTERNATIONAL ARCHITECTURE AWARD 2019 - FINALIST



2009-2012

Laboratory CIEMAR, Sines

[developed under the Department of Architecture of the University of Évora]

fase: preliminary study

authors and coordinators: Pedro Matos Gameiro and Marta Sequeira

The Laboratory of Marine Sciences (CIEMAR) is the result of a partnership between the Administration of the Port of Sines, the Municipality of Sines and the University of Évora, through which the Centre of Geophysics of Évora and the Centre of Oceanography, entities of the National Scientific and Technological System. The Laboratory is part of the Alentejo Science and Technology Network, within the scope of the Strategic Area of Earth, Sea and Atmosphere Sciences and Technologies.



2009

Rehabilitation of residential buildings in Largo Severim de Faria area

[Project developed within the Department of Architecture of the University of Évora]

phase: preliminary study

coordination: Marta Sequeira

projects by João Nasi Pereira, João Favila, Pedro Domingos, Pedro Matos Gameiro

The research and the project were developed using a team involving 5 teachers, one of whom took over the overall coordination and each of the others responsibility for each of the projects, 4 newly licensed architects and 8 students - all working in all projects in an integrated and longitudinal methodo-

logical approach, selecting common research methods and processes capable of substantiating the essence of a *modus operandi* in response to the specific requests of the rehabilitation operation.

participating entities: Évora Municipality, Évora Viva SRU Sociedade de Reabilitação Urbana EEM and Department of Architecture of the University of Évora.

2009

Theatre in a Quarry, Vila Viçosa

[developed under the Department of Architecture of the University of Évora]

phase: preliminary study

authors and coordinators: Pedro Matos Gameiro and Marta Sequeira

The aim is to transform a quarry (VS) belonging to the marble extraction company Solubema into an open-air theatre able to host the annual summer opera festival organized by the University of Évora. This quarry is located to the southwest of Vila Viçosa, near the most important uplands of the region, the Serra D'Ossa. The original topography has been altered over the years by the enormous craters resulting from the incessant search for stone. These violent gashes contrast with the surrounding landscape. However, the devastating effect on the territory, the dramatic impression that it makes on us, is compensated by the possibility of using these spaces, with their strange nature and overwhelming scale, for a whole new purpose. They are grandiose, magnificent, producing spatial structures that lend themselves particularly well to scenic events. The main theme of the intervention is the trajectory, which leads the public from the uppermost level at which they arrive down 50 metres, through a complex seating system. The purpose is to create an architectural route which displays in cross-section the enormous blocks created by the excavations, revealing surfaces infinitely thick – an operation that is predominantly stereotomic. The only things that have been added are some exceptional elements that mark three moments: the arrival (ticket office and shops), the interval (bar and terrace) and the performance area (stage and auditorium). The seating is arranged over a pool of water and against the enormous original walls, which amplify, through their mass, the tremendous power of the operatic voice.

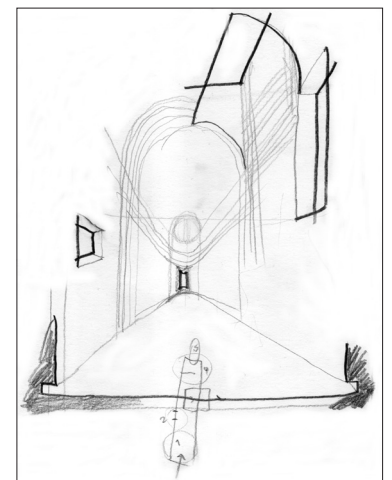
2002

Conversion of a mortuary building into a central of monitoring and environmental interpretation, Leiria

phase: competition by invitation

classification: 2nd place

authors and coordinators: Marta Sequeira and Luís Salvaterra



On one side of the Park, the strong and thick wall of the Convent of St. Augustine. On the other hand, the new Environmental Monitoring and Interpretation Centre. The project then adds a new construction, small in area (37 m2) but of very significant presence for the representativeness of the whole, independent of the already existing one.



1999

Flat Refurbishment in Rua Dr. Gama Barros, Lisbon

phase: preliminary study

author and coordinator: Marta Sequeira

CONSULTANT

2016

Mew Modern Art Museum in Berlin (Ideenwettbewerb Museum des 20. Jahrhunderts)

Prize-winning and short-listed team in the International Competition for the Museum of the 20th Century, in Berlin (Ideenwettbewerb Museum des 20. Jahrhunderts)

authors: Pedro Domingos and Pedro Matos Gameiro

consultant: Marta Sequeira

COLLABORATION

since 2015

Master Plan of Monsaraz

phase: in progress

coordination: João Luís Carrilho da Graça

The Monsaraz Safeguarding Plan has been elaborated by a multidisciplinary technical team coordinated by the architects João Luís Carrilho da Graça and Marta Sequeira, which includes professionals from several scientific areas - architecture, urbanism, landscape architecture, history, archaeology, sociology, engineering civil engineering, electrotechnical engineering, hydraulic engineering, law. The Monsaraz Safeguard Plan covers the Special Protection Area, which contains an area of about 23.07 ha (230 733.00 m2), including inside the village of Monsaraz, which occupies a prominent position in the landscape, dominating to the east, the plain, and to the west, the Guadiana Valley and the Spanish border.

2019

Project for the exhibition *Carrilho da Graça: Lisbon* in El Rulo/ Mextropoli in Mexico City



phase: built

coordination: João Luís Carrilho da Graça

2018

Project for the exhibition *Carrilho da Graça: Lisbon* in Politecnico di Milano

phase: built

coordination: João Luís Carrilho da Graça

2018

Project for the exhibition *Carrilho da Graça: Lisbon* in École Nationale Supérieure d'Architecture Paris – Val de Seine and École Nationale Supérieure d'Architecture Paris – Belleville

phase: built

coordination: João Luís Carrilho da Graça, Marta Sequeira and João Cruz

2017

Project for the exhibition *Carrilho da Graça: Lisbon* in the Spanish Architects Association, Madrid

phase: built

coordination: João Luís Carrilho da Graça

2017

Project for the exhibition *Carrilho da Graça: Lisbon* in the International Architecture Biennale in Buenos Aires

phase: built

coordination: João Luís Carrilho da Graça

2017

Project for the exhibition *Carrilho da Graça: Lisbon* in the Convent of Christ, Tomar

phase: built

coordination: João Luís Carrilho da Graça

2017

Project for the exhibition *Carrilho da Graça: Lisbon* in the School of Architecture, Design and Urban Planning and Centro de Exposiciones Subte in Montevideo

phase: built

coordination: João Luís Carrilho da Graça

2017

Project for the exhibition *Carrilho da Graça: Lisbon* in Museu da Casa Brasileira

phase: built

coordination: João Luís Carrilho da Graça

2017

Project for the exhibition *Carrilho da Graça: Lisbon* in Marítim Museum of Barcelona

phase: built

coordination: João Luís Carrilho da Graça

2016

Project for the exhibition *Carrilho da Graça: Lisbon* in Leopoldo Rother Museum, Bogotá

phase: built

coordination: João Luís Carrilho da Graça

2015

Project for the exhibition *Carrilho da Graça: Lisbon* in Belém Cultural Centre

phase: built

coordination: João Luís Carrilho da Graça, Marta Sequeira and Beatrice Muzi

The architecture is naturally transmitted by the experience of the building itself or, in a deferred way, through the own supports of the discipline, like models and drawings. The exhibition is essentially based on these two types of medium. However, the exhibition requires an attentive, intense and time-consuming look of the spectator, an accomplice look, opposite the distracted look that seeks only the amenity and the surprise effect. To the drawings and models, videos in negative of the city can be added - emphasizing this topographic vision, of Tiago Casanova -, the texts - that are profusely present in the whole exhibition - and the dialogue - promoted in the scope of the several guided visits, which were followed by debates, and which have been a privileged space for discussion, with contributions, besides architecture, of personalities from the most diverse disciplinary areas: history, geography, urbanism, landscape architecture, design, performing arts, culture and criticism.



AWARDS AND NOMINATIONS

2020

German Design Award 2020
NOMINATED WORK (SHORT-LISTED)

German Design Council

Germany

2019

AZ Awards 2019

AWARD OF MERIT

Azure

Italy

2019

BigMat International Architecture Award 2019

FINALIST

BigMat International

2019

Dezeen Award 2019

SELECTED

Dezeen

2019

FAD Interiorisme Award 2019

FINALIST

Arquin-FAD

Spain

2019

FAD Thought and Critic Award 2019

NOMINATED WORK (SHORT-LISTED)

Arquin-FAD

Spain

2018

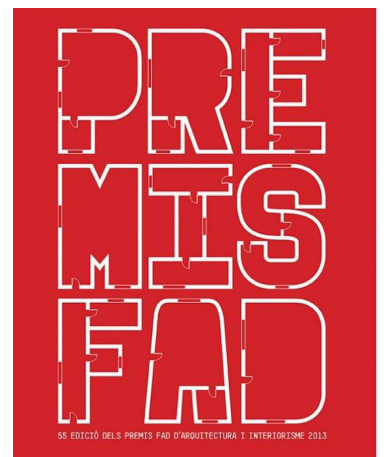
FAD Ephemeral Interventions Award 2018

FINALIST

Arquin-FAD

Spain

2016



Prix de la Recherche Patiente
AWARD WINNER
Le Corbusier Foundation
France

2015
Fernando Távora Prize 2014.2015 (10th edition)
NOMINATED WORK (SHORT-LISTED)
Portuguese Architects Association
Portugal

2014
Fernando Távora Prize 2013.2014 (9th edition)
NOMINATED WORK (SHORT-LISTED)
Portuguese Architects Association
Portugal

2012
ICAR-CORA Prize for the best doctoral Thesis 2011
AWARD WINNER
International Council for Research in Architecture
International

2009
Competition *Textos Universitários de Ciências Sociais e Humanas 2009*
AWARD WINNER
Portuguese Foundation for Science and Technology and
Foundation Calouste Gulbenkian
Portugal

EXHIBITIONS ON HER WORK

ARCHITECTURAL DESIGN EXHIBITIONS

2019
Exposición de los Premios FAD 2019
Dissemi Hub, Barcelona, Spain
project: Flat refurbishment in Chiado, held in co-authorship with Pedro Ma-

tos Gameiro

2018
Exposición de los Premios FAD 2018
Dissemi Hub, Barcelona, Spain
project: Carnet C10 – Instalação no Mosteiro da Serra do Pilar, held in co-authorship with Pedro Matos Gameiro and Carlos Machado e Moura

2017
Open House, Porto
Mosteiro da Serra do Pilar, Porto, Portugal
project: Carnet C10 – Instalação no Mosteiro da Serra do Pilar, held in co-authorship with Pedro Matos Gameiro and Carlos Machado e Moura

2011
Exhibition REHABILITA 2011
Centro Cultural Las Claras, Plasencia, Spain
project: Teatro numa pedreira em Vila Viçosa, held in co-authorship with Pedro Matos Gameiro

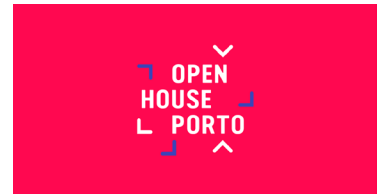
1999
Exhibition of Urban Renewal Projects
Galleria Comunale Leonardo da Vinci, Cesenatico, Italy
project: Hotel in Cesenatico, Italy, held in co-authorship with André Faria Ferreira

1997
Exhibition Habitares
Espaço Delfim Guimarães, Amadora, Portugal
project: Housing in Carcavelos, Portugal

REFERENCES TO HER WORK

ARCHITECTURAL PRESS

2018
SANTIAGO BAPTISTA, Luís, «Enfrentar o Medo de Existir. A internacionalização da Teoria de Arquitectura Portuguesa», in *JA Jornal Arquitectos*, n. 256, p.



ISSN: 2183-8909

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2018

Maria Alice Vaz de Almeida Mendes, *O modelo do urbanismo e da arquitectura do movimento moderno - Luanda 1950/1975*, Ph.D. Thesis, Universidade de São Paulo, 2018, p. 448.

web page: <https://teses.usp.br/teses/disponiveis/16/16133/tde-18012019-094308/en.php>

2018

Carlos Eduardo Pozzer, *Contribuições para integração do Planejamento dos Recursos Hídricos com Planos Diretores Municipais: Região do Lago de Furnas*. Ph.D. Thesis, Universidade Estadual de Campinas, 2018, p. 200.

<http://repositorio.unicamp.br/handle/REPOSIP/334345>

2017

Ricardo Costa Agarez, *Algarve Building: Modernism, Regionalism and Architecture in the South of Portugal 1925-1965*. New York: Routledge, 2016, p. 351.

ISBN: 9781472456847

2017

Ana Noronha (coord.), *Mulheres na Ciência* (2nd edition). Lisboa: Ciência Viva – Agência Nacional para a Cultura Científica e Tecnológica, 2017, p. 145.

ISBN: 978-972-98251-5-6

2017

G. Ledent, J.-P. De Visscher, «The European Quarter of Brussels: From District to Neighbourhood. The difference between Study and Research by Design», 2017

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2016

Ponce Gregorio, P. (2016), «La forme du temps à Moscou», in *LC, 50 years later, International Congress*. Valencia: Universitat Politècnica de València, 2016, p. 9.

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2016

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2016

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2017

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2015

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2015

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2015

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2015

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2015

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2015

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2013

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2012

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2012

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2012

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2012

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2012

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2011

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2011

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2009

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2009

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2009

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2008

María Cecilia O’Byrne, *El proyecto para el hospital de Venecia de Le Corbusier*. Ph.D. Thesis, Universitat Politècnica de Catalunya, 2008, p. 150

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DAILY AND WEEKLY NEWSPAPERS

2018

MARQUES, Marina, «A luta de Souto de Moura pela beleza em 74 projetos», in *DN Artes*, 24 de Fevereiro de 2018.

web page: <https://www.dn.pt/artes/interior/a-luta-de-souto-de-moura-pela-beleza-em-74-projetos-9141259.html>

2018

DIAS REAL, Francisca, «Eduardo de Souto de Moura: guia de projectos e exposição na Galeria Millennium», in *TimeOut*, 21 de Fevereiro de 2018

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2018

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web page: <http://p3.publico.pt/cultura/arquitectura/25580/um-guia-pela-obra-de-souto-de-moura-em-portugal#.WoxdDoVacqY.facebook>

2018

«Eduardo Souto de Moura vai ter guia dos projetos construídos em Portugal», in *DN*, 20 de Fevereiro de 2018

web page: <https://www.dn.pt/lusa/interior/eduardo-souto-de-moura-vai-ter-guia-dos-projetos-construidos-em-portugal-9131054.html>

2016

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web page: <https://www.publico.pt/2016/10/10/culturaipilon/noticia/arquitecta-marta-sequeira-ganha-premio-de-investigacao-da-fundacao-corbusier-1746852>

2015

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2015

VAZ MILHEIRO, Ana, “O arquitecto e a sua cidade”, *Público*, 23 de Setembro de 2015, pp. 30-31

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2015

SANTOS, Lina, “Lisboa pelos olhos e pela mão de Carrilho da Graça”, *Diário de Notícias*, 22 de Setembro de 2015

web page: http://www.dn.pt/inicio/artes/interior.aspx?content_id=4790794&page=-1

2014

NATÁRIO, Anabela, “Seis pontes para um arquiteto genial”, *Jornal Expresso*, 27 de Agosto de 2014

web page: <http://my.pingabox.com/shared/expresso/2014-08-27/10.html>

2010

«Pedreira passa a ser palco de ópera», in *Diário de Notícias*, 20 de Setembro de 2010, p. 21

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2010

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2010

«Ópera na Pedreira», in *Diário de Notícias*, 21 de Março de 2010, p. 64

2010

«Vila Viçosa com projecto ambicioso», in *Registo*, 1 de Março de 2010, pp. 6-7

TELEVISION

2016

«Casa Report – Exposição Carrilho da Graça, CCB», entrevista a Marta Sequeira no Programa *Arq3* da RTP 3 (9 Janeiro de 2016, 20:15, e 10 de Janeiro de 2016, 16:20)

web page: <https://www.youtube.com/watch?v=YfUMLHV2ap8>

2015

«Obra do arquiteto Carrilho da Graça pode ser vista no CCB», entrevista a Marta Sequeira no programa *Cartaz* da Sic Notícias (24 de Setembro de 2015, 16:23)

web page: <http://sicnoticias.sapo.pt/cultura/2015-09-24-Obra-do-arquiteto-Carrilho-da-Graca-pode-ser-vista-no-CCB>

2014

«Seminário “A invenção do Modulor - corpo humano e matemática”», entrevista a Marta Sequeira na Televisão Universitária da Beira Interior (29 de Maio de 2014)

web page: <http://www.tubi.ubi.pt/videos/bd/2014-05-29-22f99b-10f645803534aa425b6c5a719f.mov>

FUNDING

SUPPORT

2014-2019

Post-doctoral Scholarship

Ministry of Science, Technology and Higher Education, Science and Innovation Operational Program

Scholarship for post-doctoral studies in the field of Architecture

(Ref.: SFRH/BPD/93776/2013)

2016

Support for the Internationalization

Direcção Geral das Artes

Support to the international circulation of the exhibition *Carrilho da Graça: Lisbon* at the Leopoldo Rother Museum (Bogotá), at the Maritime Museum

(Barcelona), at the Museu da Casa Brasileira (São Paulo), at the Centro de

Exposiciones Subte and School of Architecture, Design and Urban Planning

(Montevideo), at the International Architecture Biennale (Buenos Aires), at

the Spanish Architects Association (Madrid), at the École Nationale Supérieure

d'Architecture Paris – Val de Seine and École Nationale Supérieure

d'Architecture Paris – Belleville (Paris), at Politecnico di Milano (Milan) and

at El Rule/ Mextropoli (Mexico City).

2014

«24 N.C. – Résidence de chercheurs 2014»

Le Corbusier Foundation

Residence in Le Corbusier's apartment, in Paris

2011

Support Fund for Scientific Community

Ministry of Science, Technology and Higher Education, Science and Innovation Operational Programme of Portugal

Support for implementation of the international seminar *Theses in Architecture*

Conference

2009

Support Fund for Scientific Community

Ministry of Science, Technology and Higher Education, Sci-

ence and Innovation Operational Programme of Portugal
Support for implementation of the international seminar *Time in Architecture*

2009

Financial support
Municipality of Évora

Support for implementation of the international seminar *Time in Architecture*

2009

Financial support
Eugénio de Almeida Foundation

Support for implementation of the international seminar *Time in Architecture*

2009

Support Fund for Scientific Community
Ministry of Science, Technology and Higher Education, Science and Innovation Operational Programme of Portugal
Support for a trip to Atlanta to present a communication in the congress *Le Corbusier: Architecture, Urbanism and Theory*.

2006

Support for travel
Ministry of Science, Technology and Higher Education, Science and Innovation Operational Programme of Portugal
Support for two visits to Paris for research in the Foundation Le Corbusier, in the context of the Ph.D. thesis

2006

«24 N.C. – Résidence de chercheurs 2005-2006»
Le Corbusier Foundation
Residence in Le Corbusier's apartment, in Paris

SCHOLARSHIPS

since 2014

Post-doctoral scholarship
Ministry of Science, Technology and Higher Education, Science and Innovation Operational Programme of Portugal
Scholarship for attending a post doctorate in architecture – SFRH / BPD / 93776 / 2013

2011

Scholarship Erasmus Mobility of Teachers (teaching missions of short duration)

University of Évora

Interchange in School of Architecture of Granada

2008

Scientific research grant
Ministry of Science, Technology and Higher Education, Science and Innovation Operational Programme of Portugal
Scholarship for participation as an investigator in the project "Hotel Architecture in Portugal"

2007

Support for mobility; scholarship Socrates
Architectural Projects Department from the School of Architecture of Barcelona
Scholarship for research in the Department of Civil Engineering and Architecture of the Technical University of Lisbon

2003-2007

Ph.D. scholarship
Ministry of Science, Technology and Higher Education, Science and Innovation Operational Programme of Portugal
Scholarship for attending Ph.D. in Architecture

2000

Support for mobility, Erasmus
Technical University of Lisbon Faculty of Architecture
Interchange in the Polytechnic of Milan

LANGUAGES

Portuguese

native

Spanish

higher level

Two years living in Barcelona; DELE Superior, "mastery" - Spanish diploma as a Foreign Language, granted by the Institute Cervantes on behalf of the Ministry of Education and Science of Spain

English

higher level

high school level (7 years)

French

Lived in Paris; DELF B2, 'independent user level'- French Language Studies Diploma, awarded by the French Ministry of Education; attended a French Course by Alliance Française

Italian

advanced level

Lived in Milan; 3rd level - 'Advanced' - Italian language course by the Polytechnic of Milan

ADDITIONAL INFORMATION

since 2014

Member of the Architectural Humanities Research Association

since 2012

Member of the European Architectural History Network

since 2001

Member of the Portuguese Architects Association

1997-1998

Member of the Students Association
Faculty of Architecture, Technical University of Lisbon

